

Subject card

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|--|---|--|----------------------------------|-------------------------------------|--|------------|-----|
| Subject name and code | English-language literatures in the world III, PG_00137905 | | | | | | |
| Field of study | English Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2024/2025 | | |
| Education level | postgraduate studies | Subject group | | | Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 1 | Language of instruction | | | English | | |
| Semester of study | 2 | ECTS credits | | | 3.0 | | |
| Learning profile | academic | Assessment form | | | | | |
| Conducting unit | Zakład Badań nad Literaturą Anglojęzyczną -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr hab. Ludmiła Gruszewska-Blaim | | | | |
| | Teachers | | dr hab. Ludmiła Gruszewska-Blaim | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 30.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 43.0 | 75 |
| Subject objectives | Celem zajęć jest zapoznanie studentów z zagadnieniami omawianymi w kontekście anglojęzycznych literatur tworzonych w różnych postkolonialnych krajach po 1980. Analizy wybranych utworów prowadzone w oparciu o metody close reading i semiotyki kulturowej będą miały na celu ujawnienie mechanizmów odpowiedzialnych za konstruowanie specyficznych fikcjonalnych rzeczywistości, poczucia tożsamości kulturowej, etnicznej i narodowej, (neo)kolonialnych (re)sentymentów oraz (post)postmodernistycznych technik. Jedno z założeń kursu dotyczy doboru omawianych lektur: ostateczną listę przygotowywać będą prowadzący zajęcia we współpracy ze studentami. W ramach kursu omówione zostaną utwory związane i/ lub publikowane w tym wypadku w Kenya, Nigeria, South Africa, Zimbabwe, West Indies. | | | | | | |

| Learning outcomes | Course outcome | Subject outcome | Method of verification |
|---------------------------------|--|---|---|
| | [FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own. | is ready to recognize the importance of knowledge and skills in the study of English-language literatures of African countries and the West Indies in solving cognitive problems, and to seek the opinion of a research supervisor in case of difficulties in solving problems independently. | [SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work |
| | [FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English. | is ready to critically evaluate the extent of his knowledge and skills, especially in the field of English-language literatures of African and West Indian countries. | [SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work |
| | [FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature. | knows and understands to an in-depth degree advanced research methodologies and theories in literary studies relevant to the study of English-language literatures of African and West Indian countries. | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion |
| | [FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature. | Knows and understands in depth advanced terminology in literary studies applicable to the study of English-language literatures of African and West Indian countries. | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion |
| | [FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches. | can innovatively perform analytical and interpretive tasks, formulate and solve complex and unusual problems, as well as pose and test simple research hypotheses in the study of English-language literatures of African and West Indian countries, using acquired subject knowledge and literary methodological and theoretical approaches. | [SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written |
| | [FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology. | Is able to communicate with diverse audiences on specialized topics in English-language literatures of African and West Indian countries, using advanced specialized terminology. | [SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written |
| | [FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish. | Able to debate English-language literatures of African and West Indian countries, present and evaluate different opinions and positions and discuss them. | [SU1] oral statement/conversation/discussion |
| | [FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies. | is able to properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information from them, especially in the field of English-language studies of English-language literatures of African and West Indian countries. | [SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written |
| | [FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures. | Knows and understands to an in-depth degree selected issues that constitute advanced specific knowledge in the study of English-language literatures of African and West Indian countries. | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion |
| Subject contents | The aim of the course is to familiarize students with the issues discussed in the context of English-language literatures created in various post-colonial countries after 1980. The analyses of selected works conducted on the basis of the methods of 'close reading' and cultural semiotics will be aimed at revealing the mechanisms responsible for the construction of specific fictional realities, the sense of cultural, ethnic and national identity, (neo)colonial (re)sentiments and (post)postmodern techniques. One of the guidelines of the course concerns the selection of the readings to be discussed: the final list will be prepared by the instructors in cooperation with the students. The course will discuss works related to and/or published in Kenya, Nigeria, South Africa, Zimbabwe, West Indies in this case. | | |
| Prerequisites and co-requisites | English at at least C1 level | | |

| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
|--|-------------------------------|---|-------------------------------|
| | written or oral test | 51.0% | 70.0% |
| | active participation in class | 51.0% | 30.0% |
| Recommended reading | Basic literature | The reading list selected by the teacher is provided during the first class. | |
| | Supplementary literature | <p>Sule E. Egya, Nature, Environment, and Activism in Nigerian Literature (2020)</p> <p>Maximilian Feldner, Narrating the New African Diaspora: 21st Century Nigerian Literature in Context(2019)</p> <p>Shane Graham, South African Literature After the Truth Commission: Mapping Loss (2009)</p> <p>Peter Horn, At the Margin of One/Many Languages: Essays on South African Literature (1990)</p> <p>Jane Poyner, The Worlding of the South African Novel (2020)</p> <p>D. Riemenschneider (1984). Ngugi wa Thiongo and the question of language and literature in Kenya. World Literature Written in English, 24(1), 7887.</p> <p>Connor Ryan, Defining Diaspora in the Words of Women Writers: A Feminist Reading of Chimamanda Adichies The Thing Around Your Neck and Dionne Brands At the Full and Change of the Moon (2014)</p> <p>Ngugi wa Thiongo, The Language of African Literature from Decolonising the Mind (1981) https://www.uibk.ac.at/anglistik/staff/davis/decolonising-the-mind.pdf</p> | |
| | eResources addresses | Adresy na platformie eNauczanie: | |
| Example issues/ example questions/ tasks being completed | | | |
| Work placement | Not applicable | | |

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