

**Subject card**

<b>Subject name and code</b>	Contemporary literature and culture of the British Isles and the US I, PG_00140018						
<b>Field of study</b>	Applied Linguistics						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish Classes are taught in English		
<b>Semester of study</b>	1	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Lingwistyki Stosowanej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Piotr Kallas				
	<b>Teachers</b>		dr Piotr Kallas				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		1.0		34.0	50
<b>Subject objectives</b>	The overarching aim of the course is to introduce students to the history of English-language literature in the twentieth and twenty-first centuries, and to a representative group of classic literary and cultural artefacts produced in the British Isles and the USA in the aforementioned time period. The course also aims to improve students' practical skills in analysing and interpreting literary works and cultural phenomena; an additional aim is to deepen the participants' literary, cultural and linguistic awareness and to expand their English vocabulary.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_U07] He knows how to interpret literary works and other cultural texts using typical methods of interpretation, taking into account the formal shape of the statements and their place in the historical-cultural process.	The student is capable of interpreting literary works and cultural phenomena using standard interpretative methods, taking account of their formal structure and their place in the historical and cultural processes under way in the English-speaking world.	[SU3] text preparation/written work
	[LSL3_U09] Formulates interpretive theses and basic theoretical problems in speech and writing, using appropriate terminology.	The student is capable of formulating orally and in writing interpretative theses and basic theoretical issues, using appropriate English terminology.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[LSL3_W11] He knows and understands the methods of literary analysis and interpretation.	The student knows and understands contemporary methods of literary analysis and interpretation.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[LSL3_W07] He has advanced detailed knowledge of English literature and its historical and cultural context, as well as of the literature and historical and cultural context relevant to his chosen specialty.	The student has advanced, specialized knowledge of the history, canonical works and contemporary developments of English literature and culture.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[LSL3_K03] He effectively organizes his work and critically evaluates the degree of progress.	The student is capable of organising his/her work effectively (esp. reading, analysis, interpretation, presentation), and of critically assessing the progress he/she is making.	[SK3] text preparation/written work
	[LSL3_U04] He can recognize theoretical problems in the disciplines studied, linguistics and literary studies, and use (in creating solutions to these problems) the achievements of other scientific disciplines, such as pedagogy, didactics, sociology and psychology, in the area of so-called interdisciplinarity.	The student is able to identify theoretical problems in literary studies and other related scholarly disciplines relevant to his/her specialisation within the framework of the so-called interdisciplinarity, such as history, sociology and psychology.	[SU3] text preparation/written work
	[LSL3_U02] He has advanced research skills including the formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing him to solve problems in linguistics and literary studies.	The student is capable of using advanced research skills, including the formulation and analysis of research problems, the selection of research methods and tools as well as the elaboration and presentation of results within the realm of English-language literary studies.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[LSL3_K05] He understands the need to participate in cultural and cultural life and encourage others to interact with foreign languages and culture, as well as think and act in an entrepreneurial manner, care for the achievements and traditions of the profession.	The student understands the need to participate in cultural life and to encourage others to have contact with foreign languages (especially English) and with the culture of English-speaking countries of the English language area (esp. Britain), as well as to think and act in an entrepreneurial way, and to care for the heritage and traditions of translation as a profession.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[LSL3_W05] He has advanced general knowledge of the methodology of linguistic and literary studies and their development trends.	The student has an advanced general knowledge of the methodology of literary studies-with particular emphasis on English-language literary studies and British regional studies-and their developmental trends in English-speaking countries over recent decades.	[SW3] text preparation/written work
	[LSL3_U05] Able to correctly use the concepts of linguistics and literary studies.	The student is capable of correctly using literary and area studies terminology in English.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[LSL3_W03] Recognizes the connections between the disciplines studied, linguistics and literary studies, and pedagogy, glottodidactics, psychology and sociology.	The student is aware of the connections between English-language literary and area studies and selected issues in history, psychology and sociology.	[SW3] text preparation/written work

Subject contents	Literary currents, genres and issues discussed in semester 1: Literature of the first half of the 20th century: prologue, i.e. Victorian and Edwardian literature; the Decadent movement; the work of H. G. Wells and the science-fiction novel; the work of Agatha Christie and the genre of the detective novel; Modernism and the literature of the interwar period; examples of literary experimentation on both sides of the Atlantic (James Joyce, T.S. Eliot, Ezra Pound, Virginia Woolf, William Faulkner); engaged literature (works by George Orwell, W.H. Auden, Christopher Isherwood, John Dos Passos)		
Prerequisites and co-requisites	A. Formal requirements: None.  B. Prerequisites: Basic knowledge of Western literature; the ability to analyse and interpret literary works at secondary-school level; knowledge of the English and Polish languages at a level sufficient to achieve the expected learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	completion of written assignment	51.0%	75.0%
	active participation in classroom activities	0.0%	25.0%
Recommended reading	Basic literature	History of English Literature - Anthology for Students. Ed. Krzysztof Fordoński. Poznań: 2005 (lub inne dostępne antologie literatury anglojęzycznej). The Cambridge Guide to Literature in English 3rd ed. Ed. Dominic Head, University of Nottingham. Cambridge 2004. The Oxford Companion to English Literature. 7th ed., ed. Dinah Birch. Oxford 2009. Dawson, Ashley. The Routledge Concise History of Twentieth-Century British Literature. London and New York 2013. Lodge, David. The Art of Fiction, Illustrated from Classic and Modern Texts. London 1992. The John Hopkins Guide to Literary Theory and Criticism. Eds. Michael Groden, Martin Kreiswirth and Imre Szeman. Baltimore and London: The John Hopkins University Press, 1994 (i późniejsze wydania; tekst słownika jest także dostępny w internecie: <a href="https://litguide.press.jhu.edu/">https://litguide.press.jhu.edu/</a> ).	
	Supplementary literature	Bałutowa, Mirosława. Powieść angielska XX wieku. Warszawa 1983. Bradbury, Malcolm. The Modern British Novel. London 1993. Burgess, Anthony. English Literature. A Survey for Students, Harlow, Essex 1974.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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