

Subject card

Subject name and code	Introduction to Literary Studies - exercises, PG_00139173						
Field of study	German Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish Polish 80% German 20%		
Semester of study	2	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Literatury i Kultury Niemieckiej -> Instytut Filologii Germańskiej -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Miłoslawa Borzyszkowska-Szewczyk				
	Teachers		dr hab. Miłoslawa Borzyszkowska-Szewczyk				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Additional information: exercises are integrally linked with the lecture of the same name						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	Developing the ability to analyse and critically interpret (literary) texts independently, including narrative analysis. Practising the terminology of literary knowledge in German.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_U10] Has the ability to substantiate their formulated theses, is able to critically use the views of other authors, formulate conclusions and communicate them to various circles of addresses.	Has the ability to substantively justify formulated theses, is able to critically draw on the views of other authors, formulate conclusions and communicate them to a diverse audience.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[FGL3_W02] Knows and understands German terminology of literary studies .	Knows and understands the terminology of literary studies in German.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FGL3_K02] Is ready to establish contacts and ask for help when expert knowledge is needed to solve a problem.	He or she is ready to network and ask for help when expert knowledge is needed to solve a problem.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FGL3_W11] Knows and understands the main methods of analysis and interpretation of cultural texts.	Knows and understands the main methods of analysis and interpretation of cultural texts.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.	Is aware of his/her knowledge and skills and takes a critical approach to the content he/she receives and acquires, in particular when interpreting cultural texts in the German-Polish context.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FGL3_U01] Seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately, create an adequate bibliography.	Seeks, analyses, evaluates, selects and uses information from a variety of written and spoken sources, is able to document it appropriately, create an adequate bibliography.	[SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FGL3_U09] Is able to interpret cultural texts using typical philological methods.	Be able to interpret cultural texts using typical philological methods.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
[FGL3_W05] Has a structured and advanced general knowledge comprising German terminology, theory and methodology in literary studies.	Has a structured and advanced general knowledge covering German terminology, theory and methodology in literary studies	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task	
Subject contents	Introduction to the subject of Literary Studies as a philological discipline. What is literature? Determinants of the literariness of a text and the functions of literature. Hermeneutics as a science of text comprehension. Text as an object of interpretation and over-interpretation. Elements of a literary text relevant to the process of analysis and interpretation of a literary work. Types and genres of literature. Elements of narratology: narrator, perspectives and narrative categories. Time and space in epic texts. Contexts of interpretation. Selected schools, concepts and methods of literary studies. Literary studies workshop: preparation of bibliography and footnotes.		
Prerequisites and co-requisites	No formal requirements. A baccalaureate degree in Polish or an adequate level of knowledge in the interpretation of a literary text in another mother tongue.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	sub-prices from lecture - (additional points), systematic oral and/or written preparation of or written preparation of issues indicated by the instructor	51.0%	50.0%
	a written colloquium on the topics covered in the course programme. An integral part of the test is a narrative analysis selected texts indicated the lecturer	51.0%	50.0%

Recommended reading	Basic literature	Małyszczek, Tomasz: Literatura niemiecka w teorii i praktyce, Wrocław 2007 (fragmenty). Culler, Jonathan, Literaturtheorie. Eine kurze Einführung, Stuttgart 2004 / Teoria literatury, tłum. M. Basaj, Warszawa 2004 (fragmenty). Kaniewska Bogumiła / Legeżyńska Anna: Teoria literatury. Skrypt dla studentów w filologii polskiej, Poznań 2005 (fragmenty). Burzyńska Anna, Michał Markowski: Teorie literatury XX wieku. Warszawa 2006 (i inne wydania).
	Supplementary literature	Frenzel, Elisabeth: Motive der Weltliteratur, Stuttgart 2015. Frenzel, Elisabeth: Stoffe der Weltliteratur, Stuttgart 2005. Metzler Literatur Lexikon. Begriffe und Definitionen, hg. v. Guenter und Irmgard Schweikle, Stuttgart 2007 (3). Ilustrowany słownik terminów literackich, red. Zbigniew Kadłubek, Beata Mytych-Forajter, Aleksander Nawarecki. Gdańsk 2019 (2). Borzyszkowska-Szewczyk, Miłostawa: Adligkeit in fiktionalen Welten kodiert. Eduard von Keyserlings Harmonie und Abendliche Häuser, Historische Zeitschrift, Beiheft 69: Projektionsflächen von Adel, hrsg. v. Silke Marburg, Sophia von Kuenheim. Berlin/Boston: Walter de Gruyter 2016, 67-86.
	eResources addresses	Podstawowe https://literaturkritik.de/public/online_abo/lexikon-literaturwissenschaft , 11 - Online encyclopaedia Literary Studies. Terms - Authors - Works https://www.germanistik-im-netz.de/informieren/detail/website/online-lexikon-literaturwissenschaft-begriffe-autoren-werke/ - Online encyclopaedia Literary Studies. Terms - Authors - Works Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	określanie literackości wybranego tekstu; wskazanie i klasyfikowanie motywów w wybranych tekstach; rozróżnianie motywu, tematu i tworzywa literackiego na wskazanych przykładach tekstów; rodzaje interpretacji; interpretacja tekstu a spekulacja; analiza narracji	
Work placement	Not applicable	

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