

Subject card

Subject name and code	English-language literatures of the British Isles I, PG_00137912						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			English		
Semester of study	3	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Tomasz Wiśniewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The course is designed to introduce students to the most important aspects of Irish poetry and drama, taking into account the cultural context. It is important to familiarize both with historical and literary processes and with the practical analysis and interpretation of specific works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Knows and understands to an in-depth degree selected issues constituting advanced detailed knowledge of English-language literature in Ireland	[SW3] text preparation/written work
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	Is ready to recognise the importance of knowledge and skills in the field of studies of the English-language literature of Ireland in problem-solving and practical skills and to consult the scientific supervisor in the field of in case of difficulties with solving problems on their own	[SK2] presentation/project/paper/report
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is ready to critically assess the scope of his/her knowledge and skills, in particular in the field of English-language literary studies	[SK1] oral statement/conversation/discussion
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Knows and understands advanced research methodologies to an in-depth degree and theories in the field of literary studies appropriate for literary studies English-speaking	[SW2] presentation/project/paper/report
	[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	Can properly select sources and make assessments, selections, critical analysis and synthesis and creative interpretation of information from them originating in particular in the field of English studies literary studies.	[SU2] presentation/project/paper/report
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Can communicate with diverse audiences on topics specialist studies in the field of literary studies, also using the advanced specialist terminology.	[SU3] text preparation/written work
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	Can lead a debate, in particular on topics related to the literary studies within English Studies, present and evaluate various opinions and positions.	[SU3] text preparation/written work
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Knows and understands advanced terminology with literary studies, including in particular the one applicable in the research on the English-language literature of Ireland	[SW1] oral statement/conversation/discussion
	[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and pose and test Simple research hypotheses in the field of literature studies English-speaking languages, using the acquired subject knowledge and literary studies methodological and theoretical approaches.	[SU2] presentation/project/paper/report
Subject contents	Literary historical issues of key importance for Irish poetry and drama of the twentieth and twenty-first centuries, taking into account the historical, cultural and political context. Approximate main trends and directions of the evolution of literary phenomena. Imaginary geography is outlined, shaped in the literary works of that period. Introduced the most important poets, poets, playwrights, and playwrights. Students are responsible for the actual course of the discussion, which is conducted on the basis of group work, based on case studies, including the analysis of selected poems and dramas.		
Prerequisites and co-requisites	Choosing a literary studies specialization		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	group project	50.0%	30.0%
	written final paper	50.0%	40.0%
	active participation in classes	50.0%	30.0%
Recommended reading	Basic literature	Aibhle Darcy, Mark Whitley, A History of Irish Women Poetry, Cambridge, CUP, 2021. Maria Fengler, Między Itaką a Belfastem. Przestrzenie artystyczne w poezji Michaela Longleya, Gdańsk, WUG, 2010. Christopher Morash, A History of Irish Theatre 1601-2000, Cambridge, CUP, 2002. Christopher Morash, Shaun Richards, Mapping Irish Theatre, Cambridge, CUP, 2013. Tomasz Wiśniewski, The Irish Stage: Stage and Communication in Printed Drama, [in:] Urszula Terentowicz-Fotyga, Space in Literature, Berlin, Peter Lang, 2018. Tomasz Wiśniewski, Kształt literacki dramatu Samuela Becketta, Kraków, Universitas, 2006	
	Supplementary literature	Complete Dramatic Works, London, Faber and Faber, 2006. Marina Carr, iGirl, London, Faber and Faber, 2022. William Butler Yeats, The Collected Works: The Plays, New York, Scribner, 2001. John Millington Synge, The Complete Plays, London, Bloomsbury, 2014.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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