

Subject card

Subject name and code	Specialist literary studies II, PG_00137915						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			English English		
Semester of study	4	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Szuba				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The course is part of a module covering English-language literatures around the world and focuses on ecocritical readings of selected texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	Students will be able to carry out analytical and interpretative tasks in an innovative manner, formulate and solve complex problems, as well as pose and test simple research hypotheses in the field of English-language literary studies using acquired subject knowledge and literary methodological and theoretical approaches.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	Students are prepared to recognise the relevance of knowledge and skills in English studies in solving cognitive and practical problems and to consult their academic tutor or supervisor in their chosen workplace if they have difficulties in solving problems independently.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	Students will be able to debate, in particular on topics related to English-language literary studies, to present and evaluate different opinions and positions and to discuss them.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Students will have an in-depth knowledge and understanding of advanced terminology in literary studies, particularly as applied to the study of English-language literatures.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Students will have an in-depth knowledge and understanding of selected topics constituting advanced specific knowledge in the field of literary studies and English-language literatures in an ecocritical context.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Students are prepared to critically evaluate the range of knowledge and skills he/she possesses, particularly in English and literary studies.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Students have an in-depth knowledge and understanding of advanced methodologies of ecocritical research and theories in literary studies appropriate to the study of English literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Students will be able to communicate with a variety of audiences on specialist topics in literary studies, also using advanced specialist terminology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	Students will be able to select sources appropriately and to evaluate, select, critically analyse and synthesise and creatively interpret information from them, particularly in the field of English-language literary studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report	
Subject contents	Specialist literary studies II: Ecocritical readings of English-language literature in the world.		
Prerequisites and co-requisites	Literary specialisation		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation	50.0%	50.0%
	Active participation	50.0%	50.0%
Recommended reading	Basic literature	The required reading list will be presented at the beginning of the course.	

	Supplementary literature	<p>Berger, John. Why Look at Animals? London: Penguin, 2009.</p> <p>Buell, Lawrence. The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture. Cambridge, MA and London, England: Harvard University Press, 1995.</p> <p>Cohen, Jeffrey Jerome, and Lowell Duckert, eds. Elemental Ecocriticism: Thinking with Earth, Air, Water, and Fire. Minneapolis: U of Minnesota P, 2015.</p> <p>Glotfelty, Cheryll and Harold Fromm, eds. The Ecocriticism Reader: Landmarks in Literary Ecology. Athens and London: University of Georgia, 1996.</p> <p>Shepard, Paul. Thinking Animals: Animals and the Development of Human Intelligence. Athens: University of Georgia Press, 1998.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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