

Subject card

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| Subject name and code | Contemporary Polish Theatre (from Andrzej Wajda to the third theatre), PG_00139064 | | | | | | |
| Field of study | Theatre Studies | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2025/2026 | | |
| Education level | undergraduate studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 2 | Language of instruction | | | Polish | | |
| Semester of study | 3 | ECTS credits | | | 3.0 | | |
| Learning profile | academic | Assessment form | | | | | |
| Conducting unit | Zakład Dramatu, Teatru i Widowisk -> Instytut Filologii Polskiej -> Faculty of Languages | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Katarzyna Kręglewska-Powązka | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 30.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 43.0 | 75 |
| Subject objectives | <p>Student: Becomes familiar with the most important phenomena in the field of Polish theater from Andrzej Wajda to the "third theater", along with their socio-political conditions (historical and cultural conditions; aesthetic tendencies; organization of theatrical life; prominent artists). Develops skills in analyzing and interpreting a theatrical work and understanding the basic conventions and genres of theater.</p> | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [WOTL3_K01] Understands the need to constantly deepen and update professional qualifications in the field of theater knowledge, especially active monitoring of current theater life in the country and abroad and reading the latest publications devoted to theater. | understands the need to learn and constantly develop professional skills, including, in particular, actively following theatrical life in the country, reading periodicals and publications devoted to contemporary Polish theater and visual arts | [SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work |
| | [WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts. | is able to search, analyze, evaluate and select information about contemporary Polish theater using spoken and written sources from the performing and visual arts sciences | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task |
| | [WOTL3_W03] Has structured, detailed knowledge about contemporary theatrical phenomena. | has a structured detailed knowledge of contemporary phenomena within the Polish theater | [SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task |
| [WOTL3_U03] Is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation. | is able to recognize various forms of performing arts characteristic of contemporary Polish theater and select appropriate methods and tools for their analysis and interpretation | [SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work | |
| Subject contents | Jerzy Grzegorzewski's Theater of Semantic Independence. Masters of dramatic theater: Konrad Swinarski, Jerzy Jarocki, Andrzej Wajda. Krystian Lupa and "younger more talented": Grzegorz Jarzyna, Krzysztof Warlikowski. In the circle of engaged theater: Jan Klata, Paweł Demirski/ Monika Strzépka). "Third theater": Gardzienice, Song of the Goat Theater. Theater towards religious issues: Piotr Cieplak, Piotr Tomaszuk. | | |
| Prerequisites and co-requisites | Successful completion of semester 2 is required to continue classes in semester 3. A prerequisite for participation in classes is passing all partial classes in the course Polish Theater - Contemporary, preceding the current stage of the course (i.e., a student who wants to participate in the course Polish Theater - Contemporary in semester 3, must receive credit after semester 2); in exceptional cases, the instructor may waive this rule. | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | active participation in class, systematic preparation in oral form of issues indicated by the instructor | 80.0% | 40.0% |
| | Prepare an individual presentation on a topic that is a development of the issues analyzed in class | 55.0% | 60.0% |

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| Recommended reading | Basic literature | <ul style="list-style-type: none"> • Sława i infamia. Z Bohdanem Korzeniewskim rozmawia Małgorzata Szejnert, Londyn 1988 • K. Braun, Teatr polski (1939-1989). Obszary wolności obszary zniewolenia, Warszawa 1994. • J. Grotowski, Teksty z lat 1965-1969, red. J. Degler, Z. Osiński, Wrocław 1989. • E. Morawiec, Teatr ubogi, (w:) Encyklopedia kultury polskiej XX wieku. Teatr. Widowisko, pod. Red. M. Fik, Warszawa 2000. • M. Fik, Teatr polskiego października?, Dialog 1989, nr 6. • K. Pleśniarowicz, Kantor. Artysta końca wieku, Wrocław 1997. • E. Morawiec, Seans pamięci. Szkice o dramacie i teatrze, Kraków 1996 • Dramat i teatr [socrealistyczny] (w:) Słownik realizmu socrealistycznego, pod red. W. Tomasika i Z. Łapińskiego, Kraków 2004. • J. Kłossowicz, Tadeusz Kantor. Teatr, Warszawa 1991 • K. Górski, Reżyser ma pomysły, Twórczość 1970, nr 2. • P. Konic, Teatr plastyczny i jego przedmiot, Dialog 1989, nr 10. • D. Łarionow, Przestrzenie obrazów Leszka Mądzika, Lublin 2008. • Z. Tomczyk-Watrak, Teatr Ekspresji Wojciecha Misiuro, Gdańsk 2003. • M. Jarmułowicz, Sezony błędów i wypaczeń. Socrealizm w dramacie i teatrze polskim, Gdańsk 2003. • Z. Osiński, Grotowski i jego Laboratorium, Warszawa 1980. • J. Afanasjew, Czasy Bim-bomu, (w:) Gdańsk teatralny, Historia i współczesność, pod red. J. Ciechowicz, H. Kasjaniuk, Gdańsk 1988 • J. Afanasjew, Sezon kolorowych chmur. Z życia polskich teatrzyków 1954-64, Gdynia 1968 • Notatnik Teatralny 1995/10 (monograficzny numer o aktorstwie w teatrze Grotowskiego) • K. Pleśniarowicz, Teatr Śmierci Tadeusza Kantora, Chotomów 1990 • K. Pleśniarowicz, Na krawędzi pustki: Umarła klasa Kantora (w:) Miły teatru XX wieku. Od Stanisławskiego do Kantora, Kraków 1995. • Z. Tomczyk-Watrak, Teatr Ekspresji Wojciecha Misiuro, Gdańsk 2003 • A. C. Leszczyński, Najwięcej można wyrazić poza słowami (Teatr Ekspresji W. Misiury), (w:) Gdańskie teatry osobne, pod red. J. Ciechowicza i A. Żurowskiego, Gdańsk 2000 • K. Smużniak, Wrocławski Teatr Pantomimy. Mit w teatrze Henryka Tomaszewskiego, Wrocław 1991. • J. Hera. Henryk Tomaszewski i jego teatr, Warszawa 1983 |
| | Supplementary literature | <ul style="list-style-type: none"> • B. Frankowska, Encyklopedia teatru polskiego, Warszawa 2003. • M. Fik, Trzydzieści pięć sezonów. Teatry dramatyczne w Polsce w latach 1944-1979, Warszawa 1981. • Teatr. Widowisko, red. M. Fik, Warszawa 2000. • A. Grodzicki, Reżyserzy polskiego teatru, Warszawa 1979. • Wątroba. Słownik polskiego teatru po 1997 roku, Warszawa 2010. • Świadomość teatru: polska myśl teatralna drugiej połowy XX wieku, red. W. Dudzik, Warszawa 2007. |
| | eResources addresses | Adresy na platformie eNauczanie: |
| Example issues/ example questions/ tasks being completed | | |
| Work placement | Not applicable | |

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