

**Subject card**

<b>Subject name and code</b>	English-language literatures of the British Isles III, PG_00137918						
<b>Field of study</b>	English Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	postgraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			English		
<b>Semester of study</b>	4	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Badań nad Literaturą Anglojęzyczną -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages -> Rektor						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Jean Ward				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The aim of the course is to familiarise students with a little-known aspect of the literature of the British Isles, that is the English-language literature of Wales, in its complex relation to the history and culture of England.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Knows and understands to a deeper degree advanced research methodology and theories in the area of literary studies, appropriate to examining literature in English.	[SW4] test/exam - oral or written
	[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	Can innovatively carry out analytical and interpretational tasks, formulate and solve complex and untypical problems and pose and test simple research hypotheses in the area of studies in English-language literatures, making use of the subject knowledge acquired and of methodological and theoretical concepts appropriate to literary studies.	[SU1] oral statement/conversation/discussion
	[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	Can select sources appropriately and carry out evaluation, selection, critical analysis and synthesis as well as creative interpretation of the information deriving from them, especially with regard to literary studies in English	[SU5] implementation of a problem task
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Can communicate with varied circles of audience on specialist themes in the area of literary studies, also making use of advanced specialist terminology.	[SU5] implementation of a problem task
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	KO2Is ready to acknowledge the importance of the knowledge and skills acquired in relation to the English-language poetry of Wales in solving cognitive and practical problems and to ask for the supervisor's help in cases of difficulty with solving problems individually	[SK5] implementation of a problem task
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	Can conduct debate, especially on themes concerning literary studies in English, present and evaluate a variety of opinions and stances and enter into discussion with them.	[SU4] test/exam - oral or written
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Knows and understands to a deeper degree selected problems constituting advanced detailed knowledge with regard to the English-language poetry of Wales.	[SW1] oral statement/conversation/discussion
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Knows and understands to a deeper degree advanced terminology in literary studies, especially as it applies to examining the English-language literature of Wales	[SW1] oral statement/conversation/discussion
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is ready to make a critical assessment of the knowledge and skills possessed, especially with regard to literary studies in English.	[SK1] oral statement/conversation/discussion
Subject contents	<p>The classes are part of the block concerning English-language literatures of the British Isles</p> <p>The course concentrates on selected poetry by Welsh writers against the background of Welsh history and with reference to older literature. It includes discussion of such issues as linguistic and cultural identity in this poetry; bilinguality or biculturalism in the work of Welsh poets; narrational-epic elements in this poetry and its relation to tradition, especially Celtic. The course aims to develop an ability to perceive both the unique values of particular literary texts and their place in relation to other texts and in their historical-cultural context.</p>		

Prerequisites and co-requisites	Choice of the literary specialisation  Knowledge of English at C1 level											
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade									
	Final test in the form of a small group discussion on poems prepared by the students	50.0%	50.0%									
	Participation in class discussion	50.0%	50.0%									
Recommended reading	<table border="1"> <tr> <td data-bbox="448 389 794 696">Basic literature</td> <td colspan="2" data-bbox="794 389 1485 696">           Primary texts             Selected poems by:            R. S. Thomas, Gillian Clarke, Alun Lewis, Owen Sheers, Dylan Thomas, Dannie Abse, Gwyneth Lewis, Anne Stevenson, Jonathan Edwards, Rowan Williams, Hilary Davies.             David Jones: In Parenthesis         </td> </tr> <tr> <td data-bbox="448 703 794 1883">Supplementary literature</td> <td colspan="2" data-bbox="794 703 1485 1883">           Additional material   <ul style="list-style-type: none"> <li>• Seamus Heaney: The Government of the Tongue.</li> <li>• The Mabinogion</li> <li>• The Book of Taliesin</li> <li>• David Jones: Epoch and Artist; The Dying Gaul.</li> <li>• Matthew Jarvis: Welsh Environments in Contemporary Poetry (2008).</li> <li>• Matthew Jarvis: An Introduction to Welsh Poetry in English 1965-2005 (2018).</li> <li>• Chris Saunders, A foot in each camp: R. S. Thomas, Wales and England: 'mother tongue' or 'foreign language'?. The English Review 2010 vol. 20 issue 3.</li> <li>• Jean Ward: Christian Poetry in the Post-Christian Day: Geoffrey Hill, R.S. Thomas, Elizabeth Jennings (2009).</li> </ul>           Zasoby online:            BBC series The Story of Wales.            Owen Sheers on Dylan Thomas in Great Lives 2012: <a href="https://www.bbc.co.uk/sounds/play/b01f5mmf">https://www.bbc.co.uk/sounds/play/b01f5mmf</a>.         </td> </tr> <tr> <td data-bbox="448 1890 794 1924">eResources addresses</td> <td colspan="2" data-bbox="794 1890 1485 1924">Adresy na platformie eNauczanie:</td> </tr> </table>			Basic literature	Primary texts  Selected poems by: R. S. Thomas, Gillian Clarke, Alun Lewis, Owen Sheers, Dylan Thomas, Dannie Abse, Gwyneth Lewis, Anne Stevenson, Jonathan Edwards, Rowan Williams, Hilary Davies.  David Jones: In Parenthesis		Supplementary literature	Additional material  <ul style="list-style-type: none"> <li>• Seamus Heaney: The Government of the Tongue.</li> <li>• The Mabinogion</li> <li>• The Book of Taliesin</li> <li>• David Jones: Epoch and Artist; The Dying Gaul.</li> <li>• Matthew Jarvis: Welsh Environments in Contemporary Poetry (2008).</li> <li>• Matthew Jarvis: An Introduction to Welsh Poetry in English 1965-2005 (2018).</li> <li>• Chris Saunders, A foot in each camp: R. S. Thomas, Wales and England: 'mother tongue' or 'foreign language'?. The English Review 2010 vol. 20 issue 3.</li> <li>• Jean Ward: Christian Poetry in the Post-Christian Day: Geoffrey Hill, R.S. Thomas, Elizabeth Jennings (2009).</li> </ul> Zasoby online: BBC series The Story of Wales. Owen Sheers on Dylan Thomas in Great Lives 2012: <a href="https://www.bbc.co.uk/sounds/play/b01f5mmf">https://www.bbc.co.uk/sounds/play/b01f5mmf</a> .		eResources addresses	Adresy na platformie eNauczanie:	
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Example issues/ example questions/ tasks being completed	Problems of poets of Welsh affinity whose language is English  Is there an Anglo-Welsh literature?  The Welsh landscape and the poetry of Wales  Celtic elements in modern poetry connected with Wales
Work placement	Not applicable

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