

**Subject card**

<b>Subject name and code</b>	Danish Literature, PG_00138917						
<b>Field of study</b>	Scandinavian Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	postgraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Danish Danish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			8.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Skandynawistyki i Fennistyki -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Justyna Haber-Biały				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		168.0	200
<b>Subject objectives</b>	The aim of the Literature of Denmark course is to provide participants with a thorough understanding of selected works of Danish literature. Throughout the course, the most important literary epochs will be analyzed, with a focus on the novel genre and poetry. Through analysis and discussions during classes, participants will be able to interpret literature and gain a deeper understanding of the major currents in Danish literature.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANMU2_W02] Has an in-depth understanding of the subject matter of Nordic literary studies, including advanced knowledge of the history of Nordic literature.	The student has an in-depth understanding of the subject matter specific to the Danish literary canon	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[SKANMU2_K02] As an employee of Polish and Nordic publishing houses, is prepared to critically assess literary texts and take initiatives regarding the book market.	The student is able to critically evaluate literary texts in the context of the publishing market.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
	[SKANMU2_U04] Understands the need for lifelong learning regarding literature, culture, language, and societies of the Nordic countries, and is also capable of initiating and organizing the learning process for others.	The student understands the necessity of deepening knowledge in Danish literature and is capable of initiating this process in others as well	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[SKANMU2_U03] Is able to conduct a critical analysis of Nordic literary texts from various epochs using the knowledge at hand.	The student is able to conduct a critical analysis of various genre-specific Danish literary texts from different epochs using their acquired knowledge	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[SKANMU2_K03] Is ready to take responsibility for own decisions and team work, carrying out tasks related to promoting Nordic literature.	The student is ready to take responsibility for his own decisions as well as the work of the team, carrying out tasks related to the promotion of Danish literature	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[SKANMU2_W05] Has an advanced understanding of the connections between literature and the culture, media, politics, and history of the Nordic region.	The student has an advanced understanding of the connections between Danish literature and the culture, media, politics, and history of Northern Europe	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion	
Subject contents	<ol style="list-style-type: none"> <li>Ludwig Holberg's comedy "Jeppe pa bjerget" from 1722.</li> <li>"Guldhornene" by Adam Oehlenschlaeger.</li> <li>Novellas "Et Skud i Taagen" and "Niels Lyhne" by Jens Peter Jacobsen.</li> <li>Poems and myths by Johannes V. Jensen, along with his novel "Kongens fald".</li> <li>Poems by Tom Kristensen, articles on expressionism and surrealism from the 1920s, available on the portal Litteratursiden.dk.</li> <li>Novel "Logneren" by Martin A. Hansen.</li> <li>Klaus Rifbjerg's novel "Anna (jeg) Anna" and Kirsten Thorup's novel "Baby".</li> <li>Inger Christensen's poetic cycle "Det".</li> <li>Novels by Svend Aage Madsen "Tugt og utugt i mellemtiden".</li> <li>Astrid Saalbach's drama "Aske til aske, stov til stov".</li> <li>Christina Hesselholdt's novel "Hovedstolen"</li> </ol>		
Prerequisites and co-requisites	Proficiency in Danish language at least at the B2+ level. In exceptional cases, the leader may deviate from this rule.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparing a short interpretation of the work in question for each class	51.0%	40.0%
	oral exam	51.0%	50.0%
	active participation in class	80.0%	10.0%
Recommended reading	Basic literature	<p>Christensen, Inger. Det, Gyldendal: Copenhagen 1985.</p> <p>Hansen, Martin A. Løgneren. Gyldendal Copenhagen 1950.</p> <p>Hesselholdt, Christina. Hovedstolen. Rosinante: Copenhagen 1996.</p> <p>Holberg, Ludvig. Jeppe på Bjerget. Gyldendal: Copenhagen 2010.</p> <p>Jacobsen, Jens Peter. Et Skud i Taagen. Gyldendal: Copenhagen, 1987</p>	

	Supplementary literature	<p>Michael, Ib. Kilroy Kilroy. Gyldendal Copenhagen 1989.</p> <p>Mose, Gitte. Den endeløse historie. Odense Universitetsforlag 1996.</p> <p>Nielsen, Hans Jørgen. Fodboldengelen. Gyldendal Copenhagen 1977.</p> <p>Seeberg, Peter. Fugls føde. Gyldendal Copenhagen 1957.</p> <p>Thomson, Søren Ulrik. Mit lys brænder. Vindrose Copenhagen 1985.</p> <p>Thorup, Kirsten. Indtil vanvid, indtil døden. Gyldendal: Copenhagen 2020.</p>
	eResources addresses	<p>Podstawowe</p> <p><a href="http://www.litteratursiden.dk">http://www.litteratursiden.dk</a> - Analyses and reviews of Danish literature</p> <p>Adresy na platformie eNauczanie:</p>
Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none"> <li>1. List the enlightenment values and ideals in Holberg's drama.**</li> <li>2. Characterize the expressionist elements in Kristensen's poetry.**</li> <li>3. Discuss the features of the pointillist novel based on the works of Ch. Heselholdt.**</li> </ol>	
Work placement	Not applicable	

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