

**Subject card**

<b>Subject name and code</b>	German literature - lecture III, PG_00139191						
<b>Field of study</b>	German Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish german		
<b>Semester of study</b>	5	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Faculty of Languages -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Eliza Szymańska				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information:  lecture with multipresentation  conversation lecture						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of the course is to familiarise students with the most important developments in German contemporary literature in the context of world literature and taking into account the historical and cultural context. Students should learn about the processes of development of literary creativity and practice the ability to interpret works. Furthermore, the teaching of the history of literature should serve to improve the understanding of the culture of the German-speaking area and to deepen the students' linguistic competence.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_W08] Has knowledge of the interrelationships of Germanic philology with related humanities and social sciences. Has a basic knowledge of the participants in cultural, educational and business-economic activities, and knows and understands the basic principles of the creation and development of various forms of entrepreneurship.	Has a basic knowledge of the German speaking participants in post-1947 literary activity	[SW4] test/exam - oral or written
	[FGL3_W11] Knows and understands the main methods of analysis and interpretation of cultural texts.	Knows and understands the main methods of analysing and interpreting texts of German-language literature after 1947.	[SW4] test/exam - oral or written
	[FGL3_U09] Is able to interpret cultural texts using typical philological methods.	Be able to interpret texts of German-language literature after 1947 using typical philological methods	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FGL3_K05] Is aware of their responsibility for the preservation and promotion of the cultural heritage of Europe, is aware of the importance of this heritage for the understanding of social and cultural events.	Is aware of the importance of literary texts for understanding contemporary social and cultural developments.	[SK1] oral statement/conversation/discussion
	[FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.	Ma świadomość swojej wiedzy i swoich umiejętności, podchodzi krytycznie do odbieranych i pozyskiwanych treści z zakresu literatury niemieckojęzycznej po 1947 roku	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FGL3_K02] Is ready to establish contacts and ask for help when expert knowledge is needed to solve a problem.	He or she is ready to make contacts and ask for help when expert knowledge is needed to solve a cross-cutting problem in the field of German-language literature after 1947.	[SK1] oral statement/conversation/discussion
	[FGL3_W16] Has knowledge of cultural institutions and orientation in contemporary literary and cultural life in the countries of the German language area.	Has an orientation to contemporary literary and cultural life after 1947 in the countries of the German language area.	[SW4] test/exam - oral or written
	[FGL3_W17] Has a structured general knowledge of the history of language and literature in the countries of the German language area.	Has a structured general knowledge of literature after 1947 in the countries of the German language area.	[SW4] test/exam - oral or written
	[FGL3_W05] Has a structured and advanced general knowledge comprising German terminology, theory and methodology in literary studies.	Has a structured and advanced knowledge of German-language literature after 1947	[SW4] test/exam - oral or written
<b>Subject contents</b>	German Literature after 1949: Literatur und die Vergangenheitsaufarbeitung - Günter Grass: Die Blechtrommel; Katz und Maus, Im Krebsgang, Beim Häuten der Zwiebel; Max Frisch: Homo faber; documentary theatre Rolf Hochhuth: Der Stellvertreter; Peter Weiß: Die Ermittlung; post-dramatic theatre Peter Handke: Kaspar; Heiner Müller: Hamlet/Maschine; Heinrich Böll: Ansichten eines Clowns; Jurek Becker: Jakob der Lügner; Uwe Timm: Die Entdeckung der Currywurst, Am Beispiel meines Bruders; Bernhard Schlink: Der Vorleser; Tanja Dückers: Himmelskörper literature after 1989: Wendeliteratur Thomas Brussig: Am kürzeren Ende der Sonnenallee; Jana Hansel: Zonenkinder; Sven Regener: Herr Lehmann; Claudia Rusch: Meine freie deutsche Jugend; Literatur und die Migration/Flucht Vladimir Vertlib: Zwischenstationen; Emine Sevgi Özdamar: Die Brücke vom goldenen Horn; Saša Stanišić: Wie der Soldat das Grammophon repariert, Die Herkunft (Fragmente); Emilia Smechowski: Wir Strebermigranten; Rückkehr nach Polen. Expedition in mein Heimatland; Mithu Sanyal: Identitti; Dariusz Muszer: Die Freiheit riecht nach Vanille, Radek Knapp: Der Gipfeldieb, der Mann, der Luft zum Frühstück aß, Gebrauchsanweisung für Polen; Brygida Helbig: Engel und Schweine; Matthias Nawrat: Der traurige Gast, Über allem ein weiter Himmel, Adam Soboczynski: Polski Tango, Traumland. Der Westen, der Osten und ich, Irena Brezna: Die undankbare Fremde; Sasha Marianna Salzmann: Ausser sich, Im Menschen muss alles herrlich sein; Katja Pertowska: Vielleicht Esther; Olga Grjasnowa: Der Russe ist einer, der Birken liebt, Gott ist nicht schüchtern		
<b>Prerequisites and co-requisites</b>	A. Formal requirements A prerequisite for participation in the course is a pass with marks in the semester immediately preceding the course. In exceptional cases (e.g. Erasmus students) the instructor may waive this rule. A pass in the course Introduction to Literary Studies is required. In exceptional cases (e.g. Erasmus students) the instructor may waive this rule. B. Prerequisites Ability to analyse and interpret literary works, knowledge of the history of German literature from the periods preceding the literary epoch discussed in a given semester. literary epoch discussed in the semester.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		exam	51.0%
Recommended reading	Basic literature	German literature after 1949: Günter Grass: Die Blechtrommel; Katz und Maus, Jurek Becker: Jakob der Lügner; Uwe Timm: Die Entdeckung der Currywurst, Am Beispiel meines Bruders; Bernhard Schlink: Der Vorleser; Tanja Dückers: Himmelskörper literature after 1989: Thomas Brussig: Am kürzeren Ende der Sonnenallee; Jana Hansel: Zonenkinder; Sven Regener: Herr Lehmann; Claudia Rusch: Meine freie deutsche Vladimir Vertlib: Zwischenstationen; Emine Sevgi Özdamar: Die Brücke vom goldenen Horn; Saša Stanišić: Wie der Soldat das Grammofon repariert, Die Herkunft (Fragmente); Emilia Smechowski: Wir Strebermigranten; Rückkehr nach Polen. Expedition in mein Heimatland; Mithu Sanyal: Identitti; Dariusz Muszer: Die Freiheit riecht nach Vanille, Radek Knapp: Der Gipfeldieb, der Mann, der Luft zum Frühstück aß, Gebrauchsanweisung für Polen; Brygida Helbig: Engel und Schweine; Matthias Nawrat: Der traurige Gast, Über allem ein weiter Himmel, Adam Soboczyński: Polski Tango, Traumland. Der Westen, der Osten und ich, Irena Brezna: Die undankbare Fremde; Sasha Marianna Salzmann: Ausser sich, Im Menschen muss alles herrlich sein; Katja Pertowskaja: Vielleicht Esther; Olga Grjasnowa: Der Russe ist einer, der Birken liebt	
	Supplementary literature	Günter Grass: Im Krebsgang, Beim Häuten der Zwiebel; Max Frisch: Homo faber; Rolf Hochhuth: Der Stellvertreter; Peter Weiß: Die Ermittlung; Peter Handke: Kaspar; Heiner Müller: Hamlet/Maschine; Heinrich Böll: Ansichten eines Clowns; Claudia Rusch: Meine freie deutsche Jugend; Emine Sevgi Özdamar: Die Brücke vom goldenen Horn; Sasha Marianna Salzmann: Ausser sich, Im Menschen muss alles herrlich sein; Olga Grjasnowa: Der Russe ist einer, der Birken liebt, Gott ist nicht schüchtern	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Literature and the reappraisal of the past  Wende - literature  Literature and migration		
Work placement	Not applicable		

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