

Subject card

Subject name and code	German Literature - lecture II, PG_00139194						
Field of study	German Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish German 80 % Polish 20 %		
Semester of study	4	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Marion Brandt				
	Teachers		prof. dr hab. Marion Brandt				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarise students with the most important developments in German literature in the first half of the 20th century in the context of world literature and taking into account the historical and cultural context. Students learn about the processes of development of literature and practice the ability to interpret outstanding works. The teaching of literary history should serve to provide a better understanding of the culture of the countries of the German-speaking area.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_W17] Has a structured general knowledge of the history of language and literature in the countries of the German language area.	Characterises the literary eras in German-speaking countries; List and characterise literary trends, currents, schools and groupings in German-speaking countries in the first half of the 20th century; Characterises the work of representatives of literary schools, trends, stylistic tendencies in German-speaking countries and the genres characteristic of the trend, school, literary epoch in the first half of the 20th century; Understands historical changes in German literature and its specificity and formal evolution.	[SW1] oral statement/ conversation/discussion
	[FGL3_W08] Has knowledge of the interrelationships of Germanic philology with related humanities and social sciences. Has a basic knowledge of the participants in cultural, educational and business-economic activities, and knows and understands the basic principles of the creation and development of various forms of entrepreneurship.	Indicates the relationship between the creation of literary works and history and culture in German-speaking countries in the first half of the 20th century	[SW1] oral statement/ conversation/discussion
	[FGL3_K02] Is ready to establish contacts and ask for help when expert knowledge is needed to solve a problem.	Is able to assess when expert knowledge is needed to solve a problem in the history of literature in the first half of the 20th century, make contacts and ask for help	[SK1] oral statement/conversation/ discussion
	[FGL3_K05] Is aware of their responsibility for the preservation and promotion of the cultural heritage of Europe, is aware of the importance of this heritage for the understanding of social and cultural events.	Is aware of the responsibility to preserve and promote the cultural heritage, especially literary heritage, of Europe of the 20th century	[SK1] oral statement/conversation/ discussion
	[FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.	Is aware of his/her knowledge and skills in the history of literature in the first half of the 20th century; Takes a critical approach to the content received and acquired;	[SK1] oral statement/conversation/ discussion
	[FGL3_W11] Knows and understands the main methods of analysis and interpretation of cultural texts.	Knows the most relevant methods of analysing and interpreting a literary text	[SW1] oral statement/ conversation/discussion
	[FGL3_U09] Is able to interpret cultural texts using typical philological methods.	interprets literary texts written in the first half of the twentieth century using literary methods	[SU1] oral statement/conversation/ discussion
	[FGL3_W02] Knows and understands German terminology of literary studies .	Knows and understands literary terminology in German and in relation to literature of the 1st half of the 20th century	[SW1] oral statement/ conversation/discussion
Subject contents	<p>Selected content from German-language literature from the early 20th century to 1949, e.g.: Decadence, Thomas Mann (Die Buddenbrooks, short stories, Der Zauberberg), Rainer Maria Rilke (poetry, Die Aufzeichnungen des Malte Laurids Brigge), Wiener Moderne (Arthur Schnitzler, Hugo von Hofmannsthal), Frank Wedekind (Frühlings Erwachen, Der Erdgeist); Franziska zu Reventlow, Franz Kafka (Das Urteil, Die Verwandlung, In der Strafkolonie, novels); expressionism, poetry (Georg Heym, Georg Trakl, Gottfried Benn, August Stramm), expressionist drama (Walter Hasenclever, Georg Kaiser), Dada (H. Ball, K. Schwitters), New Objectivity, war-themed novels (Ernst Jünger, Erich Maria Remarque), Alfred Döblin (Berlin Alexanderplatz, short stories), Hans Fallada (Kleiner Mann - was nun?), Erich Kästner, women writers of the interwar period (Irmgard Keun, Marie-Luise Fleißer, Mascha Kaleko), Else Lasker-Schüler (poetry, prose, drama), theatre in the interwar period, Bertolt Brecht (epic theatre, Die Dreigroschenoper), Austrian literature: Robert Musil (Törles, Der Mann ohne Eigenschaften), Stefan Zweig, Joseph Roth, Hermann Hesse (Der Steppenwolf), émigré literature (Anna Seghers, Judith Kerr, Klaus Mann), literature of the Third Reich, internal emigration, literature of persecuted writers, beginnings of literary life after 1945: Kahlschlag- und Trümmerliteratur, Heimkehrerthematik - W. Borchert (Draußen vor der Tür); Gruppe 47, World War II and the Shoah in poetry: Günter Eich, Nelly Sachs, Paul Celan.</p>		

Prerequisites and co-requisites	Ability to analyse and interpret literary works, knowledge of the history of German literature up to the beginning of the 20th century. A prerequisite for attending the lecture is passing the German Literature exam in semester three. In exceptional cases, the instructor may waive this rule.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
Recommended reading	credit interview on a selected topic	51.0%	100.0%
	Basic literature	<ul style="list-style-type: none"> • Anz, Thomas: <i>Literatur des Expressionismus</i>, Stuttgart 2002. • Bark, J., D. Steinbach, H. Wittenberg: <i>Epochen der deutschen Literatur</i>, Stuttgart (Klett). • Beutin, Wolfgang (Hg.): <i>Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart</i>, Stuttgart 2001 i n. • Fähnders, Walter: <i>Avantgarde und Moderne 1890-1933</i>, Stuttgart 1998. • Kiesel, Helmuth: <i>Geschichte der deutschsprachigen Literatur 1918 bis 1933</i>. München 2017. • Nürnberger, Helmut: <i>Geschichte der deutschen Literatur</i>, München 1998. • Deutschsprachige Nobelpreisträger für Literatur. Red. K. Ruchniewicz, M. Zybura. Dresden 2019, s. 169-185. 	
	Supplementary literature	<p>Readings of choice: Thomas Mann: Buddenbrooks (or:) Der Zauberberg. Arthur Schnitzler: Fräulein Else. Frank Wedekind: Frühlings Erwachen (or:) Erdgeist. Franziska zu Reventlow: Ellen Olestjerne. Alfred Döblin: Die Ermordung einer Butterblume. Erich Kästner: Emil und die Detektive (or:) Der Gang vor die Hunde. Hans Fallada: Kleiner Mann, was nun? Irmgard Keun: Gilgi, eine von uns (or:) Das kunstseidene Mädchen. Stefan Zweig: Schachnovelle. Anna Seghers: Der Ausflug der toten Mädchen. Wolfgang Borchert: Draußen vor der Tür, short stories. Stefan George, Rainer Maria Rilke, Christian Morgenstern, Jakob van Hoddis, Georg Trakl, Georg Heym, August Stramm, Gottfried Benn, Kurt Schwitters, Bertolt Brecht, Kurt Tucholsky, Erich Kästner, Mascha Kaleko, Else Lasker-Schüler, Gertrud Kolmar, Paul Celan, Nelly Sachs: poems. (Draußen vor der Tür); Gruppe 47, World War II and the Shoah in poetry: Günter Eich, Nelly Sachs, Paul Celan: poems</p>	
	eResources addresses	<p>Basic</p> <p>https://www.projekt-gutenberg.org/autoren/info/autor-az.html - Projekt Gutenberg-DE</p> <p>https://www.onleihe.de/goethe-institut/frontend/welcome,51-0-0-100-0-0-1-0-0-0.html - Digital library of the Goethe Institute</p>	
Example issues/ example questions/ tasks being completed	Interpretation of two selected literary texts in a literary-historical context (with reference to a literary era or literary trend).		
Work placement	Not applicable		

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