

**Subject card**

<b>Subject name and code</b>	British Literature: 1700-1914 - classes II, PG_00137673						
<b>Field of study</b>	English Studies						
<b>Date of commencement of studies</b>	October 2024		<b>Academic year of realisation of subject</b>			2025/2026	
<b>Education level</b>	undergraduate studies		<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
<b>Mode of study</b>	full-time studies		<b>Mode of delivery</b>			at the university	
<b>Year of study</b>	2		<b>Language of instruction</b>			English	
<b>Semester of study</b>	4		<b>ECTS credits</b>			2.0	
<b>Learning profile</b>	academic		<b>Assessment form</b>				
<b>Conducting unit</b>	Zakład Badań nad Literaturą Anglojęzyczną -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
<b>Name and surname of lecturer (lecturers)</b>	Subject supervisor		dr Roksana Zgierska				
	Teachers						
<b>Lesson types</b>	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
<b>Subject objectives</b>	The aim of the course is to familiarize students with the key issues in the history of British literature and selected canonical works from 1798 to 1914. The aim of the seminars is to develop the skills of analyzing and interpreting literary works using the knowledge provided during lectures on the Romantic period, the Victorian era, the fin de siècle, and the early twentieth century in British literature, its most important authors and works, as well as the dominant literary styles and genres of these literary periods.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.	Knows and understands advanced methods of literary analysis and interpretation, applicable to the study of British literature from 1798 to 1914.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FAL3_U01] Searches, analyzes, evaluates, selects and integrates information from various sources, interpret and draw conclusions, in particular with regard to issues related to the English language, linguistics and English-language literature.	Is able to search for, analyze, evaluate, select, and integrate information from various sources; interpret this information and draw conclusions, particularly regarding issues related to British literature from 1798 to 1914.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	Possesses advanced detailed knowledge of selected issues in the history of British literature from 1798 to 1914.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FAL3_U03] Applies tools of linguistic and literary analysis, formulates and solve complex analytical and interpretative problems concerning the English language, linguistics and English-language literatures, using linguistic and literary methodological and theoretical approaches.	Is able to apply tools of literary analysis, formulate and solve complex analytical and interpretative problems related to the English language and English-language literatures, using methodological and theoretical approaches from literary studies.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	Knows and understands advanced research methodologies and theories in literary studies, particularly those applicable to the study of British literature from 1798 to 1914.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Is able to communicate orally and in writing in English on topics related to British literature from 1798 to 1914, using appropriate specialist terminology.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Is able to properly utilize acquired subject knowledge to identify, analyze, interpret, and explain facts, phenomena, and processes in British literature from 1798 to 1914, employing concepts and methods from literary studies.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[FAL3_U07] Participates in debates the aspects of linguistics and English-language literature, presents, evaluates and discusses various opinions and positions.	Is able to participate in debates on issues related to British literature from 1798 to 1914, present and evaluate various opinions and positions, and discuss them.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Possesses advanced knowledge of the fundamental conceptual and terminological framework in literary studies, particularly those applicable to the study of British literature from 1798 to 1914.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Is able to search for, analyze, evaluate, select, and integrate information from various sources; interpret this information and draw conclusions, particularly regarding issues related to British literature from 1798 to 1914.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work [SK4] test/exam - oral or written
	[FAL3_K02] Is prepared to recognize the importance of knowledge and skills in English-language linguistics and literature, auxiliary and related academic disciplines, and English in solving cognitive and practical problems, and is prepared to seek expert advice in the event of difficulties in solving these problems.	Is prepared to acknowledge the importance of knowledge and skills in the history of British literature from 1798 to 1914 in solving cognitive and practical problems and is willing to seek expert opinions when encountering difficulties in independently solving these problems.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written

Subject contents	The lecturer in charge of the seminar, in consultation with the person in charge of the lectures, selects from the reading list works that are representative of the literary periods of Romanticism, the Victorian era, and the fin de siècle (or their excerpts). Together with the students, the lecturer conducts example analyses and interpretations of these works based on the content presented during the lecture and the relevant literature.		
Prerequisites and co-requisites	B2 level of English		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral/written test	80.0%	60.0%
	presentation oral/multimedia	80.0%	20.0%
	active participation	80.0%	20.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Semestr IV (1798 - 1914):</li> <li>• William Wordsworth, wybrane utwory.</li> <li>• S.T. Coleridge, <i>The Rime of the Ancient Mariner</i>.</li> <li>• John Keats, <i>Ode to a Nightingale</i>.</li> <li>• B.B. Shelley, <i>Ode to the West Wind</i>.</li> <li>• G.G. Byron, <i>Don Juan</i> (fr.).</li> <li>• Th. Moore, <i>Irish Melodies</i> (wybór).</li> <li>• James Hogg, <i>The Private Confessions of a Justified Sinner</i>.</li> <li>• Mary Shelley, <i>Frankenstein</i>.</li> <li>• Emily Brontë, <i>Wuthering Heights</i>.</li> <li>• Jane Austin, <i>Pride and Prejudice</i>.</li> <li>• Walter Scott, <i>Rob Roy</i>.</li> <li>• Lord Alfred Tennyson, <i>In Memoriam</i> (wybór).</li> <li>• Robert Browning, <i>My Last Duchess</i>.</li> <li>• Gerald Manly Hopkins: <i>The Windhover, Pied Beauty, Gods Grandeur</i>.</li> <li>• Charles Dickens, <i>The Pickwick Papers</i> (fr.), <i>Great Expectations</i>.</li> <li>• George Eliot, <i>The Mill on the Floss</i>.</li> <li>• Thomas Hardy, <i>Far from the Madding Crowd, Tess of the dUrbervilles</i>.</li> <li>• H.G. Wells, <i>The Time Machine</i>.</li> <li>• J. Conrad, <i>Heart of Darkness</i>.</li> </ul>	
	Supplementary literature	<ul style="list-style-type: none"> <li>• Carter, Ronald and John McRae. <i>The Routledge History of Literature in English</i>. London: Routledge, 1997.</li> <li>• Carruthers, Gerard and Liam McIlvanney. <i>The Cambridge Companion to Scottish Literature</i>. CUP, 2012.</li> <li>• Curran, Stuart (ed.). <i>The Cambridge Companion to British Romanticism</i>. CUP, 1993.</li> <li>• Deirdre David. (ed.) <i>The Cambridge Companion to the Victorian Novel</i>. CUP, 2004.</li> <li>• Modrzewska Mirosława i Maria Fengler. <i>Reality, Fiction and Madness</i>. Transatlantic Studies in British and North American Culture, nr 30, 2020, Berlin, Peter Lang Publishing Group, 2020.</li> <li>• Modrzewska, Mirosława. The Wordsworthian and the Byronic romantic canon in the "supposed confessions" of Alfred Tennyson, <i>Świat Tekstów. Rocznik Słupski</i>, 2020, nr 18, s.69-81.</li> <li>• Modrzewska, Mirosława. Byrons manipulation of authors and addressees in his comical political poems. <i>Byron: The Poetry of Politics and the Politics of Poetry</i> (eds.) Roderick Beaton and Christine Kenyon Jones, Oxon: Routledge 2017 (32-43).</li> <li>• Modrzewska, Mirosława. The Memory of Seventeenth-Century Culture in Byron, <i>Literature and Cultural Memory</i> (eds.) Mihaela Irimia, Dragoș Manea, Andreea Paris, seria: Internationale Forschungen zur Allegemeinen und vergleichenden Literaturwissenschaft, series ed. Norbert Blachleitner, vol. 194, (188-199), 2017.</li> <li>• Modrzewska, Mirosława . Imitation/Invention: The Romantic Heritage of the Literature/Culture Dichotomy in Imitatio-Inventio: <i>The Rise of Literature from Early to Classic Modernity</i> (eds.) Mihaela Irimia and Dragoș Ivana (Bucharest, new Europe College), București: Institutul Cultural Român, 2010.</li> <li>• Modrzewski, Stanisław. <i>Conrad a konwencje</i>. WUG, 1990.</li> <li>• Sanders, Andrew, <i>The Short Oxford history of English Literature</i>. Oxford : Clarendon Press, 1994.</li> <li>• Chandler, James (ed.), <i>The Cambridge History of English Romantic Literature</i>, Cambridge University Press, 2009.</li> <li>• Townshend, Dale. <i>The Cambridge History of the Gothic</i>. Volume 2: Gothic in the Nineteenth Century. Edited by Dale Townshend, Manchester Metropolitan University, Angela Wright, University of Sheffield.</li> <li>• Catherine Spooner, Lancaster University, CUP, 2020.</li> <li>• Zgorzelski, Andrzej. <i>Lectures on British Literature. A Historical Survey Course</i>. Wyd. WSSP, Lublin, 2008.</li> </ul>	
eResources addresses	Adresy na platformie eNauczanie:		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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