

Subject card

Subject name and code	Preparing Theatre Projects, PG_00139690						
Field of study	Theatre Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Dramatu, Teatru i Widowisk -> Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Pastuszek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The student:- learns the strategies for organising a project from the practical side- learn in detail about the project structure- get to know the variety of realised theatre projects in Poland- prepares a theatre project and justifies the purpose of its solutions (conceptual work)- independently completes an application for funding for a theatre project of his/her own devising (in the EBOI system) - develops the ability to analyse project forms						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_K02] Is ready to critically evaluate independent and team activities aimed at solving practical problems based on his knowledge of theater studies	Students are ready to critically evaluate team and individual actions to solve practical problems arising in the process of organising and managing a theatre project, based on their knowledge of theatre studies and theatre project organisation.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK8] observation of student's independent or team work
	[WOTL3_U05] Is able to work and cooperate in a group, taking on various roles in solving problems in the field of performing arts and their socio-cultural functions.	Students will be able to work and collaborate in a group developing a theatre project, taking on various roles in this group when solving problems in the field of the performing arts and their socio-cultural functions.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[WOTL3_K03] Understands the specific nature of the work of a theater specialist and organizer and animator of theater activities and is aware of ethical issues and professional problems related to performing this work.	Student rozumie specyfikę pracy teatrologa w kontekście organizacji projektów teatralnych w trzech sektorach (publicznym, prywatnym, pozarządowym) i ma świadomość kwestii etycznych oraz problemów zawodowych związanych z wykonywaniem tej działalności.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[WOTL3_K04] Is ready to co-organize and animate cultural activities in the field of performing arts with the social environment in mind.	The students are ready to co-organise and animate cultural activities in the performing arts with the environment in mind.	[SK2] presentation/project/paper/report [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[WOTL3_U09] Is able to recognize problems and perform tasks in the field of theater activity in relation to its economic, legal, organizational and pedagogical contexts.	Students will be able to recognise problems arising in the process of conceptualising and implementing a theatre project and to perform theatre activities in relation to their economic, legal and organisational contexts.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
[WOTL3_W10] Knows the economic, legal, organizational and pedagogical aspects of theater activities.	Students will be familiar with the economic, legal and organisational aspects of the organisation of theatre projects in the three sectors (public, private, non-governmental).	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task	
Subject contents	Problems of exercises- Project management - methodology (with particular emphasis on theatre projects)- Typology of theatre projects implemented in the three sectors (public, private, non-governmental) in Poland and EU- Specificity of organising theatre projects in the three sectors (public, private, NGO) - Sources of funding for theatre projects in Poland and the EU (including nationwide calls for theatre project grants organised by the Theatre Institute, such as Klasyka Żywa, Teatr Polska, Lato w Teatrze, OFF Polska and programmes of the Ministry of Culture and National Heritage)- Practical exercises on developing a grant project (a scheme for building grant forms, filling in a grant application in the Witkac and EBOI systems - methods and problems)		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance and activity in classes	90.0%	70.0%
	grant application preparation	90.0%	30.0%

Recommended reading	Basic literature	<p>C. Burton, N. Michael, Zarządzanie projektem, Wydawnictwo ASTRUM, Wrocław 1999.</p> <p>B. Chrościcki: B., Zarządzanie projektem zespołami zadaniowymi, Wyd. C.H.Beck, Warszawa 2001.</p> <p>M. Ćwikła, Specyfika zarządzania projektami kulturalnymi na przykładzie tworzenia koprodukcji teatralnych, Wydawnictwo Attyka, Kraków 2016.</p> <p>P. Drucker P., Zarządzanie w XXI wieku, Warszawa, Muza SA, 2000.</p> <p>Kompendium wiedzy o zarządzaniu projektami, PMBOK Guide 2000 Edition, Management Training and Development Center, Warszawa, 2003.</p> <p>J. Krolkowski, Nauczanie metoda projektu, Poradnik Nauczyciela, Wydawnictwo Raabe, Warszawa 2000.</p> <p>W. Lessel, Zarządzanie projektem. Jak precyzyjnie zaplanowac i wdrozyc projekt?, Wydawnictwo BC Edukacja, Warszawa 2008. P. Pietras</p> <p>M. Lewandowski, Innowacje w zarzadzaniu instytucjami kultury, Wydawnictwo: Con Arte, Katowice 2011.</p> <p>Projekty kulturalne krok po kroku, Narodowe Centrum Kultury, Warszawa 2005.</p> <p>P., M. Szmit, Zarządzanie projektami: wybrane metody i techniki, Wydawnictwo Horyzont, Krakow 2003.</p> <p>Trocki, M., Nowoczesne zarządzanie projektami, Warszawa, PWE, 2013.</p> <p>Ustawa o prowadzeniu działalności kulturalnej z dnia 25 października 1991 r.</p> <p>Ustawa o bibliotekach z dnia 27 czerwca 1997 r.</p> <p>Ustawa o muzeach z dnia 21 listopada 1996 r.</p> <p>Ustawa o działalności pożytku publicznego i o wolontariacie z dnia 24 kwietnia 2003 r.</p>
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	Supplementary literature	<p>Czarniawska B., 2002, Narrative, Interviews and Organizations, [w:] J.F. Gubrium, J.A. Holstein (ed.), Handbook of Interview Research, Thousand Oaks. Czarniawska B., 2010, Trochę inna teoria organizacji, Poltext, Warszawa. Ćwikła M., 2012, Turystyka eventowa a nowe trendy w kształtowaniu programów artystycznych festiwali i instytucji teatralnych, Turystyka kulturowa, nr 10, s. 517. Ćwikła M., 2013, Polsko-niemieckie koprodukcje teatralne jako wypadkowa różnych spojrzeń na historię, [w:] M. Leyko, A. Pełka (red.), Teatr literatura media. O polsko-niemieckich oddziaływaniach w sferze kultury po 1989 roku, Primum Verbum, Łódź, s. 96106. Ćwikła M., 2014, Czas a kultura zarządzana, [w:] Ł. Gawel, A. Kędziora (red.), Szalony, kto nie chce wyżej, jeżeli może, Attyka, Kraków. Ćwikła M., Jałocha B., 2015, Unspread wings. Why cultural projects dont provide refreshing ideas for project management although they could?, International Journal of Managing Projects in Business, nr 8(4), s. 626648. Edukacja kulturalna, [dok. elektr.], dostęp online: http://www.mkidn.gov.pl/pages/strona-glowna/inanse/programy-ministra/programy-mkidn-2012/edukacja-kulturalna-i-diagnoza-kultury/edukacja-kulturalna.php [odczyt: 17 sierpnia 2013]. Engine Room Europe, [dok. elektr.], dostęp online: http://teh.net/projects/engine--room-europe/ [odczyt: 22 lipca 2015]. Groys B., 2002, The Loneliness of the Project, New York Magazine of Contemporary Art and Theory, [dok. elektr.], dostęp online: http://www.ny-magazine.org/PDF/Issue%201.1.%20Boris%20Groys.pdf [odczyt: 20 lipca 2015]. Hertling N., 2010, Some Ideas About Networking, [dok. elektr.], dostęp online: http://textures-platform.com/2010/06/nele-hertling-on-networking/ [odczyt: 31 marca 2012]. Jakich projektów oczekujemy, [dok. elektr.], dostęp online: http://www.akademia-orange.pl/about/jakich_projektow_oczekujemy/ [odczyt: 20 lipca 2015]. Kopciński J., 2015, Festiwalizacja teatru?, Teatr, nr 6, [dok. elektr.], dostęp online: http://www.teatr-pismo.pl/przestrzenie-teatru/1163/festiwalizacja_teatru/ [odczyt: 26 lipca 2015]. Krótka i długoterminowe projekty współpracy, [dok. elektr.], dostęp online: http://www.program-kultura.eu/index.php?option=com_content&view=category-&layout=blog&id=35&Itemid=74 [odczyt: 30 lipca 2015]. Płoski P., 2010, Introduction, [w:] East European Performing Arts Platform, Instytut Adama Mickiewicza, Warszawa, s. 957, [dok. elektr.], dostęp online: http://www.eepap.org/c/document_library/get_file?uuid=e4251e98-978a-4053-9445--2e9943590199&groupId=13741 [odczyt: 15 listopada 2012]. Płoski P., Semenowicz D. (red.), Golgota Picnic w Polsce. Dokumentacja wydarzeń majlipiec 2014, [dok. elektr.], dostęp online: http://issuu.com/maltafestivalpo-znan/docs/golgotapicnic_dokumentacja_pl Projekt pilotażowy European Platform for Festivals, [dok. elektr.], dostęp online: http://www.program-kultura.eu/granty-dla-europejskich-festiwali [odczyt: 09 sierpnia 2013]. Standing G., 2014, Prekariat. Nowa niebezpieczna klasa, tłum. K. Czarnecki, P. Kaczmarek, M. Karolak, PWN, Warszawa.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	Problems of exercises- Project management - methodology (with particular emphasis on theatre projects)- Typology of theatre projects implemented in the three sectors (public, private, non-governmental) in Poland and EU- Specificity of organising theatre projects in the three sectors (public, private, NGO) - Sources of funding for theatre projects in Poland and the EU (including nationwide calls for theatre project grants organised by the Theatre Institute, such as Klasyka Żywa, Teatr Polska, Lato w Teatrze, OFF Polska and programmes of the Ministry of Culture and National Heritage)- Practical exercises on developing a grant project (a scheme for building grant forms, filling in a grant application in the Witkac and EBOI systems - methods and problems)	
Work placement	Not applicable	

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