

**Subject card**

<b>Subject name and code</b>	World Literature of the 19th century, PG_00139066						
<b>Field of study</b>	Theatre Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Dramatu, Teatru i Widowisk -> Instytut Filologii Polskiej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Elżbieta Mikiciuk				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	<b>Number of study hours</b>	30	2.0	18.0	50		
<b>Subject objectives</b>	The student becomes familiar with world literature in the historical-literary order. Understands the development of literature as a process of complex historical and cultural influence of elements that create a collection. Acquires the ability to read artistic tendencies characteristic of European literary eras, in connection with significant phenomena of Polish culture, and also becomes familiar with works that create the canon of world literature of the 19th century, i.e. with the works of the most important writers who showed and created epochal ideas, literary trends, poetics.						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>		<b>Method of verification</b>		
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.		Student is prepared to use his/her knowledge of 19th-century literature to solve cognitive problems.		[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written		
	[WOTL3_U07] Is able to recognize basic problems in the field of literary studies and analyze and interpret literary texts using literary tools.		is able to recognize basic problems in the field of literary studies and analyze and interpret texts of 19-th century European literature.		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		
	[WOTL3_W08] Has knowledge of the theory and history of non-dramatic literature and methods of interpreting literary works.		Is familiar with the theory and history of non-dramatic literature and methods of interpreting literary works, with particular emphasis on 19th-century universal literature.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion		

Subject contents	Lecture topics: Analysis and interpretation of selected works of 19th-century world literature; historical and literary background; works of the most important authors, connections between literature and religious beliefs and ideological and philosophical trends; history of literary trends and tendencies, their intertextual relationships, dynamics of internal development; evolution of artistic forms, genres and styles; connections between literature and other arts, e.g. painting and music.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral colloquium	51.0%	100.0%
Recommended reading	Basic literature	<p>Each time at the beginning of the semester, the instructor verifies or establishes a set of readings required to pass the subject. A. Literature required to finally pass the classes: A.1. used during</p> <ul style="list-style-type: none"> <li>• H. Walpole, Zamek w Otranto. Opowieść gotycka</li> <li>• J.W. Goethe, Faust</li> <li>• J.W. Goethe, Cierpienia młodego Wertera</li> <li>• J.W. Goethe, Narzeczona z Koryntu; J. W. Polidori, Wampir; B. Stoker, Dracula, fragmenty</li> <li>• E.T.A. Hoffmann, Diable eliksiry</li> <li>• F.-R. Chateaubriand, René</li> <li>• Stendhal, Czerwone i czarne</li> <li>• G. Flaubert, Pani Bovary</li> <li>• Ch. Dickens, Oliwer Twist</li> <li>• V. Hugo, Nędznicy</li> <li>• M. Gogol, Martwe dusze. Poemat</li> <li>• F. Dostojewski, Zbrodnia i kara; Idiota, Biesy, Bracia Karamazow (do wyboru);</li> <li>• I. Turgieniew, Ojcowie i dzieci</li> <li>• L. Tolstoj, Anna Karenina</li> <li>• L. Tolstoj, Śmierć Iwana Iljicza</li> </ul>	
	Supplementary literature	<ul style="list-style-type: none"> <li>• Literatura świata: Literatury narodowe. Twórcy i dzieła. Prądy i kierunki, Warszawa 2007;</li> <li>• Literatura Europy, pod red. A. Benoit-Dusausoy i G. Fontainea, Gdańsk 2009.</li> </ul>	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	The Problem of Evil in 19th Century Literature. The Motifs of the Doppelganger and the Vampire		
Work placement	Not applicable		

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