

Subject card

Subject name and code	Dramaturgy in the 21st Century, PG_00139653						
Field of study	Theatre Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	5	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Dramatu, Teatru i Widowisk -> Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Wojciech Owczarski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study		SUM	
	Number of study hours	30	2.0	43.0		75	
Subject objectives	The student becomes acquainted with the most important phenomena in the field of drama of the 21st century, along with their socio-political conditions. He/she develops skills in analyzing and interpreting dramas/text for theatre, understanding basic dramatic conventions and genres, as well as distinguishing and describing various staging styles.						
Learning outcomes	Course outcome	Subject outcome		Method of verification			
	[WOTL3_W03] Has structured, detailed knowledge about contemporary theatrical phenomena.	The student has organized detailed knowledge on the contemporary theatre.		[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report			
	[WOTL3_W07] Has structured, detailed knowledge of the history and theory of drama in its connection with theater.	The student has organized detailed knowledge on most recent dramatic literature.		[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report			
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.	The student is prepared for using his/her knowledge on dramatic literature in order to solve cognitive problems.		[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report			
	[WOTL3_U06] Is able to recognize various genres and dramatic conventions and select appropriate methods and tools for the analysis and interpretation of dramatic works.	The student is able to recognize different conventions and genres of the 21st century drama, and find proper methods of its interpretation.		[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report			

Subject contents	<p>- Learning about various genres of dramas written in the 21st century, including the newest ones;</p> <p>- Interpretation of dramas in the context of 21st century social and cultural phenomena;</p> <p>- Analysis of dramas in the context of staging practices in modern theater.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	70.0%
	presentation of a project	60.0%	30.0%
Recommended reading	Basic literature	<p>- (A)pollonia: Twenty-first-century Polish drama and texts for the stage / ed. by Krystyna Duniec, Joanna Klass, and Joanna Krakowska ; transl. by Artur Zapałowski, Benjamin Paloff, and Wojciech Ziemiński, London 2014.</p> <p>- Dobrowolski P., Od podróby do rewizji. Dramat polski po roku 1989, "Dialog" 2019, nr 4.</p> <p>- Trans/formacja. Dramat polski po 1989 roku. Antologia, tom I-II, wybór i wstęp: Jacek Kopciński, Warszawa 2012-2013.</p> <p>- Dramas published on an ongoing basis in the journal "Dialog" and in other sources.</p>	
	Supplementary literature	<ul style="list-style-type: none"> • Fischer Lichte E., <i>Estetyka performatywności</i>, przeł. M. Borowski, M. Sugiera, Kraków 2008. • Malzacher F., <i>Rimini Protokoll. Na tropie codzienności</i>, red. M. Dreysse, F. Malzacher, Kraków 2012. • <i>Na Manhattanie i gdzie indziej. Dziesięć sztuk niemieckich</i>, t.1-2, red. M. Borowski, Kraków 2007. 	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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