

**Subject card**

|  |   |  |                                |                                     |  |            |     |
|--|---|--|--------------------------------|-------------------------------------|--|------------|-----|
| <b>Subject name and code</b>                       | Actors' Workshop, PG_00139687   |  |                                |                                     |  |            |     |
| <b>Field of study</b>                              | Theatre Studies   |  |                                |                                     |  |            |     |
| <b>Date of commencement of studies</b>             | October 2024  | <b>Academic year of realisation of subject</b>           |                                |                                     | 2024/2025  |            |     |
| <b>Education level</b>                             | undergraduate studies   | <b>Subject group</b>                                     |                                |                                     | Obligatory subject group in the field of study<br>Optional subject group<br>Subject group related to scientific research in the field of study |            |     |
| <b>Mode of study</b>                               | full-time studies   | <b>Mode of delivery</b>                                  |                                |                                     | at the university  |            |     |
| <b>Year of study</b>                               | 1   | <b>Language of instruction</b>                           |                                |                                     | Polish   |            |     |
| <b>Semester of study</b>                           | 2   | <b>ECTS credits</b>                                      |                                |                                     | 2.0  |            |     |
| <b>Learning profile</b>                            | academic  | <b>Assessment form</b>                                   |                                |                                     |  |            |     |
| <b>Conducting unit</b>                             | Zakład Dramatu, Teatru i Widowisk -> Instytut Filologii Polskiej -> Faculty of Languages  |  |                                |                                     |  |            |     |
| <b>Name and surname of lecturer (lecturers)</b>    | <b>Subject supervisor</b>   |  | dr hab. Małgorzata Jarmułowicz |                                     |  |            |     |
|  | <b>Teachers</b>   |  |                                |                                     |  |            |     |
| <b>Lesson types</b>                                | <b>Lesson type</b>  | Lecture  | Tutorial                       | Laboratory                          | Project  | Seminar    | SUM |
|  | <b>Number of study hours</b>  | 0.0  | 30.0                           | 0.0                                 | 0.0  | 0.0        | 30  |
|  | E-learning hours included: 0.0  |  |                                |                                     |  |            |     |
|  | Additional information:<br><br>Solving tasks<br><br>Discussion<br><br>Project work in groups on a group performance.  |  |                                |                                     |  |            |     |
| <b>Learning activity and number of study hours</b> | <b>Learning activity</b>  | Participation in didactic classes included in study plan |                                | Participation in consultation hours |  | Self-study | SUM |
|  | <b>Number of study hours</b>  | 30   |                                | 2.0                                 |  | 18.0       | 50  |
| <b>Subject objectives</b>                          | As part of the course, the student gains basic knowledge of acting skills. He also gains some practical experience (thanks to the workshop nature of classes with theater practitioners) and knowledge in the area of methods of working with an actor, which contributes to developing the ability to critically analyze and interpret theater performances. |  |                                |                                     |  |            |     |

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| Learning outcomes   | Course outcome  | Subject outcome  | Method of verification  |
|   | [WOTL3_U05] Is able to work and cooperate in a group, taking on various roles in solving problems in the field of performing arts and their socio-cultural functions.   | Is able to work and cooperate in a group, taking on various roles in creating a stage project  | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report<br>[SU6] demonstration of practical skills<br>[SU8] observation of student's independent or team work |
|   | [WOTL3_W04] Has structured general knowledge of the theory of theater performances and methods of its analysis and interpretation.  | Has structured general knowledge about the art of acting, its historical changes and genres  | [SW1] oral statement/conversation/discussion<br>[SW2] presentation/project/paper/report   |
|   | [WOTL3_K03] Understands the specific nature of the work of a theater specialist and organizer and animator of theater activities and is aware of ethical issues and professional problems related to performing this work.  | Understands the specificity of the work of the theater specialist and organizer and animator of theater activities, in particular related to the actor's creative workshop and the problems related to this workshop | [SK1] oral statement/conversation/discussion<br>[SK2] presentation/project/paper/report   |
|   | [WOTL3_K02] Is ready to critically evaluate independent and team activities aimed at solving practical problems based on his knowledge of theater studies   | Is ready to critically evaluate independent and team activities related to the creation of a stage project   | [SK1] oral statement/conversation/discussion<br>[SK2] presentation/project/paper/report<br>[SK6] demonstration of practical skills<br>[SK8] observation of student's independent or team work |
|   | [WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.  | Is able to search and analyze information about the art of acting using spoken and written sources in the field of performing arts sciences  | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report<br>[SU6] demonstration of practical skills<br>[SU8] observation of student's independent or team work |
| [WOTL3_W02] Has well-organized detailed knowledge of theater history. | Has organized detailed knowledge of the history of theater, and in particular the art of acting   | [SW1] oral statement/conversation/discussion<br>[SW2] presentation/project/paper/report  |   |
| Subject contents  | <p>Gesture issues: Delsarte and Jaques-Dalcroze<br/>A new method of actor education: Jaques Copeau, Charles Dullin<br/>Stanislavski system<br/>Lee Strasberg and Actors Studio<br/>Actor in Brecht's theater<br/>Meyerhold<br/>biomechanics<br/>The influence of new media on acting<br/>Acting art of selected Polish stage artists (including Gustaw Holoubek, Tadeusz Łomnicki)<br/>Actors in Krystian Lupa's theater<br/>Actors in the Gardzienice theater<br/>Actor in the theater-laboratory (Grotowski, Barba, Brook, Living Theater)<br/>The actor's body and voice<br/>Acting interpretation of expressionist plays<br/>From individual ethics to group ethics</p> |  |   |
| Prerequisites and co-requisites                                       |   |  |   |
| Assessment methods and criteria                                       | Subject passing criteria  | Passing threshold  | Percentage of the final grade   |
|   | Attendance and active participation in classes  | 80.0%  | 40.0%   |
|   | Preparation of a group performance in the indicated style   | 60.0%  | 60.0%   |

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| Recommended reading  | Basic literature         | <p>M. Nieczuja-Urbańska, Teatr jest całym moim życiem. Opowieść o Ryszardzie Majorze, Gdańsk 2015.</p> <p>O. Asslan, Aktor XX wieku. Ewolucja techniki. Zagadnienia etyki, Warszawa 1978</p> <p>Aktor w kulturze współczesnej. Studia pod red.E. Udalskiej, Warszawa 1994</p> |
|  | Supplementary literature | <p>Aktor. Niepewna tożsamość, red. K. Duniec, Warszawa 2011J.</p> <p>Benedetti, Sztuka aktora, Kraków 2015H. Jurkowski, Aktor w roli demiurga, Warszawa 2006</p>  |
|  | eResources addresses     | Adresy na platformie eNauczenie:  |
| Example issues/<br>example questions/<br>tasks being completed |                          |   |
| Work placement   | Not applicable           |   |

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