

**Subject card**

<b>Subject name and code</b>	Swedish Literature, PG_00138899						
<b>Field of study</b>	Scandinavian Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	postgraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Swedish Swedish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			8.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Skandynawistyki i Fennistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Małgorzata Boduch				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		168.0	200
<b>Subject objectives</b>	The aim of the course is to demonstrate the role of literature in introducing phenomena such as tolerance, respect for human rights, openness to differing worldviews, and the equal rights of men and women in access to the public sphere into the social and cultural discourse of Sweden. These issues are discussed using examples of the most significant works and authors in Swedish culture. The starting point is a reflection on the literariness of the discussed work.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANMU2_U04] Understands the need for lifelong learning regarding literature, culture, language, and societies of the Nordic countries, and is also capable of initiating and organizing the learning process for others.	As a philologist, the student recognizes the need for continuous deepening of knowledge about Swedish literature and is able to initiate activities aimed at enhancing knowledge about Swedish literature.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[SKANMU2_U03] Is able to conduct a critical analysis of Nordic literary texts from various epochs using the knowledge at hand.	Based on in-depth theoretical and literary knowledge, the student is able to conduct a critical analysis of various genres of Swedish literary texts from different eras.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[SKANMU2_K02] As an employee of Polish and Nordic publishing houses, is prepared to critically assess literary texts and take initiatives regarding the book market.	As an employee of Polish and Swedish publishing houses, the student is prepared to undertake publishing initiatives and critically evaluate contemporary literary works.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[SKANMU2_W02] Has an in-depth understanding of the subject matter of Nordic literary studies, including advanced knowledge of the history of Nordic literature.	The student knows and understands the specifics of the Swedish literary canon in depth.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[SKANMU2_K03] Is ready to take responsibility for own decisions and team work, carrying out tasks related to promoting Nordic literature.	The student is ready to take responsibility for their own decisions and the work of the team while carrying out tasks related to the promotion of Swedish literature.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
[SKANMU2_W05] Has an advanced understanding of the connections between literature and the culture, media, politics, and history of the Nordic region.	The student knows and understands the connections between Swedish literature and the cultural, social, and political realities of Sweden.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion	
Subject contents	The course covers trends in 20th and 21st-century Swedish literature. The thematic units correspond to course meetings. A detailed list of readings will be provided by the lecturer during the first class. Topics include: the proletarian and modernist movements in Swedish literature, works by P. Lagerkvist and other Nobel Prize laureates, prominent poets of the 20th and 21st centuries, Swedish troubadours and humorists, reportage literature, politically and socially engaged literature (including women's literature), and engaged poetry. The Christian trend in poetry and prose is also discussed in the context of secularization, contemporary drama and theater in Sweden, major trends in recent Swedish prose, and Swedish postmodernism in poetry and prose.		
Prerequisites and co-requisites	Proficiency in Swedish language at least at the B2+ level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral examination	51.0%	50.0%
	Preparing for each class by providing a brief interpretation of the discussed work	51.0%	40.0%
	Active attendance in classes	80.0%	10.0%

Recommended reading	Basic literature	<p>During the first classes, the lecturer presents an updated list of readings.</p> <p>1. Historical-literary studies</p> <ul style="list-style-type: none"> <li>• Hägg G., Den svenska litteraturhistorien, ny utg., Stockholm [1999].</li> <li>• Den svenska litteraturen. Red. L. Lönnroth o. a. [Bd 5-7]. Stockholm 1989-1991</li> </ul> <p>2. Ficiton:</p> <ul style="list-style-type: none"> <li>• Ahlin L.: Stora glömskan Lund 1949</li> <li>• Bergman, H., Markurells i Wadköping. Stockholm 1987 lub Swedenhielms: komedi. Stockholm 1931</li> <li>• Dagerman S., Nattens lekar, Stockholm 1947.</li> <li>• Delblanc S., Eremitkräftan Stockholm 1980</li> <li>• Gustafsson L., Yllet, Stockholm 1975 lub Biodlarens död Stockholm 1989.</li> <li>• Gyllensten L., Kains memoarer, Stockholm 1962.</li> <li>• Jersild P.Ch., Babels Hus Stockholm 1979 lub Barnens ö Stockholm 1976.</li> <li>• Khemiri J. H. Ett öga rött, 2uppl., Stockholm [2003].</li> <li>• Lindgren T., Legender. Stockholm 1987 lub Pölsan, Stockholm [2002].</li> <li>• Niemi M., Populär musik från Vittula Stockholm 2000.</li> <li>• Tunström G., Juloratoriet, Stockholm 1997.</li> </ul>
	Supplementary literature	<ul style="list-style-type: none"> <li>• Boye K., Kallocajn, 6:2 utg., Stockholm [2000].</li> <li>• Espmark, K., Själén i bild: en huvudlinje i modern svensk poesi, Stockholm 1977.</li> <li>• Martinson H., Vägen till Klockrike Stockholm 1967 lub Nässlorna blomma Stockholm 1974.</li> <li>• Moberg V., Utvandrama, Stockholm [1990].</li> <li>• Nesser, H. Eva Morenos fall, [Stockholm] 2000 lub inna .</li> <li>• Sjöberg, B., Fridas visor, [Stockholm] 1996.</li> </ul>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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