

**Subject card**

<b>Subject name and code</b>	Ekologia kulturowa, PG_00138984						
<b>Field of study</b>	Chinese Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Kultury i Języków Azji Wschodniej -> Instytut Rusycystyki i Studiów Wschodnich -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Jacek Splisgart				
	Teachers						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	Introduce participants to issues related to the relationship of man and his culture to the environment in the perspective of traditional (e.g. Boas, Steward) and contemporary currents related to cultural ecology (e.g. political ecology).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SINL3_W02] In advanced degree, student knows and understands the subject specifics, the latest developments and schools in the cultural studies.	Has a structured general knowledge of cultural anthropology.	[SW2] presentation/project/paper/report
	[SINL3_K08] Student is aware of the importance of humanistic reflection for the formation of intercultural social ties.	Being aware of the importance of cultural ecology in interpreting international relations, especially related to East Asia.	[SK2] presentation/project/paper/report
	[SINL3_U10] Student has the ability to argue substantively using the views of other authors and to formulate conclusions.	Knows how to use the theories prevailing in cultural ecology to interpret environmental changes in East Asian countries.	[SU2] presentation/project/paper/report
	[SINL3_W06] Student has advanced detailed knowledge of selected economic issues, also oriented to practical application in the selected sphere of cultural, media and economic activities, primarily in the field of international cooperation related to the area of Polish and Chinese language.	Has knowledge of the impact of human cultural and economic activities on the environment and human-environment relations.	[SW2] presentation/project/paper/report
	[SINL3_U06] Student is able to use basic theoretical approaches, research paradigms and concepts in the field of cultural studies.	Be able to use basic theoretical approaches, research paradigms and concepts in the field of cultural anthropology.	[SU2] presentation/project/paper/report
	[SINL3_W09] In an advanced degree, student knows the achievements, centers and schools of research and understands the subject specifics, latest developments and trends in linguistics, literary studies, cultural and religious studies and cultural anthropology.	Has knowledge of contemporary achievements, research centers and schools, covering selected areas of cultural anthropology.	[SW2] presentation/project/paper/report
[SINL3_K01] Student is aware of the scope of his professional knowledge and skills, and understands the need for further continuous development in professional skills, as well as personal and social competence.	Creatively develops his knowledge of the impact of culture on the geographical environment.	[SK2] presentation/project/paper/report	
Subject contents	<p>Cultural ecology history of the direction and basic research trends. Basic assumptions and research methods used in cultural ecology. Cultural and environmental determinism. The concept of environment. Basic problems of ecology. Environment and various fields of culture. Economy and environment, definition and concepts. Primary economy. Technological aspect of the economy. Distribution of wealth ownership, inheritance, exchange, trade. Ecology-tourism-cultural heritage. Ecology as a critique of the critical view of man's relationship with the environment.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation (project) discussing selected aspects of the course problems	51.0%	100.0%

Recommended reading	Basic literature	<p>Maciej Kurcz, Katarzyna Marcol (red.), Ekologia kulturowa. Perspektywy i interpretacje, Katowice, 2016</p> <p>Ewa Nowicka, Swiat czlowieka swiat kultury, PWN, Warszawa, 2009</p> <p>Ryszard Sadowski, Zrodla antropologii Juliana Haynesa Stewarda, Studia Ecologiae et Bioethicae 4 (2006), s. 49-60.</p> <p>Ryszard Sadowski, Rola ekologii kulturowej w badaniach srodowiskowych, Seminare. Poszukiwania naukowe, T.26, 2009, s. 171-184</p>
	Supplementary literature	<p>Bates D. G., Human adaptive strategies. Ecology, culture and politics, Allyn and Bacon: London - Boston 1998, s. 44-110</p> <p>Diamond j., Strzelby, zarazki, maszyny. Losy ludzkich spoleczenstw, tłum. M. Konarzewski, Proszynski i s-ka: Warszawa 2000, s. 33-218</p> <p>Milton K., Environmentalism and cultural theory. Exploring the role of anthropology in environmental discourse, Routledge: London - New York 1999, s. 37-68</p> <p>Steward, J. H., Theory of culture change, University of Illinois Press: Urbana - Chicago 1972, s. 30-42</p> <p>Sutton M. Q., Anderson E. N., Introduction to cultural ecology, Altamira press: New York - Oxford 2004, s. 125-167, s. 187-249</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	The history of cultural ecology.Man and the environment.Cultural-environmental determinism.Economy and the environment.	
Work placement	Not applicable	

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