

Subject card

Subject name and code	English Literature up to 1700 - classes II, PG_00137657						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2024/2025	
Education level	undergraduate studies	Subject group				Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	1	Language of instruction				English	
Semester of study	2	ECTS credits				2.0	
Learning profile	academic	Assessment form					
Conducting unit	Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maria Fengler				
	Teachers		dr Maria Fengler dr hab. Olga Kubińska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	<p>The aim of the course is to</p> <ul style="list-style-type: none"> familiarise students with selected representative works of English literature from the late 16th century to 1700. developing the ability to analyse and interpret literary works, using knowledge from the lectures and secondary sources developing the ability to present one's views and arguments using appropriate literary-historical terminology. 						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_U07] Participates in debates the aspects of linguistics and English-language literature, presents, evaluates and discusses various opinions and positions.	Is able to participate in debate on issues in the history of English literature from the late 16th century to 1700, present and evaluate different opinions and positions and discuss them.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Properly uses the acquired knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English literature from the late 16th century to 1700, using concepts and methods proper to literary studies.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Critically evaluates the extent of their knowledge and skills in the field of English literature from the late 16th century to 1700.	[SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	Has advanced detailed knowledge of selected issues in the history of English literature from the late 16th century to 1700.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Communicates in English and discusses issues related to English literature from the late 16th century to 1700, using the appropriate specialized terminology.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_U03] Applies tools of linguistic and literary analysis, formulates and solve complex analytical and interpretative problems concerning the English language, linguistics and English-language literatures, using linguistic and literary methodological and theoretical approaches.	Is able to apply the tools of literary analysis, formulate and solve complex analytical and interpretative problems concerning the texts of English literature from the late 16th century to 1700, using methodological and theoretical approaches applicable to literary studies.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.	Knows and understands to an advanced degree the basic methods of literary analysis and interpretation applicable to the study of English literature from the late 16th century to 1700.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAL3_K02] Is prepared to recognise the importance of knowledge and skills in English-language linguistics and literature, auxiliary and related academic disciplines, and English in solving cognitive and practical problems, and is prepared to seek expert advice in the event of difficulties in solving these problems.	Is prepared to recognize the importance of knowledge and skills pertaining to the history of English literature from the late 16th century to 1700 in solving cognitive problems, and is prepared to consult teachers when she/he has difficulty solving these problems on her/his own.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FAL3_U01] Searches, analyzes, evaluates, selects and integrates information from various sources, interpret and draw conclusions, in particular with regard to issues related to the English language, linguistics and English-language literature.	Is able to search, analyze, evaluate, select and integrate information from a variety of sources on the history of English literature from the late 16th century to 1700, interpret it and draw conclusions.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, applicable to the study of English literature from the late 16th century to 1700.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, applicable to the study of English literature from the late 16th century to 1700.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion

Subject contents	<p>Analysis and interpretation of selected texts, such as, for example:</p> <ul style="list-style-type: none"> William Shakespeare, <i>Midsummer Night's Dream</i>: conventions of Shakespearean romantic comedy. William Shakespeare, <i>King Lear</i>: Shakespearean tragedy and its protagonist John Donne, George Herbert, Andrew Marvell: selected poems characteristic features of metaphysical poetry. John Milton: <i>Paradise Lost</i> (excerpts): classical epic and Christian epic. John Bunyan, <i>The Pilgrims Progress</i> (excerpts): Puritan allegory. <p>The teacher informs students about details of the course programme during the first class.</p>		
Prerequisites and co-requisites	Knowledge of English at B1 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written or oral test	51.0%	85.0%
	active participation in class	51.0%	15.0%
Recommended reading	Basic literature	<p>The list may include:</p> <ul style="list-style-type: none"> William Shakespeare, <i>Midsummer Night's Dream</i>: conventions of Shakespearean romantic comedy. William Shakespeare, <i>King Lear</i>: Shakespearean tragedy and its protagonist John Donne, George Herbert, Andrew Marvell: selected poems characteristic features of metaphysical poetry. John Milton: <i>Paradise Lost</i> (excerpts): classical epic and Christian epic. John Bunyan, <i>The Pilgrims Progress</i> (excerpts): Puritan allegory. <p>The teacher informs students about the required reading at the start of the course.</p>	
	Supplementary literature	<p>Supplementary reading list may include:</p> <ul style="list-style-type: none"> Andrew Sanders, <i>The Short Oxford History of English Literature</i>, Oxford 2004. Jerzy Limon, <i>Szekspir bez cenzury. Erotyczny żart na scenie elżbietańskiej</i>, Gdańsk 2018. Jerzy Limon, <i>Szekspir. Siedem grzechów głównych</i>, Gdańsk 2022. Jerzy Limon and Agnieszka Żukowska, <i>Staging the Royal Blend: Time Structures in George Chapman's Memorable Masque</i>. In: <i>The Palatine Wedding of 1613: Protestant Alliance and Court Festival</i>, edited by Sara Smart and Mara R. Wade, 319-38. Wiesbaden 2013. Mirosława Modrzewska, <i>Periodization and the notion of the baroque and (neo)baroque in British literature and culture Beyond Philology No.13.1 (2016), (179-194)</i>. Agnieszka Żukowska, <i>"Animated porcelain of the court": Stuart masquers as magical automata</i>. In <i>Performances at Court in the Age of Shakespeare</i>, edited by Sophie Chiari and John Mucciolo, 176-192. Cambridge 2019. Agnieszka Żukowska, <i>Rich Ornaments and Delightful Engines: The Poetics of Failed Festivity and Figural Automation in William Shakespeare's Titus Andronicus</i>. <i>Anglica: An International Journal of English Studies</i> 30.1 (2021): 79-9. <i>The Cambridge Companion to English Renaissance Drama</i>, red. A. R. Braunmuller i M. Hattaway, Cambridge 1990. <i>The Cambridge Companion to Shakespeare</i>, red. S. Wells, Cambridge 2003. <i>The Cambridge Companion to English Poetry, Donne to Marvell</i>, red. T. N. Corns, Cambridge 2006. <p>The teacher informs students about the supplementary reading at the start of the course.</p>	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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