

Subject card

Subject name and code	Theatre for Children and Adolescents, PG_00139694						
Field of study	Theatre Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Dramatu, Teatru i Widowisk -> Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Małgorzata Jarmułowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: Discussion Text analysis with discussion Classes in the theater introducing the specifics of the work of creators of performances for children and teenagers						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The student becomes acquainted with the contemporary landscape of theater for children and youth in Poland and with the theoretical thought accompanying the development of this area. It develops the skills of analyzing performance proposals for young viewers and characterizing the specificity of proposals by outstanding artists (directors, visual artists and playwrights) as well as the strategies of selected places dealing with theater art for children and youth.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_K01] Understands the need to constantly deepen and update professional qualifications in the field of theater knowledge, especially active monitoring of current theater life in the country and abroad and reading the latest publications devoted to theater.	Understand the need to constantly deepen and update knowledge about the development directions of contemporary theater, in particular theater for children and youth	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[WOTL3_U03] Is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation.	Is able to recognize various genre forms of theatre for children and youth and select appropriate methods and tools for their analysis	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[WOTL3_U02] Is able to recognize basic theoretical problems in the field of theater knowledge.	Is able to recognize basic theoretical problems related to the specificity of theater for children and youth	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
[WOTL3_W03] Has structured, detailed knowledge about contemporary theatrical phenomena.	Has structured detailed knowledge of contemporary theatrical phenomena, in particular in the area of theater for children and youth	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work	
Subject contents	<p>Theater for babies genesis and historical context, functioning and development in Poland. Dance for children and teenagers history and latest trends. Family theater. Family as a subject of theatrical creativity. Repertoires of Polish institutional theaters. Relationships between puppet theater and children's theater. Models of functioning of institutions promoting art for children and youth (Children's Art Center, Theater Institute). Characteristics of the work of the most important contemporary playwrights (selected authors publishing in the New Plays for Children and Youth issues) and analysis of several stagings of the selected text. Music in theater for children and teenagers strategies for using music in performances. Modern theater for youth. Forms and themes. Theater of expression: from the work of Jan Dorman to contemporary youth theater (young stages, amateur work).</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes, preparing issues in oral/written form	80.0%	50.0%
	Essay	60.0%	50.0%
Recommended reading	Basic literature	<p>Each time at the beginning of the semester, the instructor verifies or establishes a set of readings required to pass the course.</p> <p>Ruchome dialogi, Stary Browar Nowy Taniec, Poznań 2020. Teatr Lalek, selection of texts. Zeszyty Nowych Sztuk dla Dzieci i Młodzieży, selection of texts..publishing cycle Sztuka i Dziecko, selection of texts..performances from the repertoire of Polish theaters.</p>	

	Supplementary literature	J. Dorman, Zabawa dzieci w teatr, Warszawa 1981.H. Jurkowski, Moje pokolenie. Twórcy polskiego teatru lalek drugiej połowy XX wieku, Łódź 2006.K. Miłobędzka, W widnokregu Odmieńca. Teatr, dziecko, kosmogonia, Wrocław 2008.H. Waszkiel, Dramaturgia polskiego teatru lalek, Warszawa 2013.Raport o stanie polskiego teatru dla dzieci i młodzieży w latach 1989-2003", Poznań 200
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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