

**Subject card**

<b>Subject name and code</b>		Masterpieces of 20th Century World Drama, PG_00139673						
<b>Field of study</b>		Theatre Studies						
<b>Date of commencement of studies</b>		October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>		undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>		full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>		2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>		4	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>		academic	<b>Assessment form</b>					
<b>Conducting unit</b>		Zakład Dramatu, Teatru i Widowisk -> Instytut Filologii Polskiej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>		<b>Subject supervisor</b>		dr hab. Elżbieta Mikiciuk				
		<b>Teachers</b>						
<b>Lesson types</b>		<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
		<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
		E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>		<b>Learning activity</b>	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
		<b>Number of study hours</b>	30	2.0	43.0	75		
<b>Subject objectives</b>		Student: Becomes familiar with the most important phenomena in the area of twentieth-century universal drama, along with their socio-political conditions (historical and cultural conditions; aesthetic tendencies; organization of theatrical life; outstanding playwrights; selected theatrical productions and issues related to staging dramatic texts) Develops skills in the analysis and interpretation of drama and understanding of basic conventions and genres of theatre, as well as various issues related to staging dramas.						
<b>Learning outcomes</b>		<b>Course outcome</b>	<b>Subject outcome</b>			<b>Method of verification</b>		
		[WOTL3_U06] Is able to recognize various genres and dramatic conventions and select appropriate methods and tools for the analysis and interpretation of dramatic works.	He/she is able to recognize and analyze genres and conventions in 20th century drama.			[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		
		[WOTL3_W03] Has structured, detailed knowledge about contemporary theatrical phenomena.	He/she has knowledge of theatre phenomena in the 20th century.			[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion		
		[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.	He/she uses knowledge about 20th century drama to solve cognitive problems.			[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report		
		[WOTL3_W07] Has structured, detailed knowledge of the history and theory of drama in its connection with theater.	He/she is able to connect knowledge about 20th century drama with knowledge about theatre.			[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		

Subject contents	The exercises will be devoted to discussing selected masterpieces of twentieth-century universal drama, in particular:- their poetics- their possible meanings- the history of their reception- their functioning in the public consciousness- their most important stage realizations.											
Prerequisites and co-requisites												
Assessment methods and criteria	<table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="width:33%;">Subject passing criteria</th> <th style="width:33%;">Passing threshold</th> <th style="width:33%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>oral exam</td> <td>51.0%</td> <td>60.0%</td> </tr> <tr> <td>active attendance at classes and presentation</td> <td>80.0%</td> <td>40.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	oral exam	51.0%	60.0%	active attendance at classes and presentation	80.0%	40.0%
	Subject passing criteria	Passing threshold	Percentage of the final grade									
	oral exam	51.0%	60.0%									
active attendance at classes and presentation	80.0%	40.0%										
Recommended reading	<p>Basic literature</p> <p>Each time at the beginning of the semester, the instructor verifies or establishes a set of readings required to pass the course.A. Literature required for final credit for classes and exams:A.1. used during classes:</p> <ul style="list-style-type: none"> <li>• Brech B., <i>Matka Courage</i></li> <li>• Beckett S., <i>Czekając na Godota, Końcówka</i></li> <li>• Genet J., <i>Parawany; Murzyni</i></li> <li>• Ionesco E., <i>Król umiera, czyli ceremonie; Krzesła</i></li> <li>• Miller A., <i>Czarownice z Salem</i></li> <li>• Koltès B.-M., <i>Samotność pól bawełnianych</i></li> <li>• Williams T., <i>Kotka na gorącym, blaszanym dachu; Szklana menażeria, Tramwaj zwany pożądaniem</i></li> <li>• Kane S., <i>Łaknąć, Oczyszczeni</i></li> <li>• Pinter H., <i>Dawne czasy</i></li> <li>• Bond E., <i>Ocaleni; Wczesny poranek</i></li> <li>• Bernhard T., <i>Święto Borysa; Immanuel Kant; Plac Bohaterów</i></li> <li>• Schwab,W. <i>Prezydentki, Antyklmaks</i></li> <li>• Jelinek E., <i>Podopieczni</i></li> </ul>											
	<p>Supplementary literature</p> <ul style="list-style-type: none"> <li>• <i>O dramacie. Źródła do dziejów europejskich teorii dramatycznych. Od Sartrea do Mrożka</i>, red. E. Udalska. Warszawa 1997.</li> <li>• Styan J. L., <i>Współczesny dramat w teorii i scenicznej praktyce</i>, przeł. i oprac. M. Sugiera, Wrocław 1995.</li> <li>• Sugiera M., <i>W cieniu Brechta. Niemieckojęzyczny dramat powojenny 1945-1995</i>, Kraków 1999.</li> <li>• Sugiera M., <i>Potomkowie króla Ubu. Szkice o dramacie francuskim XX wieku</i>, Kraków 2002.</li> <li>• Libera A., <i>Godot i jego cień</i>, Kraków 2013.</li> <li>• <i>Beckett w XXI wieku: rozpoznanie</i>, red. T. Wiśniewski, Gdańsk-Sopot 2017.</li> <li>• Libera A., Pyda J., <i>Jesteście na Ziemi, na to rady nie ma! Dialogi o teatrze Samuela Becketta</i>, Warszawa 2018.</li> <li>• Saunders G., <i>Kochaj mnie lub zabij. Sarah Kane i teatr skrajności</i>, 2011.</li> <li>• Lachman M., <i>Brzytwa po oczach: młodzi doświadczeni w angielskim i irlandzkim dramacie lat dziewięćdziesiątych</i>, Kraków 2007.</li> </ul>											
	eResources addresses		Adresy na platformie eNauczanie:									
Example issues/ example questions/ tasks being completed	Theatre of the Absurd;New Brutalism; 20th Century Dramaturgy in Contemporary Theatre;											
Work placement	Not applicable											

Document generated electronically. Does not require a seal or signature.