

Subject card

Subject name and code	Directing Workshop, PG_00139696						
Field of study	Theatre Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	5	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Małgorzata Jarmułowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information:						
	Work in groups						
	Discussion						
	Text analysis with discussion						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The student gains basic knowledge about directing techniques. He also gains some practical experience (thanks to the workshop nature of classes with theater practitioners) and knowledge in the area of directing methods, which contributes to developing the ability to critically analyze and interpret theater performances.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	Is able to search and analyze information and written and spoken sources useful in the director's workshop	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU8] observation of student's independent or team work
	[WOTL3_K02] Is ready to critically evaluate independent and team activities aimed at solving practical problems based on his knowledge of theater studies	Is ready to critically evaluate his own and team activities related to the practice of the director's profession	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK8] observation of student's independent or team work
	[WOTL3_U05] Is able to work and cooperate in a group, taking on various roles in solving problems in the field of performing arts and their socio-cultural functions.	Is able to work and cooperate in a group, solving problems related to the director's workshop	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU8] observation of student's independent or team work
	[WOTL3_W04] Has structured general knowledge of the theory of theater performances and methods of its analysis and interpretation.	Has structured knowledge about the directing aspects of the theatre performances	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[WOTL3_K03] Understands the specific nature of the work of a theater specialist and organizer and animator of theater activities and is aware of ethical issues and professional problems related to performing this work.	Is aware of ethical issues and professional problems related to the director's profession	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK8] observation of student's independent or team work
[WOTL3_W02] Has well-organized detailed knowledge of theater history.	Has structured and detailed knowledge of the historical aspects of the director's profession	[SW1] oral statement/conversation/discussion	
Subject contents	Analysis of the director's creative process and individual stages of director's work: selection and interpretation of the text of the drama, stage adaptations of prose, selection of a specific stage convention, casting, analytical rehearsals, situational rehearsals, shaping the stage space, light, sound setting, costumes and props, make-up, work with actor, construction of meanings, structure of the performance. Development of the student's own director's copy. Work in groups to verify the solutions proposed in the student's individual project.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Frequency	80.0%	40.0%
	Written work	60.0%	60.0%
Recommended reading	Basic literature	Each time at the beginning of the semester, the instructor verifies or establishes a set of readings required to pass the course. Ch. Balme, Wprowadzenie do nauki o teatrze, , Warszawa 2002Pavis P., Słownik terminów teatralnych, Wrocław 1998Wprowadzenie do nauki o teatrze, t. 2, O twórcywie i twórcach dzieła teatralnego, wybór i oprac. J. Degler, Wrocław 1976Przeciw konwencjom. Antologia tekstów o teatrze polskim i obcym od Antoinéa po czasy współczesne (18871990), wybór i red. M. Fik, Warszawa 1994	
	Supplementary literature	Aslan O., Aktor XX wieku. Ewolucja techniki. Zagadnienia etyki, Warszawa 1978 Hausbrandt A., Elementy wiedzy o teatrze, Warszawa 1982 Styan J.L., Współczesny dramat w teorii i scenicznej praktyce, Wrocław 1995	
	eResources addresses		
Example issues/ example questions/ tasks being completed			

Work placement	Not applicable
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