

**Subject card**

<b>Subject name and code</b>	British Literature: 1700-1914 - classes I, PG_00137672						
<b>Field of study</b>	English Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			English		
<b>Semester of study</b>	3	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Badań nad Literaturą Anglojęzyczną -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Roksana Zgierska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		1.0		9.0	25
<b>Subject objectives</b>	The aim of the course is to familiarize students with the key issues in the history of British literature and selected canonical works from 1700 to 1798. The aim of the seminars is to develop the skills of analyzing and interpreting literary works using the knowledge provided during lectures on the Enlightenment period in British literature, its most important authors and works, as well as the dominant literary styles and genres of that era.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	Possesses advanced detailed knowledge of selected issues in the history of British literature from 1700 to 1798.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FAL3_U03] Applies tools of linguistic and literary analysis, formulates and solve complex analytical and interpretative problems concerning the English language, linguistics and English-language literatures, using linguistic and literary methodological and theoretical approaches.	Is able to apply tools of literary analysis, formulate and solve complex analytical and interpretative problems related to the English language and English-language literatures, using methodological and theoretical approaches from literary studies.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Is able to properly utilize acquired subject knowledge to identify, analyze, interpret, and explain facts, phenomena, and processes in British literature from 1700 to 1798, employing concepts and methods from literary studies.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.	Knows and understands advanced methods of literary analysis and interpretation, applicable to the study of British literature from 1700 to 1798.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FAL3_U01] Searches, analyzes, evaluates, selects and integrates information from various sources, interpret and draw conclusions, in particular with regard to issues related to the English language, linguistics and English-language literature.	is able to search for, analyze, evaluate, select, and integrate information from various sources; interpret this information and draw conclusions regarding issues related to British literature from 1700 to 1798.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[FAL3_K02] Is prepared to recognise the importance of knowledge and skills in English-language linguistics and literature, auxiliary and related academic disciplines, and English in solving cognitive and practical problems, and is prepared to seek expert advice in the event of difficulties in solving these problems.	Is prepared to acknowledge the importance of knowledge and skills in the history of British literature from 1700 to 1798 in solving cognitive and practical problems and is willing to seek expert opinions when encountering difficulties in independently solving these problems.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Possesses advanced knowledge of the fundamental conceptual and terminological framework in literary studies, particularly those applicable to the study of British literature from 1700 to 1798.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FAL3_U07] Participates in debates the aspects of linguistics and English-language literature, presents, evaluates and discusses various opinions and positions.	Is able to participate in debates on issues related to British literature from 1700 to 1798, present and evaluate various opinions and positions, and discuss them.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	Knows and understands advanced research methodologies and theories in literary studies, particularly those applicable to the study of British literature from 1700 to 1798.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Is prepared to critically evaluate the extent of their knowledge and skills, particularly in the field of British literature from 1700 to 1798.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written

Subject contents	<p>Course Topic: British Literature: 1700-1914 - Seminar I in Semester 3 Literature of the Enlightenment ("the long eighteenth century"): Characteristics of the Era, Main Genres and Literary Styles, Works, and Authors The lecturer will select appropriate texts from the period 1700-1798 to demonstrate the diversity and richness of British literature. Students will be introduced to selected canonical and non-canonical works of 18th-century British literature. Key Topics: 1. Cultural Background and Philosophical Foundations of the Age of Reason: - Empiricism: John Locke, Isaac Newton - Deism, Benevolism, Natural Theology - Enlightenment Philosophy 2. Normative Poetics of Neo-Classicism: - Imitation and Translation - Genre Hierarchy and Spectrum vs. Decorum - New Satirical Genres exemplified by the works of Alexander Pope 3. Birth of the Novel: - Diversity of Prose Genres in the 18th Century, their Genre Characteristics, and Narrative Conventions - Concept of the Novel: the novel - Mimetic and Journalistic Techniques of Daniel Defoe - Romance vs. Mimetic Novel - Picaresque Romance of Henry Fielding - Sentimental Novel of Samuel Richardson and Laurence Sterne - Epistolary Novel - Gothic Novel 4. Pre-Romantic Trends in Literature and Culture of the Late Eighteenth Century: - Antiquarianism, Folklorism, Democratization of Literature - Robert Burns - Descriptive and Elegiac Poetry, Graveyard Poetry, Lyrical and Prophetic Poetry of William Blake</p>											
Prerequisites and co-requisites	B2 level of English											
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="453 710 794 741">Subject passing criteria</th> <th data-bbox="794 710 1141 741">Passing threshold</th> <th data-bbox="1141 710 1490 741">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="453 748 794 779">oral/written test</td> <td data-bbox="794 748 1141 779">80.0%</td> <td data-bbox="1141 748 1490 779">80.0%</td> </tr> <tr> <td data-bbox="453 786 794 815">active participation</td> <td data-bbox="794 786 1141 815">80.0%</td> <td data-bbox="1141 786 1490 815">20.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	oral/written test	80.0%	80.0%	active participation	80.0%	20.0%
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oral/written test	80.0%	80.0%										
active participation	80.0%	20.0%										
Recommended reading	Basic literature	<p>A. Required Literature for Final Course Completion:</p> <p>The final reading list depends on the decision of the course lecturers and will be provided at the beginning of the semester. The seminar lecturer will consult the selection of materials with the lecture lecturer to ensure the course content is as comprehensive as possible for the students.</p> <p>The list may include, for example:</p> <p>Classicist Poetry:</p> <ul style="list-style-type: none"> <li>• Alexander Pope: The Rape of the Lock, Essay on Man, Essay on Criticism.</li> <li>• Joseph Addison (selected poetry).</li> </ul> <p>18th-Century Novel:</p> <ul style="list-style-type: none"> <li>• Horace Walpole, The Castle of Otranto.</li> <li>• William Beckford, Vathek.</li> <li>• Mathew Gregory Lewis, The Monk.</li> <li>• Ann Radcliffe, Mysteries of Udolpho.</li> <li>• Jonathan Swift, Gulliver's Travels.</li> <li>• Daniel Defoe, Robinson Crusoe.</li> <li>• Samuel Richardson, Pamela/Clarissa.</li> <li>• Henry Fielding, Joseph Andrews/Tom Jones.</li> <li>• Laurence Sterne, A Sentimental Journey, Tristram Shandy.</li> </ul> <p>Pre-Romantic Poetry:</p> <ul style="list-style-type: none"> <li>• James Macpherson, Ossianic poetry (excerpts).</li> <li>• James Thomson, Seasons (excerpts).</li> <li>• Edward Young, Night Thoughts (excerpts).</li> <li>• Thomas Gray, Elegy Written in a Country Churchyard.</li> <li>• William Collins, Ode to Evening.</li> <li>• Robert Burns (selected poems).</li> <li>• William Blake (selected poems).</li> </ul>										

	Supplementary literature	<ul style="list-style-type: none"> <li>• Blaim, Artur. <i>Robinson Crusoe and his Doubles</i>. Peter Lang, Frankfurt am Main, 2016.</li> <li>• Carter, Ronald and John McRae. <i>The Routledge History of Literature in English</i>. London: Routledge, 1997.</li> <li>• Modrzewska, Mirosława. Speaker, Theme and Addressee in Nine Odes by Different Authors. Focus on Literature and Culture. Papers from the 2nd Conference of the Polish Association for the Study of English, Kazimierz 93, ed. By G. Bystydzieńska, Leszek S. Kolek, Lublin 1994, Maria Curie-Skłodowska University Press (33-41). ISBN-83-227-0659-6.</li> <li>• Richetti, John. (ed.) <i>The Cambridge Companion to the Eighteenth Century Novel</i>, CUP, 1996.</li> <li>• Watt, Ian. <i>The Rise of the Novel</i>. University of California Press, 2001.</li> <li>• Wright, Angela and Dale Townshend. <i>The Cambridge History of the Gothic. Vol. 1. Gothic in the Long Eighteenth Century</i>. CUP, 2020.</li> <li>• Zgorzelski, Andrzej. <i>Lectures on British Literature. A Historical Survey Course</i>. Wyd. WSSP, Lublin, 2008.</li> </ul>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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