

Subject card

Subject name and code	British Literature: 1700-1914 - lecture II, PG_00137676						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			English		
Semester of study	4	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Roksana Zgierska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The aim of the course is to familiarize students with the key issues in the history of British literature and selected canonical works from 1798 to 1914. The aim of the lectures is to present:- Characteristics of historical literary periods,- The most important authors and works representing each period,- Dominant literary styles and genres.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Is able to communicate orally and in writing in English on topics related to British literature from 1798 to 1914, using appropriate specialist terminology.	[SU4] test/exam - oral or written
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	Knows and understands advanced methodologies and theories in literary studies, particularly those applicable to the study of British literature from 1798 to 1914.	[SW4] test/exam - oral or written
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Is prepared to critically evaluate the extent of their knowledge and skills, particularly in the field of British literature from 1798 to 1914.	[SK4] test/exam - oral or written
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	Knows and understands selected issues that constitute fundamental general knowledge in the history of British literature from 1798 to 1914 at an advanced level.	[SW4] test/exam - oral or written
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Properly utilize acquired subject knowledge to identify, analyze, interpret, and explain facts, phenomena, and processes in British literature from 1798 to 1914, employing concepts and methods from literary studies.	[SU4] test/exam - oral or written
[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Possesses advanced knowledge of the fundamental conceptual and terminological framework in literary studies, applicable to the study of British literature from 1798 to 1914.	[SW4] test/exam - oral or written	
Subject contents	<p>Lecture Topic: British Literature: 1700-1914 - Lecture II in Semester 4 Literature of the Romantic Period, Victorian Era, and Early Twentieth Century: Characteristics of the Era, Main Genres and Literary Styles, Works, and Authors The lecturer will select appropriate texts from the period 1798-1914 to demonstrate the diversity and richness of British literature. Students will be introduced to selected canonical and non-canonical works of 19th-century and early 20th-century British literature. Key Topics: **LITERATURE OF THE ROMANTIC PERIOD:** 1. Romantic Conceptions of Nature. 2. Romantic Worldview: - Chaos instead of Newtonian order; - Fascination with exoticism; - Aesthetic and ethical concepts in Romantic poetry. 3. Romantic Conceptions of Poetry: - Romantic lyricism: creativity and individual perception of the world (the concept of genius); - The poem as a whole. 4. Romantic Conceptions of Imagination. 5. Novel of the Romantic Period: - Historical romance of Sir Walter Scott; - Social novel of Jane Austen. 6. Romantic Version of the Gothic Novel: - Mary Shelley, Frankenstein; - James Hogg, The Private Confessions of a Justified Sinner. **VICTORIAN LITERATURE:** 1. Intellectual and Cultural Background of the Era: Paradigm of Doubt. 2. Main Trends in Victorian Poetry. 3. Lord Alfred Tennyson as a Poet of His Era. 4. Robert Browning - Creator of the Dramatic Monologue. 5. Experimental Poetry of Gerard Manley Hopkins. 6. The Art of the Pre-Raphaelites. 7. Characteristics of the Victorian Novel: - Emily Brontë, - Charles Dickens, - George Eliot, - Thomas Hardy. **FIN DE SIÈCLE:** 1. Fin de siècle and the Catastrophic Novel (H.G. Wells). 2. Genre Conventions in the Writing of Joseph Conrad.</p>		
Prerequisites and co-requisites	B2 level of English		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written/oral test	80.0%	100.0%

Recommended reading	Basic literature	A. Required Literature for Final Course Completion (Exam):The final reading list depends on the decision of the course lecturers and will be provided at the beginning of each semester. The exercise lecturer will consult the selection of materials with the seminar lecturer to ensure the course content is as comprehensive as possible for the students.The list may include, for example:Semester IV (1798 - 1914):- William Wordsworth, selected works.- S. T. Coleridge, The Rime of the Ancient Mariner.- John Keats, Ode to a Nightingale.- B.B. Shelley, Ode to the West Wind.- G.G. Byron, Don Juan (fragments).- Th. Moore, Irish Melodies (selection).- James Hogg, The Private Confessions of a Justified Sinner.- Mary Shelley, Frankenstein.- Emily Brontë, Wuthering Heights.- Lord Alfred Tennyson, In Memoriam (selection).- Robert Browning, My Last Duchess.- Gerald Manley Hopkins: The Windhover, Pied Beauty, Gods Grandeur.- Charles Dickens, The Pickwick Papers (fragments), Great Expectations.- George Eliot, The Mill on the Floss.- Thomas Hardy, Far from the Madding Crowd, Tess of the dUrbervilles.- H.G. Wells, The Time Machine.- J. Conrad, Heart of Darkness.
	Supplementary literature	<ul style="list-style-type: none"> • Carter, Ronald and John McRae. <i>The Routledge History of Literature in English</i>. London: Routledge, 1997. • Carruthers, Gerard and Liam McIlvanney. <i>The Cambridge Companion to Scottish Literature</i>. CUP, 2012. • Curran, Stuart (ed.). <i>The Cambridge Companion to British Romanticism</i>. CUP, 1993. • Deirdre David. (ed.) <i>The Cambridge companion to the Victorian novel</i>. CUP, 2004. • Modrzewska Mirosława i Maria Fengler. <i>Reality, Fiction and Madness</i>. Transatlantic Studies in British and North American Culture, nr 30, 2020, Berlin, Peter Lang Publishing Group, 2020. • Modrzewska, Mirosława. The Wordsworthian and the Byronic romantic canon in the "supposed confessions" of Alfred Tennyson, <i>Świat Tekstów. Rocznik Słupski</i>, 2020, nr 18, s.69-81. • Modrzewska, Mirosława. Byrons manipulation of authors and addressees in his comical political poems. <i>Byron: The Poetry of Politics and the Politics of Poetry</i> (eds.) Roderick Beaton and Christine Kenyon Jones, Oxon: Routledge 2017 (32-43). • Modrzewska, Mirosława. The Memory of Seventeenth-Century Culture in Byron, <i>Literature and Cultural Memory</i> (eds.) Mihaela Irimia, Dragoș Manea, Andreea Paris, seria: Internationale Forschungen zur Allgemeinen und vergleichenden Literaturwissenschaft, series ed. Norbert Blachleitner, vol. 194, (188-199), 2017. • Modrzewska, Mirosława . Imitation/Invention: The Romantic Heritage of the Literature/Culture Dichotomy in Imitatio-Inventio: <i>The Rise of Literature from Early to Classic Modernity</i> (eds.) Mihaela Irimia and Dragoș Ivana (Bucharest, new Europe College), București: Institutul Cultural Român, 2010. • Modrzewski, Stanisław. <i>Conrad a konwencje</i>. WUG, 1990. • Townshend, Dale. <i>The Cambridge History of the Gothic. Volume 2: Gothic in the Nineteenth Century</i>. Edited by Dale Townshend, Manchester Metropolitan University, Angela Wright, University of Sheffield. • Catherine Spooner, Lancaster University, CUP, 2020. • Zgorzelski, Andrzej. <i>Lectures on British Literature. A Historical Survey Course</i>. Wyd. WSSP, Lublin, 2008.
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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