

**Subject card**

<b>Subject name and code</b>	Basics of Theatre Pedagogy, PG_00139679						
<b>Field of study</b>	Theatre Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Dramatu, Teatru i Widowisk -> Instytut Filologii Polskiej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Małgorzata Jarmułowicz				
	<b>Teachers</b>		mgr Weronika Łucyk				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information:  Work in groups  Project method (research, implementation, practical project)  Discussion  Pedagogical and theater workshop.  Working with text and props using the drama and improvisation method						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	<b>Number of study hours</b>	30	2.0	43.0	75		
<b>Subject objectives</b>	Student:recognizes the basic directions of theater educationis aware of the opportunities, limitations, and even threats related to the use of specific methods in working with a groupunderstands the complexity of the process contained in the idea of theater pedagogyknows how to design creative situationsknows the scheme and dramaturgy of pedagogical and theatrical workshopsknows how to use elements of drama and improvisation when working with a groupindependently prepares a project for a pedagogical and theater workshop						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_W10] Knows the economic, legal, organizational and pedagogical aspects of theater activities.	Knows the pedagogical aspects of theater activities	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[WOTL3_K02] Is ready to critically evaluate independent and team activities aimed at solving practical problems based on his knowledge of theater studies	Is ready to critically evaluate own and team activities aimed at solving practical problems in the field of theater pedagogy	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[WOTL3_U09] Is able to recognize problems and perform tasks in the field of theater activity in relation to its economic, legal, organizational and pedagogical contexts.	Is able to recognize problems and perform tasks related to theater activities in relation to its pedagogical context	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[WOTL3_K03] Understands the specific nature of the work of a theater specialist and organizer and animator of theater activities and is aware of ethical issues and professional problems related to performing this work.	Understands the specificity of the work of a theater pedagogue and is aware of ethical issues and professional problems related to performing this work	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[WOTL3_K04] Is ready to co-organize and animate cultural activities in the field of performing arts with the social environment in mind.	He is ready to co-organize and animate cultural activities in a field of theater pedagogy with the social environment in mind	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
[WOTL3_U05] Is able to work and cooperate in a group, taking on various roles in solving problems in the field of performing arts and their socio-cultural functions.	Is able to work and cooperate in a group to solve problems in the field of theater pedagogy	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work	
Subject contents	Forms of theater education. The functioning of theater education within institutions. The idea of theater pedagogy and the idea of drama. Methodology of pedagogical and theater workshops. Working with objects and words as part of improvisation techniques and workshop tools. Improvisation and drama techniques. Possibilities of using drama and improvisation in the workshop. Theater education as a process. Shaping the attitudes and awareness of the recipient of a theatrical work. A pedagogical and theater workshop as a form of involving the recipient in the creation process through active participation and experience.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparation of a project for a pedagogical and theater workshop	60.0%	25.0%
	Presentation of the elements of the designed workshop	60.0%	25.0%
	Active participation in classes	80.0%	50.0%
Recommended reading	Basic literature	Each time at the beginning of the semester, the instructor verifies or establishes a set of readings required to pass the course.  A. Boal, Gry dla aktorów i nieaktorów, Warszawa 2014.S. Clifford, A. Herrmann, Drama. Teatr przebudzenia. Praktyczny przewodnik dla instruktorów prowadzących zajęcia teatralne z młodzieżą, Warszawa 2003.A. Gersie, N. King, Drama. Tworzenie opowieści w edukacji i terapii, Warszawa 1999.K. Johnstone, IMPRO spontaniczne kreowanie świata, Kraków 2013	

	Supplementary literature	M. Mącznik, A. Król, Praktyczna improwizacja, Gliwice 2013. Kristin Linklater, Uwolnij swój głos. Tworzenie obrazów w pracy nad głosem i mową, Kraków 2012. Elżbieta Lubińska-Kościółek, K. Plutecka. Stymulowanie potencjału twórczego osób z różnymi potrzebami edukacyjnymi, Kraków 2011. K. Pankowska, Pedagogika dramy: teoria i praktyka, Warszawa 2000. B. Way, Drama w wychowaniu dzieci i młodzieży, Warszawa 1997. K. Witerska, Drama. Przewodnik po koncepcjach, technikach i miejscach, Warszawa 2014. K. Witerska, Drama. Techniki, strategie, scenariusze, Warszawa 2012. O. Hamerski, Improwizacja teatralna według Keitha Johnstona, Kraków 2014. W. Żardecki, Teatr w refleksji i praktyce edukacyjnej, Lublin 2012.
	eResources addresses	Adresy na platformie eNauczenie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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