

Subject card

Subject name and code	Literary Narratives about Gdańsk, PG_00139206						
Field of study	German Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish 90 % German 10 % Polish		
Semester of study	5	ECTS credits			1.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Marion Brandt				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	Introducing students to the literature of Gdańsk, Kashubia and Pomerania from the 16th to the 21st century, the oeuvre of outstanding writers and the literary life of the region. To develop the ability to recognise narratives and (political) myths about Gdańsk that influence literary imaginations of the city. To deepen the ability to analyse a literary text and to participate in academic discussion, in particular to debate and justify one's own position.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_W05] Has a structured and advanced general knowledge comprising German terminology, theory and methodology in literary studies.	Characterises literary narratives and myths connected with Gdańsk and the region	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FGL3_W11] Knows and understands the main methods of analysis and interpretation of cultural texts.	Knows and understands the main methods of analysis and interpretation of cultural texts applied to literature created in and about Gdansk	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FGL3_K05] Is aware of their responsibility for the preservation and promotion of the cultural heritage of Europe, is aware of the importance of this heritage for the understanding of social and cultural events.	Is aware of the importance of the regional cultural heritage of the German-Polish border area for the understanding of social and cultural events; is ready to act to protect and promote this heritage	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[FGL3_W08] Has knowledge of the interrelationships of Germanic philology with related humanities and social sciences. Has a basic knowledge of the participants in cultural, educational and business-economic activities, and knows and understands the basic principles of the creation and development of various forms of entrepreneurship.	Characterises the work of selected German-language writers connected with Danzig and Pomerania and the most important literary narratives about Danzig; understands the historical changes in literature of the region and its specificity	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report	
Subject contents	Literary narratives about Gdansk: 1. Danzig as a city of different cultures (J. Schopenhauer, P. Scheerbart, Deotyma, W. Gomułicki, M. Konopnicka). German literature on Danzig and nationalism, literature in the Nazi period (E. Wichert, P. Enderling, M. Halbe). Gdańsk in German and Polish literature after 1945 (F. Fenikowski, G. Grass, P. Huelle, St. Chwin, B. Zwarra, B. Piórkowska, S. Janesch, V. Braun). 2) Danzig's love of freedom (Danzig legends, panegyrics, Johannes Daniel Falk, literature after 1945), 3) Danzig as a threatened, fallen or dead city (J. v. Eichendorff, W. Omankowski, R. Kunze, motif of the final judgement).		
Prerequisites and co-requisites	Ability to analyse and interpret literary texts, basic knowledge of the history of German literature and the history of Gdansk and the region		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	51.0%	50.0%
	presentation or project	51.0%	50.0%
Recommended reading	<p>Basic literature</p> <p>The lecture analyses short texts and extracts from memoirs and novels by selected authors.</p> <p>To choose from: J. Schopenhauer: <i>Jugendleben und Wanderbilder</i> (extracts). - J. Trojan: <i>Mein Vater, der Kaufmann, Zwei Monate Festung</i> (extracts). - P. Scheerbart: selected short story. - G. Grass: <i>The Tin Drum</i> (excerpts). - St. Chwin: <i>A Short History of a Certain Joke</i> (excerpts). - P. Huelle: <i>Weiser Dawidek</i> (fragments) (or:) selected short story. - Poems: J. v. Eichendorff, P. Neruda, V. Braun, R. Kunze.</p> <p>Articles about selected German writers in the magazine <i>30 Dni</i></p>		

	Supplementary literature	<p>Brandt, M.: Abschied von der Republik. Kommentare zur Preußischwerdung Danzigs in der deutschsprachigen Literatur um 1800 [w:] Convivium. Deutsch-polnisches Jahrbuch für Germanistik. Bonn 2015, s. 271-282.</p> <p>Brandt, M.: Bije blaszany bębenek. Günter Grass, Gdańsk i przełamanie niepamięci , w: Acta Cassubiana 2013, s. 7-17.</p> <p>Brandt, M.: Gdański Poeta i Dziennikarz Erich Ruschkewitz (1904-1941?), w: Wokół Wielkiej Synagogi w Gdańsku. Z dziejów lokalnej społeczności żydowskiej, pod redakcją Ewy Barylewskiej-Szymańskiej, Gdańsk: Muzeum Gdańska i Żydowski Instytut Historyczny 2019, s. 313-335.</p> <p>Brandt, M.: "Paweł Huelle - czytany z Walterem Benjaminem", w: Pamiętnik Literacki 112, 2021, s. 111-118.</p> <p>Brandt, M.: Das Nachdenken über den Totalitarismus als Teil des Dialogs polnischer Schriftsteller mit Günter Grass [w:] Freipass. Forum für Literatur, Bildende Kunst und Politik. Schriften der Günter und Ute Grass Stiftung 2. Berlin 2016, s. 192-210.</p> <p>Kotarski, E.: Gdańsk literacki (do końca XVIII wieku), Gdańsk 1997.</p> <p>Loew, P. O.: Gdańsk literacki (1793-1945), Gdańsk 2005.</p> <p>Loew, P. O.: Das literarische Danzig 1793-1945. Bausteine für eine lokale Kulturgeschichte. Frankfurt a. M. 2009.</p> <p>Mosakowski, J.: Dzieje Gdańska w niemieckiej powieści historycznej XIX wieku, Pruszcz Gdański 2009</p> <p>Nowaczewski, A.: Trzy miasta, trzy pokolenia, Gdańsk 2006.</p>
	eResources addresses	

<p>Example issues/ example questions/ tasks being completed</p>	<p>Term paper</p> <p>The image of Gdansk in Johanna Schopenhauer's memoirs.</p> <p>Gdansk as a city of several cultures in Johanna Schopenhauer's memoirs / in Günter Grass' novel <i>The Tin Drum</i> / P. Huelle's stories</p> <p>The narrative of Gdansk as a lost city in the Gdansk poems by Volker Braun and Pablo Nerudan / P. Huelles novel <i>Weiser Dawidek</i></p> <p>Gdansk as a city of freedom as exemplified by the work of Johannes Daniel Falk / the legend of the origin of the city's name</p> <p>The image of Gdansk in Paul Scheerbart's stories <i>Mrs Hevelius</i> and <i>The Franciscan</i></p> <p>Images of Gdansk in Barbara Piórkowska's work <i>Utkanki</i></p> <p>Project:</p> <p>translation of a selected text about Gdańsk from German into Polish or vice versa</p> <p>preparation of (part of) a literary walk through Gdansk</p>
<p>Work placement</p>	<p>Not applicable</p>

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