

Subject card

Subject name and code	Practical English Language Teaching, PG_00137823						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			English		
Semester of study	2	ECTS credits			7.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Glottodydaktyki i Przetwarzania Języka Naturalnego -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor	dr Joanna Tillack					
	Teachers	mgr Alina Mazurkiewicz dr Karolina Janczukowicz dr Marcin Fortuna dr Ewa Kroplewska-Kuśnierz dr Justyna Galant dr Zbigniew Czaja dr hab. Izabela Morska					
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	90.0	0.0	0.0	0.0	90
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	90		6.0		79.0	175
Subject objectives	The course aims to intensify the comprehensive training of the four basic language skills in English at an advanced level, taking as a starting point the C1+ level and as a final level the C2 level according to CEFR. The course includes the following components: integrated course, academic writing, spoken rhetoric.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_U10] Can independently plan and implement their own lifelong learning and guide others in this area within the framework of English philology and their chosen field of professional activity.	[12058] [FAMU2_U10] - is able to independently plan and implement his/her own lifelong learning and guide others in this area within the framework of English philology and a selected sphere of professional activity.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[FAMU2_W13] Knows and understands to an in-depth extent the similarities and differences between Polish and English.	[12071] [FAMU2_W13] Knows and understands the grammatical and lexical rules of English, the rules of constructing written and oral statements, and the cultural conventions of communication in English at C1/C2 level.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FAMU2_U08] Can speak English in speech and writing at C2 level, prepare advanced speeches and written works.	[12056] [FAMU2_U08] Can use English in speech and writing at C2 level, prepare advanced oral presentations and written works in line with cultural conventions of English-language communication.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FAMU2_U04] Can select and apply information and communication techniques (ICT) during the acquisition and processing of information for research and professional purposes within the framework of English Studies.	[12052] [FAMU2_U04] - is able to competently use available technical means (ICT) when collecting and interpreting the necessary information.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	[12055] [FAMU2_U07] - is able to speak fluently and naturally during a debate or discussion, formulate clear and lucid statements in English relating to complex professional and other issues.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	[12051] [FAMU2_U03] - is able to create well-thought-out, fluent texts presenting his/her own point of view, competently referring to sources and opinions of other authors in the field of linguistics and English literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[FAMU2_W16] Knows and understands the fundamental dilemmas of modern civilization in the context of issues related to intercultural linguistic and literary communication and the role of modern technologies in the work of the English philologist.	[12074] [FAMU2_W16] - has knowledge of the principles of property protection and copyright law that apply when using other sources to create one's own texts in English.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	[12041] [FAMU2_K01] - is ready to critically evaluate his/her knowledge and skills and to continuously improve his/her professional skills.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[FAMU2_W12] Knows and understands the main development trends in literature, in particular with regard to research into English-language literature.	[12070] [FAMU2_W12] - has basic knowledge of the history and culture of English-speaking countries.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task

	Course outcome	Subject outcome	Method of verification
	[FAMU2_U09] Can lead a team, interact with others and take a leading role in teams.	[12057] [FAMU2_U09] - is able to plan and organize individual and team work, cooperating with other people, taking on a leading or managerial role.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills
Subject contents	<p>Component: Integrated skills course: In the second semester, practical learning in the field of lexis and phraseology is continued based on materials selected or developed by the Teacher, usually authentic materials. The vocabulary appearing in the topics discussed during classes creates lexical sets, includes compound verbs in literal and metaphorical meaning, gerunds, commonly used synonyms and antonyms, colloquialisms and words belonging to the formal register, idioms and expressions related to selected topics and word formation. Developing and improving reading skills includes reading texts adapted for language learning purposes and authentic texts from various fields, with particular emphasis on press, cultural, sociological and literary texts. The selection of exercises developing directed reading skills includes, in addition to those listed for semester 1, scanning, reading for general understanding of the text (reading for gist), as well as understanding selected, detailed text information, implied information, including the author's/narrator's attitude to the content conveyed. Exercises improving listening comprehension are based on texts prepared for pedagogical purposes (language tests at C2 level) or original recordings and films of varying degrees of complexity, representing different types and genres. They require correct inference, note-taking, searching for information, accurate understanding and analysis of their content, determining the function of a given text and the speaker's attitude to the presented content. Listening also serves to enrich vocabulary and deepen grammatical competences. Speaking is practiced through further development of dialogical and monologue discourse skills (simulations and role-playing, communication games) and work on language correctness and the variety of grammatical structures used. Further development of interactive competences, using a wide range of language functions in oral speech (achieving agreement, comparing and contrasting one's own views and thoughts with those of the interlocutor, summarizing the group discussion and drawing broader conclusions from it). These exercises are based on a specific vocabulary from the field of culture, social, economic and political issues. Pronunciation is still monitored with an emphasis on intonation. Examples of proposed thematic areas include: gender issues in social relations, the death penalty as an ever-present controversy, art in the era of information technology, futurism - life and society of the future, media and communication - the foundations of the information society, travel and free time, language and literature - their place in the era of mediatization, genetic engineering, world cuisines and culinary customs, interculturalism and its various faces.</p> <p>Component: Academic Writing</p> <p>Preparation for writing master's theses. Principles of constructing introductions and conclusions in master's theses. Critical analysis of an academic text, including paragraph organization, the role of the topic sentence, and comparing sources. Developing precision and correctness in the use of academic vocabulary and grammatical structures. Working on linguistic correctness, giving and receiving feedback. Discussion of fragments of students' own works and texts.</p> <p>Component: Spoken rhetoric</p> <p>The course is devoted to developing selected communication competence through discussions and dialogues, formal speeches and participation in public debates (demonstrative and expository speeches as basic forms of oral expression). These exercises are based on a specific vocabulary covered in classes on a given topic, e.g. everyday life, culture, social and political issues. Students also learn rhetorical techniques used to attract the attention of listeners, facilitate their understanding and memorization of the content, and convince listeners to the selected thesis of the speech.</p>		
Prerequisites and co-requisites	<p>A pass mark for the Practical English Module after the first term.</p> <p>English language command at C1+ level.</p> <p>Additional requirement: the condition for passing the entire Practical English module is to obtain positive grades for all its components. Obtaining a negative grade for even one of the components results in a negative grade for the entire subject.</p>		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Achievement Tests	51.0%	80.0%
	Class participation	60.0%	20.0%

Recommended reading	Basic literature	<p>Component: Integrated Skills Course</p> <p>1 Selected materials from C2 level textbooks, e.g. Roderick, Megan, Carol Nuttall, Nick Kenny (2013) Proficiency Expert, Pearson.</p> <p>2 Selected Cambridge CPE tests: Cambridge English Proficiency 1 Students Book with Answers with Audio, (2013) CUP. 3 Selected Cambridge CPE tests: Cambridge English Proficiency 2 Student's Book with Answers with Audio, (2015) CUP. 4 Selected Cambridge CPE Tests: Harrison, Mark. (2013)</p> <p>5 New Proficiency Testbuilder Student Book - Key + Audio CD Pack, Macmillan.</p> <p>6 McCarthy, Michael and Felicity O'Dell (2008) English Collocations in Use. Advanced, Cambridge University Press.</p> <p>7 McCarthy, Michael and Felicity O'Dell (2007) English Phrasal Verbs in Use, Cambridge University Press.</p> <p>8 McCarthy, Michael and Felicity O'Dell (2017) English Vocabulary in Use, Cambridge University</p> <p>9 Internet resources related to the topics of the classes and the lexical area being introduced.</p> <p>10 Authentic video and audio materials, press articles, etc. 11 Other materials suggested by the Teacher</p> <p>Academic Writing</p> <p>Caplan, Nigel. (2012) Grammar Choices for Graduate and Professional Writers. Huntley, Helen (2006).</p> <p>Essential Academic Vocabulary. Cengage Learning. Macpherson, R. (2001)</p> <p>Advanced Written English. PWN .Macpherson, R. (2004)</p> <p>English for Academic Purposes. PWN.</p> <p>MLA Handbook 9th Edition. (2021).</p> <p>Online Writing Lab, Purdue University. http://owl.english.purdue.edu.</p> <p>Component: Spoken Rhetoric</p> <p>Sellnow, Deanna D. (2004) Confident Public Speaking, Cengage Learning. Waldeck Jennifer H, Patricia Kearney and Timothy G. Plax. (2017).</p> <p>Public Speaking in a Diverse Society. Kendall Hunt Publishing Company/Internet resources related to the topics of the classes and the introduced lexical area. Authentic video and audio materials. Other materials suggested by the Teacher.</p>
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	Supplementary literature	<p>Hillefeld, Marc. (2004) Angielski z dreszczykiem. Gramatyka. Zagadka mumii. Bertelsmann Media: W-wa.</p> <p>Westland, Peter (1976). Public Speaking, London, The English Universities Press Ltd.</p> <p>Vince, Michael (2003) Advanced Language Practice with key. Macmillan 4 BBC World News.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	<p>Integrated skills course: Examples of proposed thematic areas include: gender issues in social relations, the death penalty as an ever-present controversy, art in the era of information technology, futurism - life and society of the future, media and communication - the foundations of the information society, travel and free time, language and literature - their place in the era of mediatization, genetic engineering, world cuisines and culinary customs, interculturalism and its various faces.</p> <p>Academic Writing: e.g. developing precision and correctness in the use of academic vocabulary and grammatical structures. Working on linguistic correctness, giving and receiving feedback. Discussion of fragments of students' own works and texts.</p> <p>Spoken rhetoric: the sphere of everyday life, culture, social and political issues.</p>	
Work placement	Not applicable	

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