

**Subject card**

<b>Subject name and code</b>	Contexts of English-language literatures of the British Isles, PG_00137909						
<b>Field of study</b>	English Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			English		
<b>Semester of study</b>	3	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Institute of English and American Studies -> Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Maria Fengler				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	<b>Number of study hours</b>	30	2.0	18.0	50		
<b>Subject objectives</b>	The aim of the course is to familiarise students with selected aspects of linguistic, literary, cultural and historical contexts of English-language literatures of Britain and Ireland, with emphasis on their relations and tensions between their different components.						
<b>Learning outcomes</b>	<b>Course outcome</b>	<b>Subject outcome</b>		<b>Method of verification</b>			
	[FAMU2_U05] Can use and present orally and in writing knowledge in the field of auxiliary and related sciences, which is a context for English linguistic and literary studies and supports the professional work of an English philologist.	Can use and present orally and in writing knowledge in the field of linguistic, geographical, historical, cultural and literary contexts of English-language literatures of the British Isles.		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written			
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is ready to critically evaluate the extent of their knowledge and skills in the field of linguistic, geographical, historical, cultural and literary contexts of English-language literatures of the British Isles.		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written			
	[FAMU2_W12] Knows and understands the main development trends in literature, in particular with regard to research into English-language literature.	Knows and understands selected issues in the fields of linguistic, geographical, historical, cultural contexts of English-language literatures of the British Isles.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report			

Subject contents	<p>The course provides background information supporting the courses in English-language literatures of the British Isles.</p> <p>We are going to ask the question: what connects and what divides England, Wales, Scotland and Ireland? We will consider different aspects of history, geography and culture of the Isles, viewed from a peripheral rather than Anglocentric perspective. We will also pay attention to mythology and legends of Britain and Ireland, e.g. the legend of King Arthur, its connection with the landscape and Celtic tradition and its presence in modern culture. We will also try to understand tensions - sometimes very creative ones - between the English language and English-language literature and other languages, especially Celtic ones, used in Britain and Ireland and the literary works written in those languages.</p>														
Prerequisites and co-requisites	<p>Knowledge of English at C1 level.</p> <p>Choice of the specialisation Language, Literature, Education; Literary Studies.</p>														
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="451 560 794 593">Subject passing criteria</th> <th data-bbox="794 560 1137 593">Passing threshold</th> <th data-bbox="1137 560 1487 593">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="451 593 794 627">presentation</td> <td data-bbox="794 593 1137 627">51.0%</td> <td data-bbox="1137 593 1487 627">15.0%</td> </tr> <tr> <td data-bbox="451 627 794 660">active participation in class</td> <td data-bbox="794 627 1137 660">51.0%</td> <td data-bbox="1137 627 1487 660">15.0%</td> </tr> <tr> <td data-bbox="451 660 794 696">oral/written examination</td> <td data-bbox="794 660 1137 696">51.0%</td> <td data-bbox="1137 660 1487 696">70.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	presentation	51.0%	15.0%	active participation in class	51.0%	15.0%	oral/written examination	51.0%	70.0%
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Recommended reading	<p>Basic literature</p>	<p>Murray G.H. Pittock, <i>Celtic Identity and the British Image</i>, Manchester UP, 1999.</p> <p>Hugh Kearney, <i>The British Isles</i>, 2nd ed., Cambridge UP, 2006.</p> <p>Seamus Heaney, "Frontiers of Writing", in: <i>The Redress of Poetry</i>, Faber and Faber, 1995.</p> <p>poems by Welsh, Scottish and Irish poets, selected by the teacher and/or students</p>													
	<p>Supplementary literature</p>	<p>Proinsias Mac Cana, <i>Celtic Mythology</i>, Chancellor Press, 1997.</p> <p>Richard Alan Barlow, <i>Modern Irish and Scottish Literature: Connections, Contrasts, Celticisms</i>, Oxford University Press, 2023.</p> <p>Maria Fengler, "In the Dream He Was Awake: Ontological Instability in James Robertson's <i>The Fanatic</i>", <i>Beyond Philology</i> 20/3, 2023.</p> <p>BBC Radio 4 podcast The Invention of Britain (4 episodes)</p> <p>Documentary about the landscape in <i>Sir Gawain and the Green Knight</i>  <a href="https://www.dailymotion.com/video/x6pzj1u">https://www.dailymotion.com/video/x6pzj1u</a></p>													
	eResources addresses	Adresy na platformie eNauczenie:													
Example issues/ example questions/ tasks being completed															
Work placement	Not applicable														

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