

**Subject card**

<b>Subject name and code</b>	British literature after 1914 - classes, PG_00137682						
<b>Field of study</b>	English Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			English English		
<b>Semester of study</b>	5	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Badań nad Literaturą Anglojęzyczną -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Joanna Stolarek				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	<b>Lecture</b>	<b>Tutorial</b>	<b>Laboratory</b>	<b>Project</b>	<b>Seminar</b>	<b>SUM</b>
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	Number of study hours	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of the course is to familiarize students with the main movements and trends of English literature since World War I till the contemporary times (21st century), to raise students awareness of literature as a conveyor of culture and of the ways in which literary texts relate to the culture from which they emerge, to motivate students to read widely in English, to develop students ability to appreciate literary texts for themselves and to express their appreciation using appropriate discourse.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_K04] Is ready to follow contemporary linguistic, literary and cultural trends in English-speaking countries and to actively participate in cultural life.	Is ready to follow modern literary trends in Britain as well as actively participate in cultural life	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Knows basic conceptual-terminological apparatus in the field of literary studies, applied especially in the study of British literature after 1914.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FAL3_K02] Is prepared to recognise the importance of knowledge and skills in English-language linguistics and literature, auxiliary and related academic disciplines, and English in solving cognitive and practical problems, and is prepared to seek expert advice in the event of difficulties in solving these problems.	Recognises the importance of knowledge and skills in the field of Anglophone literary studies in solving cognitive and practical problems, and is able to use the opinion of experts in case of difficulties in solving these problems	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.	Knows and understands basic methods of analysing and interpreting literary studies that are applied in the study of British literature after 1914	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FAL3_U01] Searches, analyzes, evaluates, selects and integrates information from various sources, interpret and draw conclusions, in particular with regard to issues related to the English language, linguistics and English-language literature.	Can search for, analyse, assess, select and integrate information from various sources, interpret it and draw conclusions, especially in relation to issues concerning British literature after 1914	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Can use the acquired subject knowledge while identifying, analysing, interpreting and explaining facts, phenomena and processes in the field of British literature after 1914, using concepts and methods from the field of literary studies	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FAL3_U03] Applies tools of linguistic and literary analysis, formulates and solve complex analytical and interpretative problems concerning the English language, linguistics and English-language literatures, using linguistic and literary methodological and theoretical approaches.	Can use literary analytical methods and solve analytical and interpretative problems concerning British literature after 1914, applying literary methodological and theoretical approaches	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_U07] Participates in debates the aspects of linguistics and English-language literature, presents, evaluates and discusses various opinions and positions.	Can discuss topics in the field of British literature after 1914, present and assess different opinions and discuss them	[SU1] oral statement/conversation/discussion
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Is prepared to critically assess his/her knowledge and skills, especially in the field of British literature after 1914	[SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	Knows at an advanced level selected issues/concepts in the field of literary studies and British literature	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	Knows at an advanced level basic research methodologies and theories in the field of literary studies, especially theories applied in the study of British literature after 1914	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report

	Course outcome	Subject outcome	Method of verification
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Can speak and write in English on topics related to British literature after 1914, using appropriate specialist terminology	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written

## Subject contents

Introduction into the I World War literature.

Thomas Hardy: Neutral Tones; The Man He Killed; England to Germany in 1914.

Rudyard Kipling: Stories, If, Rupert Brooke: The Soldier, They.

Wilfred Owen: Dulce et Decorum Est, Anthem for Doomed Youth, Siegfried Sassoon: Base Details.

Irish Literary Revival: William Butler Yeats Sailing to Byzantium, The Second Coming. Easter 1916.

English Modernist poetry:

T. S. Eliot: *The Waste Land* Book 1 Burial of the Dead; *The Hollow Men*.

D. H. Lawrence selected poems

English Modernist novel and short story:

Katherine Mansfield, The Garden Party

Virginia Woolf *To the Lighthouse*

James Joyce: *Dubliners* selected stories

English poetry after World War II:

Poetry of the 1930s and 1940s:

W.H. Auden, Musée des beaux Arts, Spain

Luis McNeice Prayer before Death,  
Dylan Thomas, Do Not Go Gentle into That Good Night  
Philip Larkin, Talking in Bed

English poetry of the 1950s and 1960s

Ted Hughes, Hawk Roosting, Thistles  
Sylvia Plath, Daddy, Mirror/Lady Lazarus

Poetry of Northern Ireland Anglo-Irish conflict:

Seamus Heaney The Tollund Man

Feminist poetry: Sylvia Plath selected poems

British theatre after World war II:

Theatre of the Absurd: Samuel Beckett, Waiting for Godot

Angry Young Men Movement: John Osborne Look back in Anger

Novel of the times of Apocalypse:

	<p>Aldous Huxley <i>Brave New World</i></p> <p>George Orwell <i>1984</i></p> <p>Graham Greene <i>The Power and the Glory</i></p>		
Prerequisites and co-requisites	Knowledge of basic concepts in literary studies; knowledge of English at B2 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in the class	80.0%	20.0%
	preparation of issues/concepts indicated by the Lecturer	50.0%	30.0%
	final test	60.0%	50.0%

Recommended reading	Basic literature	<p>Thomas Hardy: Neutral Tones; The Man He Killed; England to Germany in 1914.</p> <p>Rudyard Kipling: Stories, If, Rupert Brooke: The Soldier, They.</p> <p>Wilfred Owen: Dulce et Decorum Est, Anthem for Doomed Youth, Siegfried Sassoon: Base Details.</p> <p>William Butler Yeats Sailing to Byzantium, The Second Coming. Easter 1916.</p> <p>T. S. Eliot: <i>The Waste Land</i> Book 1 Burial of the Dead; <i>The Hollow Men</i></p> <p>D. H. Lawrence selected poems</p> <p>Katherine Mansfield, The Garden Party</p> <p>Virginia Woolf <i>To the Lighthouse</i></p> <p>James Joyce: <i>Dubliners</i> selected stories</p> <p>W.H. Auden, Musée des beaux Arts, Spain</p> <p>Luis McNeice Prayer before Death, Dylan Thomas, Do Not Go Gentle into That Good Night Philip Larkin, Talking in Bed</p> <p>Ted Hughes, Hawk Roosting, Thistles</p> <p>Sylvia Plath, Daddy, Mirror/Lady Lazarus</p> <p>Seamus Heaney The Tollund Man</p> <p>Feminist poetry: Sylvia Plath selected poems</p> <p>Samuel Beckett, Waiting for Godot</p> <p>John Osborne Look back in Anger</p> <p>Aldous Huxley <i>Brave New World</i></p> <p>George Orwell <i>1984</i></p> <p>Graham Greene <i>The Power and the Glory</i></p>
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	Supplementary literature	<p>Malcolm Bradbury, <i>The Modern British Novel</i> (1993)</p> <p>David Bradshaw and Kevin J.H. Dettmar, <i>A Companion to Modernist Literature and Culture</i> (2005)</p> <p>Dominic Head, <i>Modern British Fiction, 1950-2000</i> (2002)</p> <p>Adrian Hunter, <i>The Cambridge Introduction to the Short Story in English</i> (2007)</p> <p>Christopher Innes, <i>Modern British Drama</i> (2002)</p> <p>Declan Kiberd, <i>Inventing Ireland: The Literature of the Modern Nation</i> (1996)</p> <p>Mary Luckhurst, <i>A Companion to Modern British and Irish Drama</i> (2006)</p> <p>Paul Poplawski (red.), <i>English Literature in Context</i> (2008)</p> <p>Neil Roberts, <i>A Companion to Twentieth-Century Poetry</i> (2003)</p> <p>Harry Blamires, <i>A Short History of English Literature</i>, London; New York: Routledge, 1994. Ronald Carter and John McRae, <i>The Routledge History of Literature in English</i>, New York and London: Routledge, 1997. Andrew Sanders, <i>Short Oxford History of English Literature</i>, Oxford 2004.</p>
	eResources addresses	Adresy na platformie eNauczenie:
Example issues/ example questions/ tasks being completed	Modernist novel, Modernist poetry, Irish Literary Revival, poetry of World War I, Theatre of the Absurd, Angry Young Movement, confessional poetry, Apocalypse novel, the Catholic novel.	
Work placement	Not applicable	

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