

**Subject card**

<b>Subject name and code</b>	History of Art (from Ancient to Modern Times), PG_00139040						
<b>Field of study</b>	Theatre Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Kulturoznawstwa -> Instytut Badań nad Kulturą -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Magdalena Howorus-Czajka				
	<b>Teachers</b>		dr hab. Magdalena Howorus-Czajka				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	<b>Number of study hours</b>	30	2.0	18.0	50		
<b>Subject objectives</b>	To introduce students to the history of European culture from antiquity to the Renaissance through the analysis of artistic events						
<b>Learning outcomes</b>	<b>Course outcome</b>	<b>Subject outcome</b>			<b>Method of verification</b>		
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.	The student has a structured general knowledge of cultural and artistic issues and is able to use this knowledge to solve cognitive problems.			[SK4] test/exam - oral or written		
	[WOTL3_W06] Has in-depth knowledge of the history of film, performance and visual arts.	The student has in-depth knowledge of art history and other artistic phenomena			[SW4] test/exam - oral or written		
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	Students will be able to use basic theories of art history and, on their basis, to select and analyse information about art sciences.			[SU4] test/exam - oral or written		
<b>Subject contents</b>	1. composition and perspective 2. ancient Greek art 3. ancient Roman art 4. Romanesque Art 5. Gothic Art 6. Renaissance Art						
<b>Prerequisites and co-requisites</b>							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test and recognition of works of art from illustrations	51.0%	90.0%
	Frequency	80.0%	10.0%
Recommended reading	Basic literature	J. Białostocki, Sztuka cenniejsza niż złoto, Wydawnictwo Naukowe PWN, Warszawa 2008. E. Gombrich, O sztuce, Rebis, Poznań 2009. Słownik terminologiczny sztuk pięknych, Wydawnictwo Naukowe PWN, Warszawa 2006.	
	Supplementary literature	Sztuka świata, red. P. Trzeciak, Arkady, Warszawa 1989, t. 10, 12-13. K. Estreicher, Historia sztuki w zarysie, PWN, Kraków 1987. M. Levey, Od Giotta do Cezanne'a. Zarys historii malarstwa zachodnioeuropejskiego, Arkady, Warszawa 1972.	
	eResources addresses	Adresy na platformie eNauczenie:	
Example issues/ example questions/ tasks being completed	evolution in greek sculpture the issue of mimesis and its influence on the concept of realism in European art constructional issues of gothic cathedrals		
Work placement	Not applicable		

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