

**Subject card**

<b>Subject name and code</b>	Cultural Performance Studies, PG_00139657						
<b>Field of study</b>	Theatre Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Dramatu, Teatru i Widowisk -> Instytut Filologii Polskiej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Małgorzata Jarmułowicz				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	<b>Number of study hours</b>	30	2.0	43.0	75		
<b>Subject objectives</b>	The student acquires in-depth knowledge about performance studies and its place in the system of other humanities and is aware of the problems resulting from the breadth of the problem area that performance studies deals with; gets to know various research positions on performance and performativity; understands the relationships between performance and theater and performativity and theatricality; recognizes and is able to analyze various manifestations of performances and performativity in the space of social life.						
<b>Learning outcomes</b>	<b>Course outcome</b>	<b>Subject outcome</b>		<b>Method of verification</b>			
	[WOTL3_W09] Has structured general knowledge about culture, in particular its anthropological and performative dimensions.	Has structured knowledge about the performative dimension of culture		[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report			
	[WOTL3_U08] Is able to use theoretical approaches, research paradigms and professional terminology in the field of cultural sciences, in particular in anthropological and performative terms.	Is able to use basic theoretical approaches and professional terminology in the field of performance studies		[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report			
	[WOTL3_W01] Has in-depth knowledge of the place and importance of performing arts sciences in the system of sciences and their subject and methodological specificity.	Has in-depth knowledge of the place of performance studies in the system of sciences and its subjects and methodological specificity		[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report			
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.	Is prepared to use his knowledge of performance studies to solve cognitive problems		[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report			

Subject contents	<p>The birth and flowering of performance studies  Performance studies according to Richard Schechner  Performing by Jon McKenzie  Speech act theory, or the causative power of words  Gender performativity  Performativity of theatre  Towards performance theaterology  Performativity of space  Global and intercultural performances: Reality shows, Terror performances, Football as a performance, Tourist performances, Hybrid performances.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Frequency	80.0%	40.0%
	Oral presentation	60.0%	60.0%
Recommended reading	Basic literature	<p>Each time at the beginning of the semester, the instructor verifies or establishes a set of readings required to pass the course.</p> <p>D. Kosiński, Nomina sunt odiosa, czyli performatyki i teatrologie, Pamiętnik Teatralny 2015, z. 1D. Kosiński, Performatyka. W(y)prowadzenia, Kraków 2016M. Carlson, Performans, tłum. E. Kubikowska, red. naukowa T. Kulikowski, Warszawa 2007.Co to jest performans?, tłum. T. Kubikowski, Dialog 2003, nr 3, s. 127149.R. Schechner, Performatyka. Wstęp, tłum. T. Kubikowski, Wrocław 2006.E. Domańska, Zwrot performatywny we współczesnej humanistyce, Teksty Drugie 2007Performans, performatywność, performer. Próby definicji i analizy krytyczne, pod red. E. Bal i W. Świątkowskiej, Kraków 2013.J. McKenzie, Performuj albo... Od dyscypliny do performansu, Kraków 2011, wstęp i przekład T. KubikowskiT. Kubikowski, Performatyka: wiedza czy wybryk?, [w:] Siedem wykładów. Teksty wykładów gościnnych w roku akademickim 2007/2008, Białystok 2008.P. Morawski, Performantyka jako wyzysk, Dialog 2014/10J. Austin, Jak działać słowami, (w:) tegoż, Mówienie i poznawanie, tłum. B. Chwedończuk, Warszawa 1993A. Adamiecka-Sitek, Gender jako narzędzie badania teatru i jako strategia inscenizacyjna (w:) Wędrowanie. Dziesięć wykładów. Teksty wykładów gościnnych w latach akademickich 2008/2009 i 2009/2010, Białystok 2010A. Duda, Performans na żywo jako medium i obiekt mediatyzacji, Toruń 2011E. Fischer-Lichte, Estetyka performatywności, Kraków 2008 P. Andrusieczko, O podróżowaniu, (w:) Antropologiczne wędrówki po kulturze, pod red. W. J. Burszty, Poznań 1996</p>	
	Supplementary literature	<p>Victor Klemperer, Lingua Tertii Imperii, (w:) Antropologia słowa. Zagadnienia i wybór tekstów, wstęp i red. G. Godlewski, Warszawa 2003E. Goffmann, Człowiek w teatrze życia codziennego, Warszawa 2000D. Ratajczakowa, Reality drama, Dialog 2006/10.J. Butler, Gra płci, Dialog 2003, nr 10M. Kocur, Źródła teatru, Wrocław 2013</p>	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		