

Subject card

Subject name and code	Contemporary Polish Theatre (from 2nd world war to Konrad Swinarski), PG_00139055						
Field of study	Theatre Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Dramatu, Teatru i Widowisk -> Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Kręglewska-Powązka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	<p>Student:</p> <p>Becomes familiar with the most important phenomena in the field of Polish theater from the underground theater to Konrad Swinarski, along with their socio-political conditions (historical and cultural conditions; aesthetic tendencies; organization of theatrical life; prominent artists).</p> <p>It develops the ability to analyze and interpret a theatrical work and to understand the basic conventions and genres of theater.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_U03] Is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation.	is able to recognize various forms of performing arts characteristic of contemporary Polish theater and select appropriate methods and tools for their analysis and interpretation	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[WOTL3_K01] Understands the need to constantly deepen and update professional qualifications in the field of theater knowledge, especially active monitoring of current theater life in the country and abroad and reading the latest publications devoted to theater.	understands the need to learn and constantly develop professional skills, including, in particular, actively following theatrical life in the country, reading periodicals and publications devoted to contemporary Polish theater and visual arts	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	is able to search, analyze, evaluate and select information about contemporary Polish theater using spoken and written sources from the performing and visual arts sciences	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task
[WOTL3_W03] Has structured, detailed knowledge about contemporary theatrical phenomena.	has a structured detailed knowledge of contemporary phenomena within the Polish theater	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task	
Subject contents	Theater in the face of historical breakthroughs: the occupation period, socialist realism, the thaw of separate theaters. The idea of the poor theater and the actor stripped down in the early work of Jerzy Grotowski. Tadeusz Kantor's Cricot 2 theater. Languages of the theatrical avant-garde: visual theaters of Jerzy Szajna and Leszek Mądzik, theaters of movement of Henryk Tomaszewski and Wojciech Misiuro.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Prepare an individual presentation on a topic that is a development of the issues analyzed in class	55.0%	60.0%
	active participation in class, systematic preparation in oral form of issues indicated by the instructor	80.0%	40.0%

Recommended reading	Basic literature	<ul style="list-style-type: none"> • Sława i infamia. Z Bohdanem Korzeniewskim rozmawia Małgorzata Szejnert, Londyn 1988 • K. Braun, Teatr polski (1939-1989). Obszary wolności obszary zniewolenia, Warszawa 1994. • J. Grotowski, Teksty z lat 1965-1969, red. J. Degler, Z. Osiński, Wrocław 1989. • E. Morawiec, Teatr ubogi, (w:) Encyklopedia kultury polskiej XX wieku. Teatr. Widowisko, pod. Red. M. Fik, Warszawa 2000. • M. Fik, Teatr polskiego października?, Dialog 1989, nr 6. • K. Pleśniarowicz, Kantor. Artysta końca wieku, Wrocław 1997. • E. Morawiec, Seans pamięci. Szkice o dramacie i teatrze, Kraków 1996 • Dramat i teatr [socrealistyczny] (w:) Słownik realizmu socrealistycznego, pod red. W. Tomasika i Z. Łapińskiego, Kraków 2004. • J. Kłossowicz, Tadeusz Kantor. Teatr, Warszawa 1991 • K. Górski, Reżyser ma pomysły, Twórczość 1970, nr 2. • P. Konic, Teatr plastyczny i jego przedmiot, Dialog 1989, nr 10. • D. Łarionow, Przestrzenie obrazów Leszka Mądzika, Lublin 2008. • Z. Tomczyk-Watrak, Teatr Ekspresji Wojciecha Misiuro, Gdańsk 2003. • M. Jarmułowicz, Sezony błędów i wypaczeń. Socrealizm w dramacie i teatrze polskim, Gdańsk 2003. • Z. Osiński, Grotowski i jego Laboratorium, Warszawa 1980. • J. Afanasjew, Czasy Bim-bomu, (w:) Gdańsk teatralny, Historia i współczesność, pod red. J. Ciechowicz, H. Kasjaniuk, Gdańsk 1988 • J. Afanasjew, Sezon kolorowych chmur. Z życia polskich teatrzyków 1954-64, Gdynia 1968 • Notatnik Teatralny 1995/10 (monograficzny numer o aktorstwie w teatrze Grotowskiego) • K. Pleśniarowicz, Teatr Śmierci Tadeusza Kantora, Chotomów 1990 • K. Pleśniarowicz, Na krawędzi pustki: Umarła klasa Kantora (w:) Miły teatru XX wieku. Od Stanisławskiego do Kantora, Kraków 1995. • Z. Tomczyk-Watrak, Teatr Ekspresji Wojciecha Misiuro, Gdańsk 2003 • A. C. Leszczyński, Najwięcej można wyrazić poza słowami (Teatr Ekspresji W. Misiury), (w:) Gdańskie teatry osobne, pod red. J. Ciechowicza i A. Żurowskiego, Gdańsk 2000 • K. Smużniak, Wrocławski Teatr Pantomimy. Mit w teatrze Henryka Tomaszewskiego, Wrocław 1991. • J. Hera. Henryk Tomaszewski i jego teatr, Warszawa 1983
	Supplementary literature	<ul style="list-style-type: none"> • B. Frankowska, Encyklopedia teatru polskiego, Warszawa 2003. • M. Fik, Trzydzieści pięć sezonów. Teatry dramatyczne w Polsce w latach 1944-1979, Warszawa 1981. • Teatr. Widowisko, red. M. Fik, Warszawa 2000. • A. Grodzicki, Reżyserzy polskiego teatru, Warszawa 1979. • Wątroba. Słownik polskiego teatru po 1997 roku, Warszawa 2010. • Świadomość teatru: polska myśl teatralna drugiej połowy XX wieku, red. W. Dudzik, Warszawa 2007.
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.