

Subject card

Subject name and code	German literature - exercises III, PG_00139192						
Field of study	German Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2026/2027	
Education level	Bachelor's studies	Subject group				Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	3	Language of instruction				Polish German language - 95% Polish language - 5%	
Semester of study	5	ECTS credits				2.0	
Learning profile	academic	Assessment form				credit	
Conducting unit	Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Ewelina Damps				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	<p>The aim of the class is to learn about selected developmental trends in German-language literature after 1949 as proposed by the instructor. Examples of elective content: literature and law, including: changing moral attitudes of the inhabitants of German-speaking countries after World War II, the court as a theater room. In particular, the goal is to refine the ability to analyze and interpret literary texts using the knowledge gained and applying the literary terminology learned in relation to their form, function and meaning in cultural communication.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_U09] Is able to interpret cultural texts using typical philological methods.	[10750] [FGL3_U09] He interprets literary texts in German written after 1949 using philological methods previously learned.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FGL3_U01] Seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately, create an adequate bibliography.	[10742] [FGL3_U01] Can independently search, analyze, evaluate, select and use information from a variety of written and oral sources in the field of German-language literature after 1949, can create an adequate bibliography.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FGL3_U10] Has the ability to substantiate their formulated theses, is able to critically use the views of other authors, formulate conclusions and communicate them to various circles of addresses.	[10751] [FGL3_U10] Provides substantive answers, uses the studies of other researchers of post-war literature, is able to present the results of the research in a critical manner.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FGL3_U02] Is able to use research methods and tools, develops results in the field of literary studies.	[10743] [FGL3_U02] Uses learned research methods and tools to develop findings on German post-war literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[FGL3_U12] Has the ability to produce a typical written work in German on specific topics, using basic theoretical approaches as well as various sources.	[10753] [FGL3_U12] Can produce written work in German on issues in post-1949 literature.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FGL3_W16] Has knowledge of cultural institutions and orientation in contemporary literary and cultural life in the countries of the German language area.	[10700] [FGL3_W16] Has knowledge of cultural institutions and is familiar with contemporary literary and cultural life in the countries of the German language area.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.	[11526] [FGL3_K01] He is able to consciously use his knowledge and skills, subjects the contracted literary works to critical analysis.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[FGL3_K02] Is ready to establish contacts and ask for help when expert knowledge is needed to solve a problem.	[10705] [FGL3_K02] Asks for help from the instructor, in case of factual doubts or solving problem tasks.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[FGL3_W05] Has a structured and advanced general knowledge comprising German terminology, theory and methodology in literary studies.	[10628] [FGL3_W05] He knows and can use German terminology, theory and methodology relating to German literature after 1949.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FGL3_W09] Knows and understands the main trends in literary studies.	[10693] [FGL3_W09] Knows and understands the directions of literary studies in relation to literature after 1949.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FGL3_U13] Has the ability to prepare oral presentations in German on specific topics, using basic theoretical concepts as well as a variety of sources.	[10754] [FGL3_U13] Able to prepare an oral presentation in German on issues in German-language literature after 1949 using knowledge from Introduction to Literary Studies, as well as other sources.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written

Subject contents	<p>B. Problems of the exercises</p> <p>German, Austrian and Swiss literature after 1949.</p>											
Prerequisites and co-requisites	The ability to analyze and interpret literary works, knowledge of the history of German literature from the periods preceding the literary era discussed in a given semester.											
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="456 465 794 495">Subject passing criteria</th> <th data-bbox="799 465 1137 495">Passing threshold</th> <th data-bbox="1142 465 1481 495">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="456 501 794 553">colloquium on selected literary issues</td> <td data-bbox="799 501 1137 553">51.0%</td> <td data-bbox="1142 501 1481 553">50.0%</td> </tr> <tr> <td data-bbox="456 560 794 589">paper / presentation</td> <td data-bbox="799 560 1137 589">51.0%</td> <td data-bbox="1142 560 1481 589">50.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	colloquium on selected literary issues	51.0%	50.0%	paper / presentation	51.0%	50.0%
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Recommended reading	Basic literature	Friedrich Dürrenmatt: Der Besuch der alten Dame; Max Frisch: Andorra; Günter Grass: Die Blechtrommel; Max Frisch: Homo faber; Rolf Hochhuth: Der Stellvertreter; Peter Weiß: Die Ermittlung; Peter Handke: Kaspar; Heiner Müller: Hamlet/Maschine; Günter Grass: Katz und Maus; Heinrich Böll: Ansichten eines Clowns; Jurek Becker: Jakob der Lügner; Heinrich Böll: Die verlorene Ehre der Katharina Blum; Peter Handke: Wunschloses Unglück; Thomas Bernhard: Autobiographie; Thomas Brussig: Am kürzeren Ende der Sonnenallee; Jana Hansel: Zonenkinder; Sven Regener: Herr Lehmann; Claudia Rusch: Meine freie deutsche Jugend; Uwe Timm: Die Entdeckung der Currywurst, Am Beispiel meines Bruders; Bernhard Schlink: Der Vorleser; Jenny Erpenbeck: Aller Tage Abend; Vladimir Vertlib: Zwischenstationen; Emine Sevgi Özdamar: Die Brücke vom goldenen Horn; Saša Stanišić: Wie der Soldat das Grammofon repariert; Die Herkunft (Fragmente); Emilia Smechowski: Wir Strebermigranten.										
	Supplementary literature	<ul style="list-style-type: none"> Prose: Günter Grass: Beim Häuten der Zwiebel; Max Frisch: Stiller; Siegfried Lenz: Deutschstunde; Dramas: Friedrich Dürrenmatt: Die Physiker; Thomas Bernhard: Vor dem Ruhestand. 										
	eResources addresses											
Example issues/ example questions/ tasks being completed	<p>1. Changing moral attitudes of the people of German-speaking countries after World War II:</p> <ul style="list-style-type: none"> - displacement of the National Socialist past, - political changes and their impact on everyday life, - eugenics, - the relationship between the state/politics and the Catholic Church, <p>2. Court as a theatrical stage- The Nuremberg trials and their effects- Social judgment over people of other religions, values and beliefs.</p>											
Work placement	Not applicable											

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