

Subject card

Subject name and code	National and international legal acts in the media, PG_00139797						
Field of study	Audiovisual Production						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	5	ECTS credits			2.0		
Learning profile	practical	Assessment form					
Conducting unit	Instytut Badań nad Kulturą -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Łukasz Kodłubański				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	20	2.0	28.0	50		
Subject objectives	The student acquires knowledge about national and international legal acts in force in Poland related to the audiovisual production market, with particular emphasis on film and television.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[PFAL3_K02] He/she is prepared to take an active part in the activities of institutions, organizations and social groups involved in audiovisual production.	Is prepared to take an active part in the activities of institutions, organizations and social groups dealing with audiovisual production.			[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written		
	[PFAL3_U17] He/she is able to apply the provisions of law concerning audiovisual production, including copyright law and law related to the management of intellectual property.	Is able to apply legal provisions regarding audiovisual production, including copyright law and law related to intellectual property management.			[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written		
	[PFAL3_W13] He/she knows the law basics necessary to conduct activities in the area of audiovisual production.	Knows the basics of law necessary to conduct audiovisual production activities.			[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		
	[PFAL3_W05] He/she understands the specifics of audiovisual production.	Understands the specificity of audiovisual production.			[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		
Subject contents	Subject and application of the analyzed legal acts, conventions and European directives - legal issues. Application of regulations in practice. Content resulting from the analysis of the Act on Broadcasting, Cinematography and Supporting Audiovisual Production and the Regulation on Occupational Health and Safety in Film Production - definitions, issues, areas not covered by regulations.						

Prerequisites and co-requisites	Lack.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written/oral exam or project/presentation	51.0%	100.0%
Recommended reading	Basic literature	During classes, students use normative acts regulating the issues covered by the program.	
	Supplementary literature	Literature indicated by the lecturer in the scope of the student's interests within the subject.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	<p>Movie.</p> <p>Public broadcaster.</p>		
Work placement	Not applicable		

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