

Subject card

Subject name and code	Postdramatic Theatre, PG_00139643						
Field of study	Theatre Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Dramatu, Teatru i Widowisk -> Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Wojciech Owczarski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	43.0	75		
Subject objectives	The student acquires knowledge on the newest artistic trends in theatre. Becomes acquainted with the most outstanding creators of post-dramatic theatre and their works. Develops the ability to analyse and evaluate a theatre performance not based on a dramatic text.						
Learning outcomes	Course outcome	Subject outcome		Method of verification			
	[WOTL3_K01] Understands the need to constantly deepen and update professional qualifications in the field of theater knowledge, especially active monitoring of current theater life in the country and abroad and reading the latest publications devoted to theater.	The student understands the need for updating the knowledge on the latest phenomena in theatre art.		[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work			
	[WOTL3_W03] Has structured, detailed knowledge about contemporary theatrical phenomena.	The student has organised and detailed knowledge on post-dramatic theatre.		[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report			
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	The student is able to analyse and evaluate data using oral and written sources in the field of theatre studies.		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report			

Subject contents	<p>- Hans Lehmann's theory of post-dramatic theatre.</p> <p>- Post-dramatic theatre in the context of post-modern philosophy.</p> <p>- Dramatic literature in the era of post-dramatic theatre.</p> <p>- The possibility of evaluating the works of post-dramatic theatre.</p> <p>- Analysis of performances of post-dramatic theatre artists.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	50.0%
	presentation of a project	60.0%	50.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> • Carlson M., Performans, tłum. E. Kubikowska, Warszawa 2007; • Lehman H.-T., Teatr postdramatyczny, przeł. D. Sajewska i M. Sugiera, Kraków 2004; • Ruta Rutkowska K., Czym jest teatr postdramatyczny?, Teatr 2007, nr 1; • Schechner R., Performatyka: Wstęp, przeł. T. Kubikowski, Wrocław 2006; • Styan J. L., Współczesny dramat w teorii i scenicznej praktyce, z przedm. J. Błońskiego, przekł., oprac. i uzup. M. Sugiera, Wrocław 1997; 	
	Supplementary literature	<ul style="list-style-type: none"> • Baudrillard J., Symulakry i symulacja, przeł. S. Królak, Warszawa 2005; • Brecht B., Wartość mosiądzu, przekład zespołowy, oprac. W. Heht, Warszawa 1975; • Derrida J., Pismo i różnica, przeł. K. Kłosiński, Warszawa 2004; • Muller, H., Makbet; Hamletmaszyna; Anatomia Tytusa, przeł. J. S. Buras i in., Kraków 2000; • Ubersfeld A., Czytanie teatru I, przeł. J. Żurowska, Warszawa 2002. 	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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