

Subject card

Subject name and code	Literary Theory (2), PG_00137903						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2024/2025	
Education level	postgraduate studies	Subject group				Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	1	Language of instruction				English English	
Semester of study	2	ECTS credits				3.0	
Learning profile	academic	Assessment form					
Conducting unit	Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Miłosz Wojtyna				
	Teachers		dr Agnieszka Żukowska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	To familiarize students with the basics of selected research methodologies based on theoretical texts and selected literary texts. To encourage the student to treat the literary text as a record of discourse amenable to understanding analysis and a basis for constructing internally coherent interpretations. To enable the student to use appropriate terminology in relation to literary 'facts'. The teacher works in consultation with the supervisor of MA theses, supporting the process of writing master's theses with an appropriate selection of sources and course topics.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	K_W06 Knows and understands advanced terminology in the field of literary studies, in particular regarding the methodology of literary research.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	K_K02 Is ready to recognize the importance of knowledge and skills in the field of literary research methodology in solving cognitive and practical problems and to seek the opinion of a research supervisor or supervisor at the selected workplace in the event of difficulties with independent problem solving.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work
	[FAMU2_W10] Knows and understands to an in-depth extent the advanced methods of analysis and interpretation relevant to English-language literature.	K_W10 Knows and understands the main development trends in the methodology of literary research, in particular in relation to research on English-language literature.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	K_W04 Knows and understands in-depth advanced research methodologies and theories in the field of literary studies appropriate for research on English-language literature.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FAMU2_W02] Knows and understands in depth selected issues constituting advanced general knowledge in the field of literature and English-language literature.	K_W02 Knows and understands in-depth selected issues constituting advanced general knowledge in the field of literary research methodology.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	K_K01 Is ready to critically assess the scope of his knowledge and skills in the field of literary research methodology	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	K_W08 Knows and understands in-depth selected issues constituting advanced detailed knowledge in the field of literary research methodology.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	K_U06 The student is able to communicate with diverse audiences on specialist topics in the field of literary research methodology, using advanced specialist terminology.	[SU1] oral statement/conversation/ discussion

Subject contents	<p>Topics discussed in in the first semester might include:</p> <p>Theoretical terms and ideas characteristic of Russian Formalism (literariness, language/ text in various functions, Jakobson's model of functions, habitualization and defamiliarization, literary device, Yu. Lotman's model of literary evolution, constructive principle, the idea of implied author, fabula and szuzhet; review of prosodic aspects of poetry (rhythm, metre, tropes, sound orchestration.</p> <p>American Formalism (New Criticism) and its characteristic concepts: close reading, designing intelligence, ambiguity (Empson), tention (Allen Tate), structure and texture (Ransom), paradox and irony (Brooke), "heresy of paraphrase", "intentional fallacy", affective fallacy"</p> <p>Structuralist-semiotic tradition of Roman Jakobson: his model of text's functions, poetic equivalence, thematized functions</p> <p>Topics and issues discussed in the second semester might include the following:</p> <p>Semiotics in historical perspective (Ferdinand deSaussure, U. Eco, Yu. Lotman); Concepts characteristic of semiotic approach: model of the world (Lotman); space as a modelling system (Lotman) model reader, intentio auctoris, intentio operis, intencio lectoris (U. Eco)</p> <p>Bakhtinian views on the novel and culture: dialogic principle, unfinalizability of meaning, heteroglosia, polyphony and monophony, hybridization, Other's word.</p> <p>Narratology in historical perspective (Propp, Geimas, Stanzel, Genette and others);main fields of narratological investigation (levels of communication in the narrative text, typologies of narrative situations, variety of narrative techniques, modes of discourse (mimetic vs. diegetic - techniques for speech and thought representation, dual voice phenomenon); functioning of artistic chronotope, plot and artistic ordering (syuzhet);</p> <p>Reader-oriented theories (Jauss and Iser): concretization, places of indeterminacy, horizon of expectations, implied reader,.</p> <p>Selected trends in post-structuralist approaches to literature.</p>											
Prerequisites and co-requisites	Language competence at level C1											
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="454 1279 794 1310">Subject passing criteria</th> <th data-bbox="799 1279 1139 1310">Passing threshold</th> <th data-bbox="1144 1279 1482 1310">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="454 1317 794 1348">Presentation</td> <td data-bbox="799 1317 1139 1348">70.0%</td> <td data-bbox="1144 1317 1482 1348">50.0%</td> </tr> <tr> <td data-bbox="454 1355 794 1377">Essay</td> <td data-bbox="799 1355 1139 1377">70.0%</td> <td data-bbox="1144 1355 1482 1377">50.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	Presentation	70.0%	50.0%	Essay	70.0%	50.0%
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Basic literature	<p>Modern Literary Theory. A Comparative Introduction ed by Ann Jefferson and David Robey. Billing& Sons Limited. London 1982.</p> <p>Ed. Raman Selden, Peter Widdowson, Peter Brooker, A Readers Guide to Contemporary Literary Theory, Pearson Longman 2005.</p> <p>Anna Burzyńska, Michał Paweł Markowski, Teorie Literatury XX wieku. Podręcznik, Wydawnictwo Znak, Kraków 2006.</p> <p>Peter Barry, Beginning Theory. An Introduction to literary and cultural theory, Manchester University Press, 2002.</p>											

Supplementary literature	<p>Julie Rivkin and Michael Ryan (eds) <i>Literary Theory. An Anthology</i>. Blackwell Publishing Ltd 2004.</p> <p>Teorie literatury XX w. Antologia pod red Anny Burzyńskiej i Michała Pawła Markowskiego. Wydawnictwo Znak, Kraków 2006.</p> <p>Patricia Waugh, <i>Literary Theory and Criticism. An Oxford Guide</i>, Oxford University Press 2006.</p> <p>The Cambridge History of Literary Criticism vol. 8 ed by Raman Selden. Cambridge University Press. Cambridge 1995.</p> <p>Modern Literary Theory. A Comparative Introduction ch. 1 Russian Formalism.</p> <p>Russian Formalism [in] The Cambridge History of Literary Criticism vol. 8 ed by Raman Selden .</p> <p>Formalizm rosyjski. Teorie Literatury XX wieku. Podręcznik. red. Anna Burzyńska, Michał Paweł Markowski. Wydawnictwo Znak. Kraków 2006.</p> <p>Wiktor B. Szklowski, <i>Sztuka jako chwyt [w:] Teorie literatury XX w. Antologia pod red Anny Burzyńskiej i Michała Pawła Markowskiego</i>. Wydawnictwo Znak, Kraków 2006.</p> <p>Viktor B. Shklovsky, <i>Art as Technique</i> [in:] Julie Rivkin and Michael Ryan (eds) <i>Literary Theory. An Anthology</i>. Blackwell Publishing Ltd 2004.</p> <p>Boris Eikhenbaum, <i>The Formal Method</i>[in] Julie Rivkin and Michael Ryan (eds) <i>Literary Theory. An Anthology</i>. Blackwell Publishing Ltd 2004.</p> <p>Patricia Waugh, <i>Literary Theory and Criticism. An Oxford Guide</i>, Oxford University Press 2006 ch. 16 The Russian debate on narrative.</p> <p>P. J. Corbett, <i>Classical Rhetoric</i> [in] Julie Rivkin and Michael Ryan (eds) <i>Literary Theory. An Anthology</i>. Blackwell Publishing Ltd 2004.</p> <p>Roman Jakobson, <i>Language in Literature</i>, ed. K. Pomorska and Stephen Rudy, The Belknam Press of Harvard University Press, Cambridge, Massachusetts, London, England 1987.ch.7 "Linguistics and Poetics" pp.62 -95.</p> <p>Roman Jakobson, "Poetyka w świetle językoznawstwa" [w:] <i>Współczesna teoria badań literackich za granicą</i>, red. H. Markiewicz, Kraków 1976, t.2, s. 23 - 34.</p> <p>Roman Jakobson, <i>Poetyka w świetle językoznawstwa [w:] Teorie literatury XX w. Antologia pod red. Anny Burzyńskiej i Michała Pawła Markowskiego</i>.</p> <p>Modern Literary Theory. A Comparative Introduction ch.3 Anglo-American New Criticism.</p> <p>Cleanth Brooks, <i>The Formalist Critics</i> [in:] Julie Rivkin and Michael Ryan (eds) <i>Literary Theory: An Anthology</i>, Blackwell Publishing 2004.</p> <p>J. C. Ransom (Criticism. Inc.) (internet sources).</p> <p>William K. Wimsatt Jr, Monroe C. Beardsley, <i>The Intentional Fallacy</i>(in) <i>Theories a Reader</i> edited by Sean Matthews, Aura Taras Sibisan.</p> <p>W. K. Wimsatt Jr., <i>The Structure of the Concrete Universal</i> [in:] Julie Rivkin and Michael Ryan (eds) <i>Literary Theory: An Anthology</i>, Blackwell Publishing 2004.</p> <p>Cleanth Brooks, <i>The Language of Paradox</i> [in:] Julie Rivkin and Michael Ryan (eds) <i>Literary Theory: An Anthology</i>, Blackwell Publishing 2004.</p> <p>Wojtyna, Miłosz, <i>Narratology and Imagology</i>, <i>Tekstualia</i>, 2018, nr 1 (4), s. 125144.</p> <p>Mieke Bal, <i>Narratology. Introduction to the Theory of Narrative</i>. University of Toronto Press. Toronto Buffalo London 2009.</p> <p>Mieke Bal, <i>Narratologia. Wprowadzenie do teorii narracji</i>. Wydawnictwo Uniwersytetu Jagiellońskiego. Kraków 2012.</p> <p>Christoph Bode, <i>The Novel</i>. Wiley and Blackwell 2011.</p> <p>Monika Fludernik, <i>An Introduction to Narratology</i>, Routledge 2009.</p> <p>Mieke Bal, <i>Narration and Focalization in: Ed. Mieke Bal, Narrative Theory. Critical Concepts in Literary and Cultural Studies</i>, Routledge, London and New York 2007.</p> <p>Gerard Genette, <i>Mood in: ed. Mieke Bal, Narrative Theory. Critical Concepts in Literary and Cultural Studies</i>, Routledge, London and New York 2007.</p> <p>Wayne C. Booth, <i>Types of Narration</i> (1961).</p> <p>Gerald Prince, <i>Dictionary of Narratology</i>, University of Nebraska press, Lincoln & London 1989.</p> <p>H. Porter Abbott, <i>The Cambridge Introduction to Narrative</i>, second edition, Cambridge University Press 2008.</p> <p>Routledge Encyclopedia of Narrative Theory, ed. by David Herman, Manfred Jahn and Marie-Laure ryan, Routledge Taylor and Francis Group, London and New York 2008.</p> <p>Gerald Prince, <i>Narratology</i> [in:] <i>The Cambridge History of Literary Criticism</i> vol. 8 ed by Raman Selden.</p> <p>Susan Onega, <i>Structuralism and narrative poetics</i>[in:] Patricia Waugh, <i>Literary Theory and Criticism</i> ch. 20.</p> <p>Wayne C. Booth, <i>Types of Narration</i> [in:] <i>Theories a Reader</i> edited by Sean Matthews, Aura Taras Sibisan.</p> <p>Louis Hébert, <i>Tools for Text and Image Analysis: An Introduction to Applied Semiotics</i> [internet source].</p> <p>Vladimir Propp, <i>Morphology of the Folktale</i>.</p>
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		<p>Mikhail Bakhtin, Discourse in the Novel [in:] The Dialogic Imagination. Four Essays by M.M. Bakhtin ed. by Michael Holquist, University of Texas Press, Austin 1981.</p> <p>Mikhail Bakhtin, The Problem of Speech Genres [in:] Speech Genres and Other Late Essays by M.M. Bakhtin ed. by Caryl Emerson and Michael Holquist, University of Texas Press, Austin 1986.</p> <p>Michaił M. Bachtin, Słowo w poezji i słowo w powieści. Teorie Literatury XX wieku. Podręcznik.</p> <p>Michaił M. Bachtin, Problem gatunków mowy [w:] Teorie Literatury XX wieku. Podręcznik.</p> <p>Bachtin [w:] Teorie Literatury XX wieku. Podręcznik.</p> <p>Russian Formalism and the Bakhtin School [in:] A Readers Guide to Contemporary Literary.</p> <p>Lynne Pearce, Bakhtin and the dialogic principle [in:] Patricia Waugh, Literary Theory and Criticism. An Oxford Guide.</p> <p>Lotman, Yu. The Place of Art among Other Modelling Systems [internet source].</p> <p>Lotman, Yu. The Semiosphere. The Universe of the Mind. A Semiotic Theory of Culture: I.B. Tauris Publishers 2001.</p> <p>Umberto Eco, Interpretation and overinterpretation.</p> <p>Umberto Eco, Between Author and Text.</p> <p>Jurij M. Łotman, Problem znaczenia w tekście artystycznym. Teorie Literatury XX wieku. Podręcznik.</p> <p>Umberto Eco, Tryb symboliczny. Teorie Literatury XX wieku. Podręcznik.</p> <p>Umberto Eco, Świat sygnałów, Świat sensu, Komunikat estetyczny [w:] Nieobecna struktura, Wydawnictwo KR Warszawa 1996.</p> <p>Wolfgang Iser, The Reading Process: A Phenomenological Approach. [The Implied Reader: Patterns in Prose Fiction from Bunyan to Beckett, Baltimore: The Johns Hopkins University Press, 1974 pp. 274-94].</p> <p>Umberto Eco, Introduction. The Role of the Reader [The Role of the Reader , Indiana University Press 1984].</p> <p>Reader-Oriented Theories [in:] Ed. Raman Selden, Peter Widdowson, Peter Brooker, A Readers Guide to Contemporary Literary Theory.</p> <p>Michel Foucault, What is an Author? [Theories. A Reader]; ed. Paul Rainbow, The Foucault Reader, Panthenon Books, New York 1984.</p> <p>Michel Foucault, The Order of Discourse [Untying the Text: A Post-Structuralist Reader ed by Robert Young].</p> <p>The Readers Guide to Contemporary Literary Theory [Deconstruction: Jacques Derrida, American Deconstruction].</p> <p>Jacques Derrida, Difference [Literary Theory. An Anthology].</p> <p>Jacques Derrida, Of Grammatology [Literary Theory. An Anthology].</p> <p>Jacques Derrida, Semiology and Grammatology [Literary Theory. An Anthology].</p> <p>Jaques Derrida, 'The exorbitant, questions of method' [in] Of Grammatology.</p> <p>Jean Baudrillard, Simulacra and Simulations *** [Literary Theory. An Anthology]</p> <p>Georges Bataille, Heterology [Literary Theory. An Anthology].</p>
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Work placement	Not applicable	

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