

Subject card

Subject name and code	Copy History of Art (from Modern to 20th century), PG_00139057						
Field of study	Theatre Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Kulturoznawstwa -> Instytut Badań nad Kulturą -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Magdalena Howorus-Czajka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	18.0	50		
Subject objectives	To acquaint students with the history of European culture from antiquity to the Renaissance through the analysis of artistic events and the evolution of art						
Learning outcomes	Course outcome	Subject outcome		Method of verification			
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	Students will be able to use basic theories of art history of art history and on their basis select and analyse information about art		[SU4] test/exam - oral or written			
	[WOTL3_W06] Has in-depth knowledge of the history of film, performance and visual arts.	The student has an in-depth knowledge of the history of art and other artistic phenomena		[SW4] test/exam - oral or written			
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.	The student has a structured general knowledge concerning issues of culture and art use it to solve cognitive problems		[SK4] test/exam - oral or written			
Subject contents	1. baroque art 2. neo-classical art 3. art of the Romantic period 4. art from around the mid-19th century 5. impressionism and post-impressionism 6. art of the late 19th century						

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Frequency	80.0%	10.0%
	written test and recognition of works of art from illustrations	51.0%	90.0%
Recommended reading	Basic literature	J. Białostocki, Sztuka cenniejsza niż złoto, Wydawnictwo Naukowe PWN, Warszawa 2008. E. Gombrich, O sztuce, Rebis, Poznań 2009. Słownik terminologiczny sztuk pięknych, Wydawnictwo Naukowe PWN, Warszawa 2006.	
	Supplementary literature	Sztuka świata, red. P. Trzeciak, Arkady, Warszawa 1989, t. 6-11. K. Estreicher, Historia sztuki w zarysie, PWN, Kraków 1987. M. Levey, Od Giotto do Cezanne'a. Zarys historii malarstwa zachodnioeuropejskiego, Arkady, Warszawa 1972.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	<p>Evolution of the landscape form as a painting genre</p> <p>Propaganda in art - art in propaganda</p>		
Work placement	Not applicable		

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