

**Subject card**

<b>Subject name and code</b>	Literary Research Methodology, PG_00138223						
<b>Field of study</b>	Scandinavian Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	postgraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish with elements of Norwegian, Danish, Swedish, English		
<b>Semester of study</b>	1	<b>ECTS credits</b>			6.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Skandynawistyki i Fennistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Katarzyna Maćkała				
	<b>Teachers</b>		dr Katarzyna Maćkała				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		118.0	150
<b>Subject objectives</b>	The goal is to reflect on selected main research directions in the science of literature, their methodology, and significance for the communication skills and professional competencies of Scandinavian studies students. The aim is also to consolidate and develop the terminology, taking into account the differences between Nordic and Polish terminology. Upon completing the course, the student should have the knowledge and skills necessary to choose the appropriate research method used in a master's thesis with a focus on literary studies and to apply it correctly.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANMU2_W01] Proficient in the terminology of the following disciplines at an advanced level: literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration – in Polish or selected Nordic languages.	knows at an advanced level methodological terminology related to the study of Nordic literature in Polish and in one of the Nordic languages	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[SKANMU2_W02] Has an in-depth understanding of the subject matter of Nordic literary studies, including advanced knowledge of the history of Nordic literature.	knows and understands to an in-depth degree the subject specificity of Nordic literary studies, including an advanced knowledge of the history of Nordic literatures	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[SKANMU2_K06] Is ready to promote the Nordic model of pluralism and tolerance towards multiculturalism.	thanks to the ability to analyze multicultural Nordic literary works, is ready to popularize the model of Nordic pluralism and tolerance towards multiculturalism	[SK4] test/exam - oral or written
	[SKANMU2_U03] Is able to conduct a critical analysis of Nordic literary texts from various epochs using the knowledge at hand.	is able to conduct an original study of a Nordic literary work using appropriate methods and tools	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[SKANMU2_U01] Proficient in Polish as well as selected Nordic languages, capable of searching for, analyzing, evaluating, selecting, and integrating information from various sources, and formulating critical judgments based on literary, cultural, political, and social relations.	using Polish and selected Nordic languages, is able to search, analyze, evaluate, select and integrate information, using a variety of sources, and to formulate on this basis critical judgments in relation to literary relations	[SU4] test/exam - oral or written
	[SKANMU2_W07] Has an in-depth understanding of methods for analyzing, interpreting, and evaluating various cultural productions of the Nordic region.	knows and understands in depth the methods of description, analysis, interpretation and evaluation of Nordic literary works and phenomena	[SW4] test/exam - oral or written
	[SKANMU2_W03] Has an in-depth knowledge of theories, methodologies, and tools of analysis in the disciplines of literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration, including proficiency in selected Nordic languages.	knows in depth the methodologies and tools for describing Nordic literary works, including in Nordic languages	[SW4] test/exam - oral or written
Subject contents	Methodology of literary research implies a multiplied reflection on the methods and tools of arriving at the knowledge of literature and the cognizing subject, the problems of systematizing the study of literature, its place in the humanities over the centuries, its object, goals and methods. Students are introduced to the main issues raised in aesthetic studies from antiquity to modern times, and acquire basic knowledge of the antipositivist breakthrough and its impact on the development of modern literary studies since the 19th century. The course also includes reflection on literary criticism as a tool for the study of literature, the development of readership, the history of literature, as well as other aspects that affect a literary work and its reception, such as the promotion of literature, copyright, translation, adaptation to another cultural text, etc.		
Prerequisites and co-requisites	Knowledge of one of the Scandinavian languages at a minimum level of B2+.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in lectures, especially in the conversational elements of the lecture and systematic preparation in oral and written form of the issues indicated by the Lecturer.	90.0%	20.0%
	Obtain a passing grade on a written or oral exam	51.0%	80.0%

Recommended reading	Basic literature	<p>- Bjerck Hagen, Erik: Hva er litteraturvitenskap. Oslo 2020.</p> <p>- Casanova, Pascale: World republic of literature, Krakow 2017.</p> <p>- Tubylewicz, Katarzyna, Diduszko-Zyglewska Agata: Sweden reads. Poland reads. Warsaw 2015.</p> <p>- Bielecki M., History - Dialogue - Literature. Interakcyjna teoria procesu historycznoliterackiego, Warsaw 2010.</p>
	Supplementary literature	<p>- Głowiński, Michał: Styles of reception, Cracow 1977.</p> <p>- Svedjedal, Johan: Kritiska tankar. Om litteraturkritikken och det litterära systemet. Tidskrift för litteraturvetenskap 27. Stockholm 1998.</p> <p>- Andersen, Per Thomas: Kritikk og kriterier. Vinduet 41. Oslo 1987.</p> <p>- Andersen, P.T., Mose. G., Norheim T. (eds.): Litterær analyse. En innføring. Oslo 2020.</p> <p>- Mitosek, Z., (1995). Theories of literary research, Warsaw: Wydawnictwo Naukowe PWN.</p> <p>In addition, in the classes will be discussed texts on Scandinavian literature sciences, published on a current basis / on the issues that are currently discussed by Scandinavian literary and academic criticism.</p>
	eResources addresses	Adresy na platformie eNauczenie:
Example issues/ example questions/ tasks being completed	Discussion on the actuality of psychoanalysis as a research method, Brain storming on new directions in literary research, Searching for the right theoretical foundations for exemplary analyses	
Work placement	Not applicable	

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