

Subject card

Subject name and code	Contemporary Literary Theories, PG_00137821						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			English English		
Semester of study	1	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Miłosz Wojtyna				
	Teachers		dr Miłosz Wojtyna				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarize students with the role of contemporary literary theories in the humanities and to prepare students to efficiently use the basic concepts characteristic of humanistic thought.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Knows and understands in-depth advanced contemporary research methodologies and contemporary literary theories - K_W04	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	is ready to critically assess the scope of his/her knowledge and skills, in particular in the field of contemporary literary theories - K_K01,	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Knows and understands advanced terminology in the field of contemporary literary theories, in particular as it applies to the study of English-language literature - K_W06	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FAMU2_W02] Knows and understands in depth selected issues constituting advanced general knowledge in the field of literature and English-language literature.	Knows and understands in-depth selected issues constituting advanced general knowledge in the field of contemporary literary theories - K_W02;	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FAMU2_W10] Knows and understands to an in-depth extent the advanced methods of analysis and interpretation relevant to English-language literature.	Knows and understands the main development trends among contemporary literary theories - K_W10;	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FAMU2_U05] Can use and present orally and in writing knowledge in the field of auxiliary and related sciences, which is a context for English linguistic and literary studies and supports the professional work of an English philologist.	Is able to use and present oral and written knowledge of contemporary literary theories and humanistic knowledge - K_U05	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
Subject contents	1. Why do we need literary theories?2. What is the demon of theory?3. Psychoanalytic theories.4. Narrative theories.5. Marxist theories.6. New historicism.7. Feminist theories.8. Postcolonial theories.9. Reader response theories.10. Queer theories.11. Ecocriticism.12. Race.		
Prerequisites and co-requisites	expected linguistic competence at C1/C2 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation	70.0%	50.0%
	Essay	70.0%	50.0%
Recommended reading	Basic literature	<p>Modern Literary Theory. A Comparative Introduction ed by Ann Jefferson and David Robey. Billing& Sons Limited. London 1982. Ed. Raman Selden, Peter Widdowson, Peter Brooker, A Readers Guide to Contemporary Literary Theory, Pearson Longman 2005. Anna Burzyńska, Michał Paweł Markowski, Teorie Literatury XX wieku. Podręcznik, Wydawnictwo Znak, Kraków 2006. Peter Barry, Beginning Theory. An Introduction to literary and cultural theory, Manchester University Press, 2002.</p> <p>Julie Rivkin and Michael Ryan (eds) Literary Theory. An Anthology. Blackwell Publishing Ltd 2004. Teorie literatury XX w. Antologia pod red Anny Burzyńskiej i Michała Pawła Markowskiego. Wydawnictwo Znak, Kraków 2006. Patricia Waugh, Literary Theory and Criticism. An Oxford Guide, Oxford University Press 2006. The Cambridge History of Literary Criticism vol. 8 ed by Raman Selden. Cambridge University Press. Cambridge 1995. Modern Literary Theory. A Comparative Introduction ch. 1 Russian Formalism.</p>	

	Supplementary literature	<p>Modern Literary Theory. A Comparative Introduction ed by Ann Jefferson and David Robey. Billing& Sons Limited. London 1982. Ed. Raman Selden, Peter Widdowson, Peter Brooker, A Readers Guide to Contemporary Literary Theory, Pearson Longman 2005. Anna Burzyńska, Michał Paweł Markowski, Teorie Literatury XX wieku. Podręcznik, Wydawnictwo Znak, Kraków 2006. Peter Barry, Beginning Theory. An Introduction to literary and cultural theory, Manchester University Press, 2002.</p> <p>Julie Rivkin and Michael Ryan (eds) Literary Theory. An Anthology. Blackwell Publishing Ltd 2004. Teorie literatury XX w. Antologia pod red Anny Burzyńskiej i Michała Pawła Markowskiego. Wydawnictwo Znak, Kraków 2006. Patricia Waugh, Literary Theory and Criticism. An Oxford Guide, Oxford University Press 2006. The Cambridge History of Literary Criticism vol. 8 ed by Raman Selden. Cambridge University Press. Cambridge 1995. Modern Literary Theory. A Comparative Introduction ch. 1 Russian Formalism.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.