

Subject card

Subject name and code	Style of theatrical journalism, PG_00139644						
Field of study	Theatre Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Dramatu, Teatru i Widowisk -> Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Wojciech Owczarski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	43.0	75		
Subject objectives	The student acquires the ability to understand theater criticism texts and construct his/her own statements - written and oral - as part of the needs related to the work of a theater critic.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOTL3_U10] Has the ability to formulate oral and written statements in Polish using various stylistic conventions and articulation techniques.		The student is able to construct oral and written statements in the area of theatre criticism.		[SU1] oral statement/conversation/discussion [SU3] text preparation/written work		
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.		The student is prepared to use his/her knowledge on theatre criticism in order to solve cognitive problems.		[SK1] oral statement/conversation/discussion		
	[WOTL3_W11] Has basic knowledge of the linguistic conditions of living speech and texts written in Polish		The student has basic knowledge on styles of expression in theatre criticism.		[SW1] oral statement/conversation/discussion		
	[WOTL3_W02] Has well-organized detailed knowledge of theater history.		The student has organized detailed knowledge on the history of theatre criticism.		[SW1] oral statement/conversation/discussion		
Subject contents	Critical reading of critical theater texts and acquiring the ability to formulate one's own statements, written and oral, in this field.						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	written assignment		60.0%		40.0%		
	active participation in classes		80.0%		60.0%		

Recommended reading	Basic literature	<p>Kott J., Pisma wybrane, t.III: Fotel recenzenta, wybór. T Nyczek, Warszawa 1991.</p> <p>Nyczek T., Rozbite lustro. Teksty przy teatrze, Warszawa 1991.</p> <p>Puzyna K., Pólmrok. Felietony teatralne i szkice, Warszawa 1982.</p> <p>Żeleński-Boy T., Romanse cieniów. Wybór recenzji teatralnych, wybór i wstęp J. Hen, Warszawa 1987.</p> <p>Wanat A., Pochwała teatru, Warszawa 1997.</p> <p>as well as theatre reviews published on an ongoing basis</p>
	Supplementary literature	<p>Formy i normy, czyli poprawna polszczyzna w praktyce, red. K. Kłosińska, Warszawa 2004.</p> <p>Dyskurs naukowy tradycja i zmiana, red. S. Gajda, Opole 1999.</p> <p>Współczesne analizy dyskursu, red. M. Krauz, S. Gajda, Rzeszów 2005.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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