

Subject card

Subject name and code	Contemporary English-language literature II, PG_00137674						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			English		
Semester of study	4	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maria Fengler				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	<p>The aim of the course is:</p> <p>1) to familiarize students with a selection of recent English-language poetry and drama;</p> <p>2) to develop the ability to analyze and interpret poetic and dramatic texts.</p> <p>The course is oriented towards the analysis and interpretation of selected interesting texts representing various currents / thematic groups present in the widely understood contemporary English-language literature, taking into account its diversity.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_U07] Participates in debates the aspects of linguistics and English-language literature, presents, evaluates and discusses various opinions and positions.	Participates in debates concerning contemporary English-language drama and poetry; presents, evaluates and discusses various opinions and positions.	[SU1] oral statement/conversation/discussion
	[FAL3_K02] Is prepared to recognise the importance of knowledge and skills in English-language linguistics and literature, auxiliary and related academic disciplines, and English in solving cognitive and practical problems, and is prepared to seek expert advice in the event of difficulties in solving these problems.	Is prepared to recognise the importance of knowledge and skills applicable to contemporary English-language drama and poetry in solving cognitive and practical problems, and is prepared to seek the teacher's advice in the event of difficulties in solving these problems.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Communicates in speech and writing in English and discusses issues related to contemporary English-language drama and poetry, using the appropriate specialized terminology.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_U03] Applies tools of linguistic and literary analysis, formulates and solve complex analytical and interpretative problems concerning the English language, linguistics and English-language literatures, using linguistic and literary methodological and theoretical approaches.	Applies tools of linguistic and literary analysis, formulates and solve complex analytical and interpretative problems concerning works of contemporary English-language drama and poetry.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	Has advanced detailed knowledge of selected issues in contemporary English-language drama and poetry.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FAL3_K04] Is ready to follow contemporary linguistic, literary and cultural trends in English-speaking countries and to actively participate in cultural life.	Is prepared to follow developments in contemporary English-language drama and poetry and to participate actively in cultural life.	[SK1] oral statement/conversation/discussion
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies applicable to the study contemporary English-language drama and poetry.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Critically evaluates the extent of their knowledge and skills, in particular in the field of contemporary English-language drama and poetry.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FAL3_U01] Searches, analyzes, evaluates, selects and integrates information from various sources, interpret and draw conclusions, in particular with regard to issues related to the English language, linguistics and English-language literature.	Searches, analyzes, evaluates, selects and integrates information from various sources, interpret and draw conclusions with regard to contemporary English-language drama and poetry.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to contemporary English-language drama and poetry.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.	Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to contemporary English-language drama and poetry.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work

	<table border="1"> <thead> <tr> <th>Course outcome</th> <th>Subject outcome</th> <th>Method of verification</th> </tr> </thead> <tbody> <tr> <td>[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature</td> <td>Properly uses the acquired knowledge to identify, analyze, interpret and explain selected issues in contemporary English-language drama and poetry, using concepts and methods in the field of literary studies.</td> <td>[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written</td> </tr> </tbody> </table>	Course outcome	Subject outcome	Method of verification	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Properly uses the acquired knowledge to identify, analyze, interpret and explain selected issues in contemporary English-language drama and poetry, using concepts and methods in the field of literary studies.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written									
Course outcome	Subject outcome	Method of verification														
[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Properly uses the acquired knowledge to identify, analyze, interpret and explain selected issues in contemporary English-language drama and poetry, using concepts and methods in the field of literary studies.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written														
Subject contents	<p>Contemporary English-language poetry and drama, taking into account the diversity of poetic and dramatic forms and cultural and theatrical context. The teacher will select appropriate texts to show the diversity and richness of recent English-language poetry and drama. The teacher may (but does not have to) give the course some additional profile, such as Irish, Scottish, Canadian, etc. The classes focus on teaching in-depth analysis and interpretation of selected poems and dramatic works, and are by definition based on dialogue and students' own initiative, including a preliminary analysis of the drama prepared as part of their own work. In addition, the theatrical and historical context of the drama and the cultural context of the poetry discussed are taken into account.</p>															
Prerequisites and co-requisites	Knowledge of English at B1/B2 level.															
Assessment methods and criteria	<table border="1"> <thead> <tr> <th>Subject passing criteria</th> <th>Passing threshold</th> <th>Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>written or oral test (poetry)</td> <td>51.0%</td> <td>35.0%</td> </tr> <tr> <td>active participation in class</td> <td>51.0%</td> <td>30.0%</td> </tr> <tr> <td>written or oral test (drama)</td> <td>51.0%</td> <td>20.0%</td> </tr> <tr> <td>written essay (drama)</td> <td>51.0%</td> <td>15.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	written or oral test (poetry)	51.0%	35.0%	active participation in class	51.0%	30.0%	written or oral test (drama)	51.0%	20.0%	written essay (drama)	51.0%	15.0%
Subject passing criteria	Passing threshold	Percentage of the final grade														
written or oral test (poetry)	51.0%	35.0%														
active participation in class	51.0%	30.0%														
written or oral test (drama)	51.0%	20.0%														
written essay (drama)	51.0%	15.0%														
Recommended reading	<table border="1"> <tbody> <tr> <td>Basic literature</td> <td> <p>A selection of contemporary English-language drama, for example:</p> <ul style="list-style-type: none"> • Caryl Churchill: <i>Cloud Nine</i>. • Caryl Churchill: <i>Top Girls</i>. • Caryl Churchill: <i>A Number</i> • Complite: <i>A Diaspearing Number</i>. • Martin Crimp: <i>No One Sees the Video</i>. • Tom Stoppard: <i>Arcadia</i>. <p>A selection of contemporary English-language poetry, for example anthologies: Neil Astley, <i>Staying Alive, Being Alive, Being Human, Staying Human</i>, Bloodaxe Books</p> <p>The teacher presents the updated reading list at the start of the course.</p> </td> </tr> <tr> <td>Supplementary literature</td> <td> <ul style="list-style-type: none"> • Marc Fortier. <i>Theory/Theatre: An Introduction</i> (2nd ed.). Routledge (2002). • David Constantine. <i>Poetry</i> (2013). • Sylwia Dobkowska: <i>Performance of Absence in Theatre, Performance and Visual Art</i>. Routledge (2021). • Dan Rebellato. 'On Churchill's Influences.' In: <i>Cambridge Companion to Caryl Churchill</i>, edited by Elaine Aston and Elin Diamond, 163-79. Cambridge: Cambridge University Press, 2010. • Monika Szuba. <i>Contemporary Scottish Poetry and the Natural World</i>. Edinburgh University Press (2019). • Monika Szuba. <i>Landscape Poetics: Scottish Textual Practice 1928-Present</i>. Edinburgh University Press (2023). • Tomasz Wiśniewski. <i>Complicite, theatre and aesthetics: from scraps of leather</i>. Palgrave Macmillan (2016). <p>The teacher presents the updated reading list at the start of of the course.</p> </td> </tr> <tr> <td>eResources addresses</td> <td>Adresy na platformie eNauczanie:</td> </tr> </tbody> </table>	Basic literature	<p>A selection of contemporary English-language drama, for example:</p> <ul style="list-style-type: none"> • Caryl Churchill: <i>Cloud Nine</i>. • Caryl Churchill: <i>Top Girls</i>. • Caryl Churchill: <i>A Number</i> • Complite: <i>A Diaspearing Number</i>. • Martin Crimp: <i>No One Sees the Video</i>. • Tom Stoppard: <i>Arcadia</i>. <p>A selection of contemporary English-language poetry, for example anthologies: Neil Astley, <i>Staying Alive, Being Alive, Being Human, Staying Human</i>, Bloodaxe Books</p> <p>The teacher presents the updated reading list at the start of the course.</p>	Supplementary literature	<ul style="list-style-type: none"> • Marc Fortier. <i>Theory/Theatre: An Introduction</i> (2nd ed.). Routledge (2002). • David Constantine. <i>Poetry</i> (2013). • Sylwia Dobkowska: <i>Performance of Absence in Theatre, Performance and Visual Art</i>. Routledge (2021). • Dan Rebellato. 'On Churchill's Influences.' In: <i>Cambridge Companion to Caryl Churchill</i>, edited by Elaine Aston and Elin Diamond, 163-79. Cambridge: Cambridge University Press, 2010. • Monika Szuba. <i>Contemporary Scottish Poetry and the Natural World</i>. Edinburgh University Press (2019). • Monika Szuba. <i>Landscape Poetics: Scottish Textual Practice 1928-Present</i>. Edinburgh University Press (2023). • Tomasz Wiśniewski. <i>Complicite, theatre and aesthetics: from scraps of leather</i>. Palgrave Macmillan (2016). <p>The teacher presents the updated reading list at the start of of the course.</p>	eResources addresses	Adresy na platformie eNauczanie:									
Basic literature	<p>A selection of contemporary English-language drama, for example:</p> <ul style="list-style-type: none"> • Caryl Churchill: <i>Cloud Nine</i>. • Caryl Churchill: <i>Top Girls</i>. • Caryl Churchill: <i>A Number</i> • Complite: <i>A Diaspearing Number</i>. • Martin Crimp: <i>No One Sees the Video</i>. • Tom Stoppard: <i>Arcadia</i>. <p>A selection of contemporary English-language poetry, for example anthologies: Neil Astley, <i>Staying Alive, Being Alive, Being Human, Staying Human</i>, Bloodaxe Books</p> <p>The teacher presents the updated reading list at the start of the course.</p>															
Supplementary literature	<ul style="list-style-type: none"> • Marc Fortier. <i>Theory/Theatre: An Introduction</i> (2nd ed.). Routledge (2002). • David Constantine. <i>Poetry</i> (2013). • Sylwia Dobkowska: <i>Performance of Absence in Theatre, Performance and Visual Art</i>. Routledge (2021). • Dan Rebellato. 'On Churchill's Influences.' In: <i>Cambridge Companion to Caryl Churchill</i>, edited by Elaine Aston and Elin Diamond, 163-79. Cambridge: Cambridge University Press, 2010. • Monika Szuba. <i>Contemporary Scottish Poetry and the Natural World</i>. Edinburgh University Press (2019). • Monika Szuba. <i>Landscape Poetics: Scottish Textual Practice 1928-Present</i>. Edinburgh University Press (2023). • Tomasz Wiśniewski. <i>Complicite, theatre and aesthetics: from scraps of leather</i>. Palgrave Macmillan (2016). <p>The teacher presents the updated reading list at the start of of the course.</p>															
eResources addresses	Adresy na platformie eNauczanie:															
Example issues/ example questions/ tasks being completed																

Work placement	Not applicable
----------------	----------------

Document generated electronically. Does not require a seal or signature.