

Subject card

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| Subject name and code | Stylistycs of the Polish Language, PG_00137659 | | | | | | |
| Field of study | English Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2024/2025 | | |
| Education level | undergraduate studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 1 | Language of instruction | | | English | | |
| Semester of study | 1 | ECTS credits | | | 2.0 | | |
| Learning profile | academic | Assessment form | | | | | |
| Conducting unit | Zakład Historii Literatury Polskiej -> Instytut Filologii Polskiej -> Faculty of Languages -> Rektor | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Joanna Tillack | | | | |
| | Teachers | | dr Agnieszka Friedrich | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 30.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 18.0 | 50 |
| Subject objectives | <ul style="list-style-type: none"> • providing knowledge of the basic phenomena of style, grammar and culture of the Polish language. - • increasing the level of students' linguistic competence. - • acquiring knowledge about the diversity of styles of the Polish language, functional stylistic varieties of contemporary Polish and their relationship with various forms of spoken and written texts. | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [FAL3_K02] Is prepared to recognise the importance of knowledge and skills in English-language linguistics and literature, auxiliary and related academic disciplines, and English in solving cognitive and practical problems, and is prepared to seek expert advice in the event of difficulties in solving these problems. | Is ready to recognize the importance of knowledge and skills in the field of research on Polish language stylistics in solving cognitive and practical problems and is ready to seek the opinion of experts in case of difficulties in solving these problems. | [SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written |
| | [FAL3_U08] Talks and writes about the history, culture and realities of English-speaking countries. | Is able to communicate orally and in writing in Polish, using specialized terminology in the field of research on Polish language stylistics. | [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task |
| | [FAL3_W13] Knows and understands selected basic issues, concepts and terminology of the humanities and social sciences which are related to English Studies and support the professional development of an English philologist. | Knows and understands at an advanced level selected issues constituting basic general knowledge about the stylistics of the Polish language. | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work |
| | [FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature. | Is ready to critically evaluate his/her knowledge in the field of research on Polish language stylistics and recognizes the importance of this knowledge in solving cognitive and practical problems. | [SK1] oral statement/conversation/discussion [SK5] implementation of a problem task |
| | [FAL3_W05] He / she has advanced knowledge of the basic conceptual and terminological apparatus in the field of linguistics, including in particular those applicable in the study of the English language. | Has advanced knowledge of the basic conceptual and terminological apparatus in the field of linguistics, in particular those applicable to research on the stylistics of the Polish language. | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work |
| Subject contents | Rules of Polish linguistic politeness. Correct stylistic and online communication. Spelling correctness. Propagators of the Polish language (Miodek, Bralczyk, etc.). Personalities, Polish language knowledge tournaments, blogs, video blogs. Types of linguistic attitudes (purism, perfectionism, liberalism, "natural attitude" towards language). Criteria for the division of language styles: idiolect, sociolect, dialect, stylizations, slang. Functional styles of the Polish language: public style, colloquial style, artistic style, scientific style, official style. Aesthetics and ethics of words. Contemporary Polish spoken language vs. written language; Accent in Polish: oxytonic, paroxytonic, proparoxytonic. Practical exercises with accent, with particular emphasis on words ending in ika (ceramics), -yka (grammar), -isz (read), numerals such as four hundred and eight hundred. etc. The phenomenon of hypercorrectness. Discussion of the most common language errors. The meaning of words, confusing meanings, neologisms, fashionable words, linguistic snobbery, tautologies. Stylistic correctness. Linguistic savoir-vivre and new linguistic phenomena: fake news, hate, advertising language, linguistic manipulation, newspeak. Text organization (sentence and paragraph, introduction, development, conclusion), text coherence; text segmentation: determining sentence boundaries, division into paragraphs, introducing punctuation marks, improving spelling correctness. Types, rules and techniques of preparing footnotes; quotations and ways of quoting. Anyone can write: stylistic exercises, creative writing. | | |
| Prerequisites and co-requisites | not applicable | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | Participation in discussion | 51.0% | 20.0% |
| | Final course assignment | 51.0% | 80.0% |

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| Recommended reading | Basic literature | <p>Gajda, S. (ed.), Guide to Polish stylistics, Opole 1995.</p> <p>Bańkowska E., Mikołajczuk A. (ed.), Practical stylistics not only for Polish teachers, Warsaw 2003.</p> <p>Karpowicz T., Culture of the Polish language, vol. 3, Pronunciation, spelling, punctuation, PWN, Warsaw 2006.</p> <p>Kłosińska K. (ed.), Forms and norms, or correct Polish in practice, Warsaw 2013.</p> <p>Krzyżanowski P., Nowak P. (ed.), Manipulation in language, Lublin 2004.</p> <p>Maćkiewicz J., How to write scientific texts?, Gdańsk 2001.</p> <p>Malinowska E., Nocoń J., Żydek-Bednarczuk U. (ed.), Styles of contemporary Polish. Guide to Polish style, Kraków 2013.</p> <p>Marcjanik M., Polish linguistic politeness, Kraków 2000.</p> <p>Ożóg K., Polish language at the turn of the 20th and 21st centuries. Rzeszów 2001.</p> <p>Wolański A., Zdunkiewicz-Jedynak D., Basics of stylistics and rhetoric, Warsaw 2008.</p> <p>Zdunkiewicz-Jedynak D., Lectures on stylistics, Warsaw 2022.</p> |
| | Supplementary literature | not applicable |
| | eResources addresses | Adresy na platformie eNauczenie: |
| Example issues/ example questions/ tasks being completed | | |
| Work placement | Not applicable | |

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