

Subject card

Subject name and code	Contexts of English-language literatures of the world, PG_00137910						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			English		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maria Fengler				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	18.0	50		
Subject objectives	The aim of the course is to familiarise students with cultural and literary contexts necessary as background to the subjects English-language literatures of the world I (Canada, Australia, New Zealand), II (India) and III (Kenya, Nigeria, South Africa, Zimbabwe, West Indies).						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[FAMU2_U05] Can use and present orally and in writing knowledge in the field of auxiliary and related sciences, which is a context for English linguistic and literary studies and supports the professional work of an English philologist.		Can use and present orally and in writing knowledge in the field of linguistic, geographical, historical, cultural and literary contexts of English-language literatures of the world.		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		
	[FAMU2_W12] Knows and understands the main development trends in literature, in particular with regard to research into English-language literature.		Knows and understands selected issues in the fields of linguistic, geographical, historical, cultural contexts of English-language literatures of the world.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion		
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.		Is ready to critically evaluate the extent of their knowledge and skills in the field of linguistic, geographical, historical, cultural and literary contexts of English-language literatures of the world.		[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written		

Subject contents	Students will learn selected aspects of the cultural and literary context of the countries listed in the syllabuses of the subjects: English-language literatures in the world I (Canada, Australia, New Zealand), II (India) III (Kenya, Nigeria, South Africa, Zimbabwe, West Indies), based on interviews with writers, reviews of their works, memes, festivals, speeches/lectures at the (Nobel) Prize Gala, etc.		
Prerequisites and co-requisites	Knowledge of English at at least C1 level. Choice of the specialisation Language, Literature, Education; Literary Studies.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in class discussions	51.0%	50.0%
	written/oral examination	51.0%	50.0%
Recommended reading	<p>Basic literature</p> <p>Gilbert H. Muller, <i>The New World Reader: Thinking and Writing about the Global Community</i> (Fifth Edition), 2016.</p> <p>Emma Donoghue, <i>The Woman Who Gave Birth to Rabbits: Stories</i>, 2003.</p> <p>Jamaica Kinkaid, <i>The Autobiography of My Mother</i>, 1996.</p> <p>Chimamanda Ngozi Adichie, <i>Half of a Yellow Sun</i>, 2006.</p> <p>Chimamanda Ngozi Adichie, <i>The Thing Around Your Neck</i>, 2009.</p> <p>Ben Okri, <i>Dangerous Love</i>, 2014.</p> <p>Alice Munro, <i>Dear Life</i>, 2012.</p> <p>Margaret Atwood, <i>My Evil Mother: A Short Story</i>, 2022.</p> <p>Margaret Atwood, <i>The Testaments</i>, 2019.</p> <p>Kazuo Ishiguro, <i>Never Let Me Go</i>, 2006.</p> <p>Aravind Adiga, <i>The White Tiger</i>, 2008.</p> <p>Saleem Haddad, <i>Guapa</i>, 2006.</p> <p>Leila Aboulela, <i>Elsewhere, Home</i>, 2016.</p> <p>Joy Harjo, <i>Conflict Resolutions for Holy Beings: Poems</i>, 2015.</p>		

	Supplementary literature	<p>The Postcolonial Studies Reader, 3rd Edition, Bill Ashcroft, Gareth Griffiths, and Helen Tiffin, eds., 2024.</p> <p>The Cambridge Companion to Postcolonial Literary Studies, Neil Lazarus, ed. 2004.</p> <p>The Cambridge Companion to Literature and the Anthropocene, John Parham, ed. 2021.</p>
	eResources addresses	Adresy na platformie eNauczenie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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