

Subject card

Subject name and code	Monographic lecture on literature, PG_00139208						
Field of study	German Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish German 70% / Polish 30%		
Semester of study	6	ECTS credits			1.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Eliza Szymańska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Additional information: conversation lecture lecture with multimedia presentation						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	15	1.0	9.0	25		
Subject objectives	The aim of the course is to familiarise students with selected developmental trends in German-language literature as proposed by the instructor. Students choose the content offered in the academic year. In particular, the aim is to improve the ability to analyse and interpret literary texts using the knowledge acquired and to apply the literary terminology learnt in relation to their form, function and meaning in cultural communication.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_W11] Knows and understands the main methods of analysis and interpretation of cultural texts.	Knows and understands the main methods of analysing and interpreting cultural texts in the thematic area proposed by the Tutor	[SW1] oral statement/ conversation/discussion
	[FGL3_W05] Has a structured and advanced general knowledge comprising German terminology, theory and methodology in literary studies.	Has a structured and advanced knowledge of the subject area proposed by the Instructor	[SW4] test/exam - oral or written
	[FGL3_W02] Knows and understands German terminology of literary studies .	Knows and understands the terminology of literary studies in German in the subject area proposed by the Tutor	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FGL3_U01] Seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately, create an adequate bibliography.	Researches, analyses, evaluates, selects and uses information from a variety of written and spoken sources from the subject area provided by the tutor	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[FGL3_K05] Is aware of the responsibility for the preservation and promotion of the cultural heritage of Europe, is aware of the importance of this heritage for the understanding of social and cultural events.	Is aware of the importance of the subject matter proposed by the Tutor for the understanding of literary and cultural life in the German-speaking world	[SK1] oral statement/conversation/ discussion
	[FGL3_U06] Is able to use the concepts of literary studies in typical professional situations.	Be able to use the concepts in the thematic area proposed by the Tutor	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[FGL3_U11] Is able to use the specialised language and to communicate accurately and coherently in German, using a variety of communication channels and techniques.	Able to communicate in a precise manner in German using a specialised language within the subject area provided for by the tutor	[SU1] oral statement/conversation/ discussion	
Subject contents	<p>The content of the course is determined each time by the Monograph Lecturer</p> <p>Examples of elective content:</p> <p>1. Franz Kafka - life, works, impact 1. Leben und Persönlichkeit (Kafka und die Familie/Kafka und die Frauen/Kafka in Erinnerungen der Zeitgenossen/Kafka und seine Biografen). 2. Einflüsse und Kontexte (Der Prager Kreis, Judentum und Zionismus, Kafka und das jüdische Theater, Kafka und das Kino) Dichtungen und Schriften (Das frühe Werk, das mittlere Werk, das Spätwerk) 4. Kafkas Nachwirkungen (Kafka und die (Pop)Kultur/Kafkas literarische Rezeption in Polen/Kafka auf der Leinwand/Kafka auf der Bühne/The Kafkaesque in the arts)</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test and/or presentation	51.0%	100.0%
Recommended reading	Basic literature	<p>I. Franz Kafka (3 texts to choose from):</p> <p>1. das frühe Werk (bis September 1912): Beschreibung eines Kampfes; Hochzeitsvorbereitungen auf dem Lande; Betrachtung; Aeroplane in Brescia</p> <p>2. das mittlere Werk (September 1912 - September 1917): Das Urteil; Die Verwandlung; Der Verschollene (Fragmente); Der Process; In der Strafkolonie; Ein Landarzt; Kleine nachgelassene Schriften und Fragmente</p> <p>3. das späte Werk (nach September 1917): Brief an den Vater; Das Schloss (Fragmente); Ein Hungerkünstler</p> <p>Kafkas Zeichnungen</p>	

	Supplementary literature	<p>Literature used in the lecture:</p> <p>I. Franz Kafka</p> <p>Eliza Szymańska: Adaptacje sceniczne Procesu Franza Kafki w Polsce. Wrocław 2008.</p> <p>Manfred Engel/Bernd Auerochs: Kafka Handbuch. Metzler Verlag. Stuttgart 2010</p> <p>Rainer Stach: Die frühen Jahre/Die Jahre der Entscheidung/Die Jahre der Erkenntnis. Fischer Verlag. Frankfurt am Main 2016/2004/2011</p> <p>Dieter Lamping: Kafka und die Folgen. Metzler Verlag. Stuttgart 2017</p> <p>Steffen Höhne/Manfred Weinberg: Franz Kafka im interkulturellen Kontext. V&R Göttingen 2019</p> <p>Eliza Szymańska: Kafkaesk? - Intertextuelle Bezüge in Philipp Schönthalers Dystopie "Der Weg aller Wellen". [in:] Monika Wolting (ed.): Utopische und dystopische Weltenentwürfe. Vandenhoeck&Ruprecht Verlag. Göttingen 2022, pp. 257-276</p> <p>Rüdiger Safranski: Kafka: Um sein Leben schreiben. Hanser Verlag. München 2024</p> <p>Eliza Szymańska: Das Kafkaeske im Theater oder Wozu das polnische Gegenwartstheater Kafka braucht. [im Druck].</p>
Example issues/ example questions/ tasks being completed	eResources addresses	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.