

Subject card

Subject name and code	Norwegian in use II, PG_00138302						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Norwegian Polish and Norwegian Language		
Semester of study	2	ECTS credits			6.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Skandynawistyki i Fennistyki -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Aleksandra Kalinowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
	Additional information: <ul style="list-style-type: none"> • Text analysis with discussion • Group work • Multimedia presentation, chain of associations, comparing analyzed concepts, phenomena, content reconstruction, various reading strategies, listening exercises, preparing presentations • Problem solving tasks 						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		4.0		86.0	150
Subject objectives	The aim of the course is for students to achieve proficiency in using the Norwegian language both written and spoken at a level B2+/C1, as well as to deepen their reflection on the language.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANMU2_U04] Understands the need for lifelong learning regarding literature, culture, language, and societies of the Nordic countries, and is also capable of initiating and organizing the learning process for others.	The student is able to develop language skills using the media and other tools; understands the need to constantly expand his linguistic knowledge and knowledge of the culture and societies of the Nordic countries; when working in a group, he/she initiates a common learning process.	[SU2] presentation/project/paper/report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[SKANMU2_U09] Has an in-depth ability to prepare oral presentations in Polish or selected Nordic languages.	The student constructs complex statements in Norwegian on topics discussed in classes; he/she is speaking Norwegian language at B2+/C1 level.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU6] demonstration of practical skills
	[SKANMU2_U01] Proficient in Polish as well as selected Nordic languages, capable of searching for, analyzing, evaluating, selecting, and integrating information from various sources, and formulating critical judgments based on literary, cultural, political, and social relations.	The student organizes, compares and verifies knowledge of the cultural and social diversity of Norway, using various information channels and information techniques (radio, TV, Internet); identifies the causes of linguistic diversity in Norway and analyses the related challenges for a speaker of Norwegian as a second language; he/she analyses orally and in writing indicated issues of social, cultural and economic life in Norway and northern European countries.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SKANMU2_W01] Proficient in the terminology of the following disciplines at an advanced level: literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration – in Polish or selected Nordic languages.	The student uses advanced specialized terminology in Norwegian; he/she has extensive knowledge of diverse disciplines such as literary studies, culture, politics, society and media in Norway.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SKANMU2_U06] Has the ability to formulate critical opinions about cultural productions of the Nordic region based on scholarly knowledge and experience, as well as the skill to present critical analyses—also in selected Nordic languages—in various forms and through different media.	The student discusses and provides constructive criticism of the acquired knowledge about the Nordic countries; he/she is able to review a Norwegian book or film or other form of artistic work from Nordic countries.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SKANMU2_U05] Has the ability to argue effectively, including in selected Nordic languages, utilizing both personal perspectives and those of other authors, formulating conclusions, and creating synthetic summaries.	The student discusses, argues and constructively criticizes the acquired knowledge, using the acquired language skills; he/she knows and understands the views of other authors and is able to use them in constructing his own statement.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[SKANMU2_K05] Is ready to take on the role of a responsible employee in companies that require knowledge of Nordic languages.	The student understands his or her role in the labor market and is able to practically use the linguistic knowledge acquired during studies in his or her workplace.	[SK1] oral statement/conversation/discussion [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[SKANMU2_U11] Is able to collaborate and work in a group, assuming various roles within it.	The student discusses with other Norwegian speakers, evaluates, analyzes and provides constructive criticism to their statements; when working in a group, the student is able to assume various roles, accepts the decisions of others, is able to emphasize his or her priorities and strive to implement them while respecting the principles of teamwork	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[SKANMU2_U08] Has an in-depth ability to prepare various written works in Polish or selected Nordic languages.	The student analyzes in written varied issues on social, cultural and economic life in Norway and Northern European countries.	[SU3] text preparation/written work [SU4] test/exam - oral or written

	Course outcome	Subject outcome	Method of verification
	[SKANMU2_W03] Has an in-depth knowledge of theories, methodologies, and tools of analysis in the disciplines of literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration, including proficiency in selected Nordic languages.	The student recognizes and describes theories and methodologies from various fields, using knowledge of the Norwegian language; he /she characterizes and draws conclusions from the knowledge of cultural, social and economic differentiation of Norway.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[SKANMU2_K04] Is ready to uphold the work ethic of a translator.	The student is expanding his/hers language skills to thoroughly prepare for a career as a translator.	[SK2] presentation/project/paper/report [SK3] text preparation/written work [SK8] observation of student's independent or team work
	[SKANMU2_W09] Has an in-depth knowledge of the comprehensive nature of selected Nordic languages.	The student identifies, distinguishes, and characterizes the main Norwegian dialects; understands the linguistic diversity of Norway in a historical and social context.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[SKANMU2_U07] Can communicate using various channels and communication techniques in Polish and one of the Nordic languages, with specialists and non-specialists in the fields of literary studies, linguistics, cultural and religious studies, political science and administration, as well as social communication and media studies.	The student constructs logical statements in Norwegian, which enable him/her to communicate in an advanced way with other speakers of Norwegian language; he/she is able to use various channels of communication; he/she has knowledge of various disciplines such as literature, culture, politics, society and media in Norway.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
Subject contents	The development of the Norwegian language in a historical perspective. The most important Norwegian dialects in contrast with the standard language. Multicultural Norwegian society - multilingualism, different religions, beliefs, and philosophies. Medicine and Norwegian society. Selected aspects of economic life (Norwegian labor market, oil extraction). Entrepreneurship and self-employment. Norwegian priorities in environmental protection and ecology. Gender equality in access to education, the labor market, and social benefits. Selected aspects of social life in Norway (social care, insurance system, judiciary). Current topics in cultural and social life in Norway (EU membership, social policy, cultural development). The Norwegian language in the context of other Nordic languages (Danish and Swedish). Language of the media. Grammar of spoken Norwegian. Prominent figures in Norwegian science and culture. Development of technology and information technology in Norway.		
Prerequisites and co-requisites	The condition for participating in classes in semester 2 is to pass in semester 1, unless in special cases the instructor decides otherwise. Knowledge of previously covered material. Minimum level of proficiency in Norwegian language B2+.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	tasks indicated by the academic teacher	51.0%	20.0%
	active participation in classes	80.0%	10.0%
	written and oral exam	51.0%	50.0%
	partial tests	51.0%	20.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> Nilsen G.K., <i>Klart det!</i>, Fagbokforlaget 2015. Avadh A.L., Harnæs L.A., <i>Ikke bare ord, En lærebok i norsk språk og kultur</i>, J.W. Cappelens Forlag, 1992. Fossum K., Ugland E., <i>Å lykkes med norsk språk, Språkhistorie, norrønt og målføre</i>, NKS-Forlaget, Oslo, 2000. Wessel A. M., Sæther T.E., <i>Munn og Mæle Temahefte med oppgaver</i>, Fagbokforlaget, 2011. 	

	Supplementary literature	<ul style="list-style-type: none"> • Berg U., Langeland E., <i>Å starte firma i dagens Norge Gründerhåndboken</i>, Ad Notum, Gyldendal, Oslo 1995. • Bergesen H. O., Malnes R., <i>Norge som oljeland, Lilleputt eller stormakt?</i>, Universitetsforlaget, Oslo-Bergen-Stavanger-Tromsø, 1984. • Brekke K.A., Lone Ø., Rødseth T., <i>Økonomi og økologi, Verktøy for en bærekraftig politikk</i>, Ad Notum Gyldendal, Oslo, 1997. • Rønning R., <i>Vår politiske Norge, En innføring i stats- og kommunalkunnskap</i>, Fagbokforlaget, Bergen, 2001.
	eResources addresses	Adresy na platformie eNauzanie:
Example issues/ example questions/ tasks being completed	<p>Group work</p> <p>Topic: Norwegian-language discussion on the linguistic diversity of dialects in Norway Please conduct group discussions on the linguistic diversity and dialects in Norway. Each group will focus on the language used in different parts of Norway. Discuss the main characteristics of each of these languages, the differences between them, and their significance for Norwegian culture and national identity. Prepare a presentation in which you present your findings and summarize the discussion.</p>	
Work placement	Not applicable	

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