

**Subject card**

<b>Subject name and code</b>	Chemistry of fragrances, PG_00082054						
<b>Field of study</b>	Chemistry						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Faculty of Chemistry -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Zbigniew Kaczyński				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	<b>SUM</b>
	<b>Number of study hours</b>	0.0	0.0	15.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Additional information:  Performing experiments						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	<b>SUM</b>
	<b>Number of study hours</b>	15		2.0		8.0	25
<b>Subject objectives</b>	<ul style="list-style-type: none"> <li>Familiarisation with the olfactory system and the perception of olfactory stimuli by the human body.</li> <li>Familiarisation with the classification of aromatic substances according to their chemical structure or source of origin.</li> <li>Familiarisation with the characteristics of selected aromatic compounds in terms of their use and potential effects on human health.</li> <li>Familiarisation with the basics of analytical analysis of aromatic substances.</li> <li>Development of the ability to perform quantitative and qualitative analysis of aromatic compounds.</li> </ul>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[CHEML3_W02] Describes the properties of elements and the most important chemical compounds, enumerates the methods of their preparation and methods of analysis.	Explains the function and importance of the sense of smell Understands how the human body reacts (positively and negatively) to odour. Classifies odorous substances according to their chemical structure and source of origin. Characterise and explain the effects of selected odorous substances. Explains the role of odour in perfumery, cosmetics, household chemistry, food, aromatherapy and marketing	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[CHEML3_K05] Observes established procedures in laboratory work and is responsible for the safety of her/his and others' work.	Demonstrates responsibility for the results of his/her work, is cautious in his/her handling of chemical substances and measuring apparatus, is responsible for his/her own work and that of others	[SK8] observation of student's independent or team work
	[CHEML3_W04] Characterises the basic methods of chemical compound analysis.	Lists and characterises methods of analysis of fragrance compounds	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[CHEML3_U02] Performs analyses using experimental methods and draws conclusions based on them.	Independently performs quantitative and qualitative analysis of selected aroma compounds	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[CHEML3_U04] Plans and performs simple chemical experiments and analyses the results obtained.	Independently searches for necessary information in literature, databases and other sources	[SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[CHEML3_U07] Prepares documented elaboration on a specific problem in the field of selected chemical and physical issues.	Is able to present the results of the analysis of odoriferous substances in the form of a self-prepared report including a description, the aim of the work, the methodology applied, the results, their interpretation and a critical discussion of any errors	[SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[CHEML3_K01] Identifies the level of her/his own knowledge and skills and the need for continuous learning and personal development.	Is conscious of the need for further learning, e.g. by searching for information in scientific literature and journals	[SK1] oral statement/conversation/ discussion
[CHEML3_K02] Works individually demonstrating initiative and independence of activity and cooperates in a team fulfilling various roles in it.	Works independently and as a member of a team	[SK8] observation of student's independent or team work	
Subject contents	The sense of smell and its biological significance. Reaction of the human body to olfactory stimuli. Brief historical sketch of the chemistry of smell and perfume. Classification of fragrances according to their chemical structure or source (synthetic, natural - plant and animal). Characteristics of pheromones and attractants. Practical use of the influence of stereochemistry on smell. Role of fragrance in perfumery, cosmetics, household chemicals, food, aromatherapy and aromamarketing. Positive and negative effects of fragrance on human health. Sensory analysis of fragrances. Principle of operation and application of the "artificial nose". Basics of quantitative and qualitative analysis of aroma compounds using chromatographic and spectroscopic methods.		
Prerequisites and co-requisites	Basic knowledge of the analytics of organic compounds and of the raw materials used in the manufacture of cosmetics		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Reports	51.0%	20.0%
	Tests	51.0%	80.0%

Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Chemia piękna - Marcin Molski</li> <li>• Chemia i technologia związków zapachowych - Janusz Kulesza, Jozef Gora, Andrzej Tyczkowski</li> <li>• The Chemistry of Fragrance - Charles Sell</li> <li>• Człowiek w świecie zapachów - Ewa Czerniakowska, Joanna Maria CzerniakowskaFar</li> </ul>
	Supplementary literature	<ul style="list-style-type: none"> <li>• Practical Analysis of Flavor and Fragrance Materials - Kevin Goodner, Russell Rouseff</li> </ul>
	eResources addresses	
Example issues/ example questions/ tasks being completed	Describe one method of obtaining essential oils.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.