

Subject card

Subject name and code	English-language literatures in the world III, PG_00137916						
Field of study	English Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2025/2026	
Education level	postgraduate studies	Subject group				Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	2	Language of instruction				English	
Semester of study	4	ECTS credits				3.0	
Learning profile	academic	Assessment form					
Conducting unit	Zakład Badań nad Literaturą Anglojęzyczną -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Ludmiła Gruszevska-Blaim				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Celem zajęć jest zapoznanie studentów z zagadnieniami omawianymi w kontekście anglojęzycznych literatur tworzonych w różnych postkolonialnych krajach po 1980. Analizy wybranych utworów prowadzone w oparciu o metody close reading i semiotyki kulturowej będą miały na celu ujawnienie mechanizmów odpowiedzialnych za konstruowanie specyficznych fikcjonalnych rzeczywistości, poczucia tożsamości kulturowej, etnicznej i narodowej, (neo)kolonialnych (re)sentymentów oraz (post)postmodernistycznych technik. Jedno z założeń kursu dotyczy doboru omawianych lektur: ostateczną listę przygotowywać będą prowadzący zajęcia we współpracy ze studentami. W ramach kursu omówione zostaną utwory związane i/ lub publikowane w tym wypadku w Kenya, Nigeria, South Africa, Zimbabwe, West Indies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	is ready to recognize the importance of knowledge and skills in the study of English-language literatures of African countries and the West Indies in solving cognitive problems, and to seek the opinion of a research supervisor in case of difficulties in solving problems independently.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	is ready to critically evaluate the extent of his knowledge and skills, especially in the field of English-language literatures of African and West Indian countries.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	knows and understands to an in-depth degree advanced research methodologies and theories in literary studies relevant to the study of English-language literatures of African and West Indian countries.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Knows and understands in depth advanced terminology in literary studies applicable to the study of English-language literatures of African and West Indian countries.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	can innovatively perform analytical and interpretive tasks, formulate and solve complex and unusual problems, as well as pose and test simple research hypotheses in the study of English-language literatures of African and West Indian countries, using acquired subject knowledge and literary methodological and theoretical approaches.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Is able to communicate with diverse audiences on specialized topics in English-language literatures of African and West Indian countries, using advanced specialized terminology.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Knows and understands to an in-depth degree selected issues that constitute advanced specific knowledge in the study of English-language literatures of African and West Indian countries.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	is able to properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information from them, especially in the field of English-language studies of English-language literatures of African and West Indian countries.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	Able to debate English-language literatures of African and West Indian countries, present and evaluate different opinions and positions and discuss them.	[SU1] oral statement/conversation/discussion
Subject contents	The aim of the course is to familiarize students with the issues discussed in the context of English-language literatures created in various post-colonial countries after 1980. The analyses of selected works conducted on the basis of the methods of 'close reading' and cultural semiotics will be aimed at revealing the mechanisms responsible for the construction of specific fictional realities, the sense of cultural, ethnic and national identity, (neo)colonial (re)sentiments and (post)postmodern techniques. One of the guidelines of the course concerns the selection of the readings to be discussed: the final list will be prepared by the instructors in cooperation with the students. The course will discuss works related to and/or published in Kenya, Nigeria, South Africa, Zimbabwe, West Indies in this case.		
Prerequisites and co-requisites	English at at least C1 level		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in class	51.0%	30.0%
	written or oral test	51.0%	70.0%
Recommended reading	Basic literature	The reading list selected by the teacher is provided during the first class.	
	Supplementary literature	<p>Sule E. Egya, Nature, Environment, and Activism in Nigerian Literature (2020)</p> <p>Maximilian Feldner, Narrating the New African Diaspora: 21st Century Nigerian Literature in Context(2019)</p> <p>Shane Graham, South African Literature After the Truth Commission: Mapping Loss (2009)</p> <p>Peter Horn, At the Margin of One/Many Languages: Essays on South African Literature (1990)</p> <p>Jane Poyner, The Worlding of the South African Novel (2020)</p> <p>D. Riemenschneider (1984). Ngugi wa Thiongo and the question of language and literature in Kenya. World Literature Written in English, 24(1), 7887.</p> <p>Connor Ryan, Defining Diaspora in the Words of Women Writers: A Feminist Reading of Chimamanda Adichies The Thing Around Your Neck and Dionne Brands At the Full and Change of the Moon (2014)</p> <p>Ngugi wa Thiongo, The Language of African Literature from Decolonising the Mind (1981) https://www.uibk.ac.at/anglistik/staff/davis/decolonising-the-mind.pdf</p>	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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