

**Subject card**

<b>Subject name and code</b>	Sociology of Culture, PG_00138985						
<b>Field of study</b>	Chinese Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Pragmatyki Komunikacji i Dydaktyki Języka Rosyjskiego -> Instytut Rusycystyki i Studiów Wschodnich -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Żanna Śładkiewicz				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The course is an introduction to the study of culture from a sociological perspective. The aim of the classes is to provide students with knowledge in the field of cultural sociology, its research area, and basic terminology. The classes are aimed at shaping social reflection on cultural processes, phenomena and facts. The acquired sociological knowledge will be used to recognize, understand and support activities in other areas of social life in the face of the challenges of mobility and multiculturalism.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SINL3_K02] Student is prepared to actively participate in groups, organizations and institutions that implement cultural integration activities, promote culture and is able to communicate with people who are and are not specialists in the field.	The student is prepared to actively participate in groups, organizations and institutions implementing activities for cultural integration, promoting culture and is able to communicate with people who are and are not specialists in a given field.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[SINL3_U06] Student is able to use basic theoretical approaches, research paradigms and concepts in the field of cultural studies.	Student is able to use basic theoretical concepts, research paradigms and concepts in the field of cultural sociology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SINL3_W09] In an advanced degree, student knows the achievements, centers and schools of research and understands the subject specifics, latest developments and trends in linguistics, literary studies, cultural and religious studies and cultural anthropology.	The student knows the achievements, research centers and schools and understands the specificity of the subject, the latest achievements and development directions in the field of cultural sociology.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SINL3_U01] Student is able to search, analyze, evaluate, select and use information using modern techniques to obtain, classify and analyze information from sources in Polish, Chinese and a foreign language of choice, according to the guidance of the supervisor.	Is able to independently search, analyze, evaluate, select and integrate knowledge using various sources in accordance with the instructions of the research supervisor and formulate critical judgments on this basis	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SINL3_W02] In advanced degree, student knows and understands the subject specifics, the latest developments and schools in the cultural studies.	The student knows and understands the specificity of the subject, the latest achievements and directions of development of cultural sociology.	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[SINL3_K01] Student is aware of the scope of his professional knowledge and skills, and understands the need for further continuous development in professional skills, as well as personal and social competence.	The student is aware of the scope of his/her humanistic knowledge and understands the need for further, continuous development of professional skills.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[SINL3_W01] Student knows the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the sinology major.	The student knows the terminology, subject and methodological specificity of cultural sociology	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SINL3_U03] Student is able to elaborate research results and make a presentation in a manner consistent with the principles of linguistics, cultural and religious studies, economic sciences and art sciences.	The student is able to prepare research results and present them in a manner consistent with the principles applicable in the field of cultural sociology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SINL3_U02] Student is able to conduct an analysis of research problems, preceded by an appropriate selection of methods and research tools characteristic of linguistics, literary studies, economic sciences, and cultural and religious studies in the field relevant to sinology.	The student is able to analyze research problems, preceded by the appropriate selection of research methods and tools typical of cultural sociology	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task

Subject contents	<p>Subject, scope of research, related sciences, basic concepts and terms of cultural sociology. Evolutionism, functionalism, structuralism. What is culture and how to study it, i.e. the sociological approach to culture. Culture and nature, culture and society. Elements of culture. Culture in social interactions. Functions of culture. Man as a product of culture. Axio-normative system: norms and values. Identity in traditional and modern societies. Personality in different cultures: individualism and collectivism. The problem of cultural unity of society. Social subcultures. Social creation of the world. Socialization. Cultural assimilation. Participation in culture. Symbolic culture: language, communication, sign, symbol. Language and its importance for culture. Sapir-Worf hypothesis. Nation. National culture. Canons of national cultures. Stigma. Cultural mechanisms of exclusion Gender, ethnicity, race and age as new factors creating cultural difference. The socialized body and gender Kinship and family: a dispute about nature and culture. Culturally dominant group and cultural minorities. Cultural reproduction. Social change and the dynamics of culture. Cultural mechanisms of differentiation and exclusion. Primary thinking. Religion and magic. Religious type culture, magic type culture. Rituals and ceremonies. Modernization. Cultural aspects of modernization: secularization, rationalization and cultural differentiation. Changes in the value system. Mass consciousness and mass culture. Public opinion. Culture and subcultures. Social movements. Cultural globalization and new locality. Old and new media. Culture in the digital world</p>		
Prerequisites and co-requisites	subject selection		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	student project (presentation issue)	51.0%	50.0%
	oral assessment	51.0%	50.0%

Recommended reading	Basic literature	<p>Castells M., Władza komunikacji, WN PWN, Warszawa 2013</p> <p>Filipiak M., Socjologia kultury. Zarys zagadnień, Lublin 2000</p> <p>Kłoskowska A., Socjologia kultury, Warszawa 1981</p> <p>Korporowicz L., Socjologia kulturowa, WUJ, Kraków 2011</p> <p>Sztompka P., Socjologia. Analiza społeczeństwa, Kraków 2003</p> <p>Elliott A., Jaźń ponowoczesna, [w:] tegoż, Konceptcje ja, Warszawa 2007, s. 159-165.</p> <p>Frazer J.G., Złota gałąź, KR, Warszawa, 2002.</p> <p>Giddens A., Konsekwencje nowoczesności, Kraków 2008, wybrane fragmenty.</p> <p>Głazewska E., Socjalizacja do płci aspekty społeczno-kulturowe, [w:] Wprowadzenie do socjologii kultury, (red.) M. Filipiak, Lublin 2009.</p> <p>Goffman E., Piętno a tożsamość społeczna, [w:] tegoż, Piętno. Rozważania o zranionej tożsamości, Gdańsk 2007</p> <p>Golka M., Czy jeszcze istnieje nie-codziennosc?, [w:] Barwy codzienności. Analiza socjologiczna, (red.) M. Bogunia-Borowska, Warszawa 2009.</p> <p>Jakubowska H., Ciało jako jednostkowa i społeczna (re)konstrukcja, [w:] tejsze, Socjologia ciała, Poznań 2009.</p> <p>Kamińska M., Internet jako medium autoprezentacji i kreowania tożsamości, [w:] tejsze, Niecne memy. Dwanaście wykładów o kulturze internetu, Poznań 2011.</p> <p>Olcoń-Kubicka M., Proces indywidualizacji we współczesnym społeczeństwie, [w:] tejsze, Indywidualizacja a nowe formy wspólnotowości, Warszawa 2009</p> <p>Pluta J., Konstruktywizm, gender i rozum socjologiczny, [w:] Genderowe filtry. Różnorodność doświadczenia i percepcji płci w przestrzeni publicznej i prywatnej, (red.) D. Majka-Rostek, P. Czajkowski, Wrocław 2015.</p>
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	Supplementary literature	<p>Badanie kultury. Elementy teorii antropologicznej, red. M. Kempny i E. Nowicka, Warszawa 2003</p> <p>Badanie kultury. Elementy teorii antropologicznej. Kontynuacje, red. M. Kempny i E. Nowicka, Warszawa 2004</p> <p>Barnard A., Antropologia. Zarys teorii i historii, PIW, Warszawa, 2006, s. 31- 45 (r. 1).</p> <p>Burszta W., Antropologia kultury, Poznań 1998</p> <p>Giddens A., Socjologia, Warszawa 2004</p> <p>Levi-Strauss C., Antropologia strukturalna, KR, Warszawa, 2000.</p> <p>Łuczeczko P. Zrozumieć własną kulturę. Antropologia współczesności w Polsce. Kraków. 2006.</p> <p>Mucha J. (red.) Kultura dominująca jako kultura obca, wyd. Warszawska Oficyna</p> <p>Whorf B.L., Język, myśl, rzeczywistość, KR, Warszawa, 2002.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	<p>Axio-normative system: norms and values of traditional societies (Slavics, Chinese). Digital activism as a form of participation in culture. Symbolic culture: language, communication, sign, symbol. Intersemiotic analysis of a selected work. Cultural mechanisms of exclusion in the modern world. The socialized body and gender. Religious type culture, magic type culture. Politics as the religion of modernity (selected examples). Cultural globalization and new locality</p>	
Work placement	Not applicable	

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