

Subject card

Subject name and code	Introduction to Cultural Studies, PG_00139048						
Field of study	Theatre Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Dramatu, Teatru i Widowisk -> Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Wojciech Owczarski				
	Teachers		prof. dr hab. Wojciech Owczarski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	43.0	75		
Subject objectives	<p>The student:</p> <ul style="list-style-type: none"> - Becomes familiar with the most important terms, methods, and aims of cultural studies; - Becomes sensitive to cultural differences of distinct societies; - Acquires competencies connected with different scientific disciplines (sociology, ethnography, anthropology, psychology) 						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOTL3_W09] Has structured general knowledge about culture, in particular its anthropological and performative dimensions.		The student has organised general knowledge on culture.		[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion		
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.		The student is prepared to use his/her knowledge on cultural studies in order to solve cognitive problems.		[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written		
	[WOTL3_U08] Is able to use theoretical approaches, research paradigms and professional terminology in the field of cultural sciences, in particular in anthropological and performative terms.		The student is able to use the basic research methods in cultural studies.		[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written		

Subject contents	<ul style="list-style-type: none"> - Culture and the field of cultural studies; - Basic terms of psychoanalysis; - Knowledge and power: Michael Foucault's theory of culture; - National identity and nationalism; - Mass culture; - Body as a social construct; - Counterculture and subcultures; - Visual culture; - Postmodernism, multiculturalism, consumer society. 		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral exam	60.0%	60.0%
	active participation in classes	80.0%	40.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> - Baldwin E., B. Longhurst, Scott McCracken i in., Wstęp do kulturoznawstwa, Poznań 2007. - Freud S., Kultura jako źródło cierpień, przeł. J Prokopiuk, Warszawa 2013. - Kłoskowska A., Kultura masowa, Warszawa 2005. 	
	Supplementary literature	<ul style="list-style-type: none"> - Badanie kultury. Elementy teorii antropologicznej, wybór i przedmowa M. Kempny, E. Nowicka, Warszawa 2005. - Barnard A., Antropologia, Warszawa 2006. - Jung C. G., Archetypy i symbole. Pisma wybrane, przeł. J. Prokopiuk, Warszawa 1993. - Strinati D., Wprowadzenie do kultury popularnej, Poznań 1998. 	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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