

Subject card

Subject name and code	English Literature in Comparative Perspective, PG_00137908						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			English English		
Semester of study	3	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Badań nad Sztukami Scenicznymi -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Joanna Stolarek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	<p>The aim of the course is:</p> <p>to familiarize students with the knowledge about the levels of literary and cultural communication and the interpenetration of various types of discourses</p> <p>to familiarize students with the concepts and terminology necessary to describe literary and cultural communication</p> <p>to develop the ability to lead independent discussions on literary texts, drama and film and their cultural conditions</p> <p>to educate students in terms of their ability to independently conduct a research project</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	uses selected topics constituting advanced knowledge in the field of literary studies and Anglophone literatures	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	critically assess the scope of their knowledge and skills, especially in the field of anglophone language and literature and in the field of English language	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	can use the advanced terminology in the field of literary studies, including especially the terminology used in the studies of Anglophone literatures	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	communicates with various audiences on specialist topics in the field of linguistics and literary studies, using as well the advanced specialist terminology	[SU2] presentation/project/paper/ report [SU5] implementation of a problem task
[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Knows at an advanced level research methodologies and theories in the field of literary studies appropriate for literature studies	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion	
Subject contents	<p>Examples of research topics/projects agreed by the lecturer individually with the student: Shakespeare and the culture of the European Baroque. European 17th century and metaphysical poets. Drama of the Restoration period - French influence. Sources of the 18th century epistolary and sentimental novel (e.g. J.J. Rousseau). The quixotic novel by Henri Fielding and Charles Dickens. An 18th-century libertine novel. Philosophical novel/tale. European gothic and (pre)romantic literature. Romantic narrative poems (Scott, Byron, Mickiewicz, Slowacki). The writing of the Scots/English/Irish/Americans and European national myths (myth-forming literature). The Promethean Myth and the Faustian Myth and the English Gothic Novel. The travel motif in 19th and 20th century novels. Nineteenth-century mimetic literature. Poets of the fin de siècle era. Poetry of the interwar period of the 20th century. Existentialism in literature and theater. European Theater of the Absurd. Memory and trauma in contemporary literature. Postmodern detective novel. Female crime writers.</p>		
Prerequisites and co-requisites	Knowledge of basic concepts in literary studies; knowledge of English at C1/C2 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparation of the issues/concepts indicated by the Lecturer	50.0%	30.0%
	active participation in the class	80.0%	20.0%
	final test	60.0%	50.0%

Recommended reading	Basic literature	<p>(to be selected by the students and the lecturer)</p> <p>Abbott, H. Porter, <i>The Cambridge Introduction to Narrative</i>. Cambridge University Press 2008.</p> <p>Allen, G. <i>Intertextuality</i>. New Critical Idiom, London ; New York : Routledge, 2006.</p> <p>Balbus, S. I A. Hejmej, J. Niedźwiedź (red.), <i>Intersemiotyczność. Literatura wobec innych sztuk (i odwrotnie)</i>, Kraków 2004 (wybór).</p> <p>Blaim, A., Joanna Kokot. <i>Texts in/of texts / ed. by Artur Blaim, Joanna Kokot</i>. Lublin : Maria Curie-Skłodowska University Press, 2007.</p> <p>Calabrese , Omar, <i>Neo-Baroque: A Sign of the Times</i>, Princeton University Press, 2017.</p> <p>Duszak, A. <i>Tekst, dyskurs, komunikacja międzykulturowa</i>, Warszawa : Wydaw. Naukowe PWN, 1998.</p> <p>Gawarecka, A. <i>Intersemiotyczność / [red. Anna Gawarecka]</i>. Seria: Poznańskie Studia Sławistyczne ; nr 2 (2012), Poznań : Wydawnictwo Naukowe UAM, 2012.</p> <p>Głowiński, M. <i>Intertekstualność, groteska, parabola : szkice ogólne i interpretacje</i>. Kraków : TAIWPN "Universitas", 2000.</p> <p>Kopcewicz, A. <i>Intertextual transactions in American and Irish fictions / Andrzej Kopcewicz ; ed. by Janusz Semrau</i>. Seria: Polish Studies in English Language and Literature ; vol. 28, Frankfurt am Main [etc.] : Peter Lang, cop. 2009.</p> <p>Majkiewicz, A. <i>Intertekstualność - implikacje dla teorii przekładu : wczesna proza Elfriede Jelinek . Seria: Przekład, Mity i Rzeczywistość</i>. Warszawa : Wydawnictwo Naukowe PWN, 2008.</p> <p>Muszyńska-Vizintin, A. <i>Intertekstualność jako forma dialogu kulturowego / Anna Muszyńska</i>. Warszawa : Instytut Papieża Jana Pawła II, 2016. Nycz, R. <i>Intertekstualność i jej zakresy: teksty, gatunki, światy, [w:] tegoż, Tekstowy świat</i>, Warszawa 1995.</p> <p>Ratajczyk, M. <i>Czytelnik w przestrzeni intertekstualnej : swoboda odbioru czy zniewolenie ?</i> Poznań ; Kalisz : Uniwersytet im. Adama Mickiewicza. Wydział Pedagogiczno-Artystyczny, 2010.</p> <p>Sobieraj S. <i>Kulturowe terytoria literatury / red. nauk. Sławomir Sobieraj ; przy współprac. Danuty Dobrowolskiej</i>. Siedlce : Towarzystwo Literackie im. Adama Mickiewicza. Oddział, 2006.</p> <p>Sosień, B. <i>Intertekstualność i wyobraźniowość : studia / pod red. Barbary Sosień ; Equipe de Recherche sur l'Imaginaire Symbolique E.R.I.S</i>. Kraków : Universitas, cop. 2003.</p> <p>Stasiewicz, Piotr. <i>Między światami : intertekstualność i postmodernizm w literaturze fantazy</i>. Białystok : Wydawnictwo Uniwersytetu, 2016.</p> <p>Szczęsna, E. <i>Poetyka mediów : polisemiotyczność, digitalizacja, reklama</i>. Warszawa : nakł. Wydziału Polonistyki Uniwersytetu Warszawskiego, 2007.</p>
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Szczęsna, E. Poetyka mediów, Warszawa 2007 (wybór).

Zgierska, Roksana Barbara. A realm of disillusion : the function of intertextuality, narrational configuration and the construction of the model reader in selected fiction by Evelyn Waugh / Roksana Barbara Zgierska ; University of Gdańsk. Faculty of Languages. Gdańsk, 2018.

Ziomek, J. (ed.). Między tekstami : intertekstualność jako problem poetyki historycznej : studia / pod red. Jerzego Ziomek, Janusza Sławińskiego, Włodzimierza Boleckiego. Warszawa : Wydawnictwo Naukowe PWN, 1992.

Bran, Nicol. (2009). The Cambridge Introduction to Postmodern Fiction. Cambridge: Cambridge University Press.

Currie, Mark. (2007). About Time: Narrative, Fiction and the Philosophy of Time. Edinburgh: Edinburgh University Press.

Dechéne, Antoine. (2018). Detective Fiction and the Problem of Knowledge. Perspectives on the Metacognitive Mystery Tale. New York: Palgrave Macmillan.

Eco, Umberto. (1979). The Role of the Reader: Explorations in the Semiotics of Texts. Bloomington: Indiana University Press.

	Supplementary literature	<p>(to be selected by the students and the lecturer))</p> <p>Flower, John, Ernest. (2007). Patrick Modiano. Amsterdam, New York: Rodopi.</p> <p>Fraser, John. (1989). Jorge Luis Borges, Alive in His Labyrinth. In Criticism 31. (1989): 179- 191.</p> <p>Harvey, David. (1990). The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change. Oxford: Blackwell.</p> <p>Heise, Ursula K. (1997). Chronoschisms: Time, Narrative, and Postmodernism: Cambridge: Cambridge University Press.</p> <p>Horsley, Lee. (2001). The Noir Thriller. New York: Palgrave Macmillan.</p> <p>Hutcheon, Linda. (1988). A Poetics of Postmodernism: History, Theory, Fiction. New York: Routledge.</p> <p>Hutcheon, Linda. (1985). A Theory of Parody: The Teachings of Twentieth-Century Art Forms. New York: Methuen. Ingarden, Roman. (1973b). The Cognition of the Literary Work of Art. Evanston: Northwestern University Press.</p> <p>Irwin, John T. (1993). The Mystery to a Solution: Poe, Borges, and the Analytic Detective Story. Baltimore: The Johns Hopkins University Press.</p> <p>Kawakami, Akane. (2000). A Self-Conscious Art. Patrick Modianos Postmodern Fictions. Liverpool: Liverpool University Press.</p> <p>Kichelewski, Audrey. (2014). Patrick Modiano albo sztuka pamięci. (tłum. APK). In Kultura Liberalna, No. 301 41/2014, 14 October 2014. https://kulturaliberalna.pl/2014/10/14/patrick-modiano-sztuka-pamieci/ DOA: 5.04.2020.</p> <p>Lyotard, Jean-François. (1984). The Postmodern Condition: A Report on Knowledge. Trans. Geoff Bennington and Brian Massumi. Minneapolis: University of Minnesota Press.</p> <p>Mathy, Jean-Philippe. (1993). Extrême -Occident : French Intellectuals and America. Chicago: University of Chicago Press.</p> <p>Stolarek, Joanna. Spatial, Temporal and Identity Labyrinths in American and French Metaphysical Detective Novels. Siedlce: Siedlce University of Natural Sciences and Humanities Press. 2020.</p> <p>Stolarek, Joanna. Narrative and Narrated Homicide: The Vision of Contemporary Civilisation in Martin Amis Postmodern Detective Fiction. Wydanie I. Siedlce: Siedlce University of Natural Sciences and Humanities Press.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	metaphysical poetry, quixotic novel, epistolary and sentimental novel, philosophical novel, gothic novel, postmodern detective novel, women's crime literature, theater of the absurd, grotesque, pastiche, existentialism, fin de siecle.	
Work placement	Not applicable	

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