

Subject card

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| Subject name and code | English-language literatures of the British Isles II, PG_00137896 | | | | | | |
| Field of study | English Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2024/2025 | | |
| Education level | postgraduate studies | Subject group | | | Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 1 | Language of instruction | | | English English | | |
| Semester of study | 1 | ECTS credits | | | 3.0 | | |
| Learning profile | academic | Assessment form | | | | | |
| Conducting unit | Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr hab. Monika Szuba | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 30.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 43.0 | 75 |
| Subject objectives | English-Language Literatures of the British Isles II is part of a block of classes. Learning objectives: to deepen knowledge of the literature and culture of Scotland. | | | | | | |

| Learning outcomes | Course outcome | Subject outcome | Method of verification |
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| | [FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology. | Students will be able to communicate with a diverse range of audiences on topics in literary studies, including the use of advanced specialist terminology. | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report |
| | [FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish. | Students will be able to debate topics in the area of contemporary English-language literature of the British Isles. | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report |
| | [FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures. | Students learn about selected issues in the field of contemporary literature. | [SW1] oral statement/conversation/discussion |
| | [FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature. | The student is familiar with advanced literary methodologies and theories appropriate to the study of Scottish literature. | [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work |
| | [FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches. | Students will be able to carry out analytical and interpretative tasks in an innovative way, formulate and solve complex and unusual problems, as well as pose and test simple research hypotheses in the field of English-language literature studies of the British Isles, using the acquired subject knowledge of literary methodological and theoretical approaches. | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work |
| | [FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature. | Students will have an in-depth knowledge and understanding of advanced terminology in literary studies, particularly as applied to the study of English-language literatures of the British Isles. | [SW1] oral statement/conversation/discussion [SW3] text preparation/written work |
| | [FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English. | The student is prepared to critically evaluate the extent of their knowledge and skills in literature of the British Isles. | [SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work |
| | [FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies. | Students will be able to select sources appropriately and to evaluate, select, critically analyse and synthesise, as well as creatively interpret information from them, particularly in the field of English-language literary studies. | [SU2] presentation/project/paper/report [SU3] text preparation/written work |
| [FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own. | The student recognises the importance of knowledge and skills in literary studies in solving cognitive and critical problems. | [SK1] oral statement/conversation/discussion | |
| Subject contents | English Literatures of the British Isles II is a specialist literature class that is part of a block of classes covering the English-language literatures of the British Isles. | | |
| Prerequisites and co-requisites | Selection of literary specialisation | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | Presentation | 50.0% | 50.0% |
| | Active participation in class discussion | 50.0% | 50.0% |

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| Recommended reading | Basic literature | <p>Galloway, Janice. The Trick Is to Keep Breathing. Jamie, Kathleen. Surfacing.</p> <p>Maitland, Sara. The Moss Witch.</p> <p>Owens, Agnes. Arabella.</p> <p>Spence, Alan. The Pure Land.</p> <p>Stevenson, Robert Louis. Trawn Janet Thompson, Alice. Burnt Island</p> <p>Welsh, Louise. The Cutting Room</p> <p>poems by John Burnside, Alec Finlay, Ian Hamilton Finlay, Jen Hadfield, Kathleen Jamie, Norman MacCaig, Edwin Morgan, Robin Robertson, among others</p> |
| | Supplementary literature | <p>Brown, Ian, and Alan Riach, eds. The Edinburgh Companion to Twentieth-Century Scottish Literature. Edinburgh University Press, 2009.</p> <p>McGuire, Matt, and Colin Nicholson. The Edinburgh Companion to Contemporary Scottish Poetry. Riach, Alan. Scottish Literature: An Introduction. Edinburgh University Press, 2009.</p> <p>Schoene, Berthold. The Edinburgh Companion to Contemporary Scottish Literature. Edinburgh University Press, 2007.</p> <p>Szuba, Monika. Contemporary Scottish Poetry and the Natural World: Burnside, Jamie, Robertson and White. Edinburgh University Press, 2019.</p> <p>Szuba, Monika. Landscape Poetics: Scottish Textual Practice, 1928-Present. Edinburgh University Press, 2023.</p> |
| | eResources addresses | Adresy na platformie eNauczenie: |
| Example issues/ example questions/ tasks being completed | | |
| Work placement | Not applicable | |

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